



ALBERTA REGISTERED MUSIC
TEACHERS' ASSOCIATION

REPORTS

October 2026

Executive Reports

Convenor Reports

Board Reports

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3. d) EXECUTIVE REPORTS

i. President's report

This past year has gone so quickly in all areas of my life, but particularly with ARMTA. Since this will be my last board meeting and AGM to chair, I want to thank our capable, supportive, kind and knowledgeable ARMTA Administrator Tamara Bowie for her contributions and continual help to me throughout the past two years. As well, I enjoyed dialoging, working with and communicating with the many convenors and ARMTA members as the opportunities arose and, of course, to thank Rosemarie Horne (Past-President) and Rose He (Vice-President) for their work and commitment to ARMTA. Our dedicated ARMTA convenors are so good at taking their responsibilities seriously and getting their responsibilities taken care of. Thank you to all the many volunteers in all areas of ARMTA. We couldn't run this professional association without you.

I continued the ongoing presidential duties of:

- proofreading the Tempo magazine, Policies and Procedures, and Minutes of Board Meetings of both ARMTA and CFMTA
- reviewing and approving monthly financials and e-transfers.
- preparing the President's message for the Tempo magazine.
- chairing the two regular board meetings and one special meeting throughout the year.
- communicating with and assisting convenors and branch presidents when needed.
- sending notes of encouragement, sympathy and thanks to members and convenors as I felt the nudge to do so.
- visiting the Lethbridge, Medicine Hat, Edmonton and Grande Prairie Branches between November and April this year to bring greetings, information to the branches from ARMTA and CFMTA, and presenting workshops at those branches that wanted some Professional Development at their meetings. I was able to visit all branches during my two-year term.
- Attending the CFMTA online board meetings to two days.
- Calling and emailing potential members to consider joining ARMTA.

Being on the competition committee for the inaugural Multi-discipline Provincial Competition, (which was formed due to the new initiative of CFMTA), has been ongoing. I have enjoyed working with the leadership of Nathene Arthur (chair), Leila Nielsen (piano), Rita Thurn (voice), Chrysanthema Nikol (strings), and Marlaine Osgood (CFMTA President). CFMTA has opened up the biennial competition from being a separate piano and voice stream, to being one multi-discipline competition to be more inclusive and to encourage more involvement of other instruments. We are excited to launch our in-person provincial final portion in Red Deer (more central) on February 6, 2027 and will be planning to choose two performers from two disciplines to represent Alberta in Nova Scotia in July, 2027 at the National CFMTA Conference and competition.

I was hoping to be invited to attend more ARMTA branch events and concerts throughout the province during my term, and hope that the branches realize that the ARMTA President is willing to do this when possible. Thank you for your support and encouragement along the way that I received to serve as your Provincial President.

Sincerely, *Annette Bradley*

ii. Vice-President's report

As Vice-President, it has been a privilege getting to reach out to the milestone winners and inviting them to the AGM. Over the past two years. It has been a pleasure hearing the positive reflections members have shared in their experiences in ARMTA, including the welcoming community they have found here, and the joy they've experienced in watching students they've taught spread their wings and fly. These positive comments are also ones that we hope to receive consent to potentially share in part or in whole as part of ARMTA's promotion on our social media and website. I also met with Marlane over the summer to discuss the P&P for the High School ARMTA Clubs as we lay out the groundwork for this to start.

Submitted by *Rose He*

iii. Past-President's report

I finished up the mission my husband and I were on in Guatemala so now I can focus more on what needs to be done for the past president tasks before the October meetings.

I have been working to find convenors for a few roles since my last report.

We need a new convenor for Publicity as Susan Henley will be stepping down.

There are also still two roles that require convenors:

- Archives
- Canada Music Week

When Rose He becomes the new president in October we will need a new Vice President. It would be Calgary's turn to offer someone for this role, but we would be open to anyone that has board experience that would be interested.

It has been a pleasure being involved with ARMTA over the years. I look forward to continuing my service and chatting with you as I look to fill the convenorships. Thank you to all who are volunteering and giving of your time and talents to improve and strengthen ARMTA.

Respectfully submitted, *Rosemarie Horne*

iv. CFMTA report

The past year of CFMTA business has continued to be progressive and goal oriented. After many years, Present Marlane Osgood noted that Treasurer Lois Kerr is retiring after numerous years in the office. Lois was such an asset to our organization and will be missed in that capacity. Ashley Fanourgiakis was welcomed to take over the position as treasurer after many suitable and qualified applicants applied.

Our audited financial statements are done and we are in a strong financial position to be able to continue to offer our many programs. The many programs, awards, and competitions include the Hugheen Ferguson Distinguished Teacher Award, the Memorial Pedagogy Award, the National Membership Recognition Certificate, and the Certificate of Recognition of Professional Achievement.

The Canada Music Week program, which has been active since 1960, gives opportunity to celebrate Canadian music through local recitals, a focus on Canadian composers. Also included is student CMW Poster Competition, and the Call for Compositions for new works by Canadian composers.

Other CFMTA programs of interest to member teachers include Branching Out, the Young Artist Tour, Connecting Canada Year-Round, the National Conference, and the Connecting Canada Virtual PD Days. This year, the theme of Connecting Canada 2026 was "A Lifetime of Music Education", which was offered across the country virtually online throughout July with 14 workshops being presented. I enjoyed watching some of them on my travels and in the comfort of my own home. I really enjoyed the sessions I logged onto and was able to finish watching those that I missed as they were available online until August 31, 2026. Thank you to the committee that helped to connect us with the wonderful variety of PD sessions.

The Multidiscipline Competition committee is working hard to put everything in place for the CFMTA National Competition in Wolfville, NS at Acadia University. These semi-finals and finals are being held during the conference have always been an exciting part of the national conference, and I invite you to consider attending the conference and competition semi-finals and finals July 14-16, 2027 and then touring around the Maritimes after or before if time permits. The National conference also connects Canada, and I have enjoyed re-uniting with so many colleagues who have become friends over the years when I attend them.

Not only are the competition convenors getting organized for the finals in Nova Scotia, but each province and territory is setting up their own provincial competitions in order to send the best representation of up to two disciplines to nationals. This will be a first where all potential vocalists and instrumentalists will compete in one competition. I am really looking forward to it. It will be the best of the best! One way for you as a member to support the provincial competition is to attend the Provincial finals on February 6, 2027 in Red Deer and/or also attending one or both finalist recitals when they do a Young Artist Tour in your region this spring.

Reading the "Of Note" emails are helpful in keeping up on the latest events, news and of course **The Canadian Music Teacher** magazine are full of articles, news, announcements and competition results, photos, and advertisements.

Lastly, thank you to our capable and conscientious officers, delegates and convenors who keep our federation running so smoothly.

Respectfully Submitted,

Annette Bradley
2nd Delegate, CFMTA
President, ARMTA

v. Membership report

Since February 9th, 2026 we have had the following changes in our membership.

New Members February 9th, 2026 – September 15th, 2026

<u>NAME</u>	<u>REGISTERED SUBJECT</u>	<u>BRANCH JOINED</u>
Eric Yang	Advanced Theory, Music History, Voice	Calgary
Alex Tangkitsiri	Affiliate 10	Calgary
Soon-Young Kim	Voice	Calgary
Viktoriia Khutorna	Piano	Calgary
Mindy Su	Piano	Calgary
Amy Chau	Piano	Member at Large
Alyssa de Gier	Viola	Red Deer
Spencer Rayner	Upright Bass	Calgary
Amberly Steed	Piano	Member at Large
Emilien Hamel	Voice	Calgary
Paisley Perrett	Voice	Calgary
Sami Valavaara	Guitar	Calgary
Carla Putnam	Affiliate Grade 9	Member at Large
Matther Barnett	Piano	Calgary
Xi Wang	Affiliate Grade 10	Calgary
Jason Valteau	Upright Bass	Member at Large
Lara Hyde	Flute	Member at Large
Taylor Fawcett	Voice	Edmonton
Natalie Stronks	Voice	Lethbridge
Sorena Cook	Piano	Calgary
Matthew Wicks	Piano	Edmonton
Carrie-Ann Hubbard	Voice	Edmonton
Tamara Beatty	Voice	Member at Large
Stephanie Bend	Voice	Edmonton
Marta Sembele	Violin	Calgary

Reinstatements

Stephanie Astrope	Piano	Member at Large
Sherry Steele	Piano	Edmonton
Laura Hawley	Piano, Advanced Theory	Member at Large
Shalee Konojacki	Piano	Edmonton
Georgina Craig	Affiliate Grade 10	Calgary
Justine Harmer	Piano	Calgary
Sasha Bulai	Piano	Red Deer
Jacqueline Serpas (de Mendoza)	Voice	Calgary

Transfers in

Yadi Chen	Piano, Flute	Calgary
Elizabeth Hammermeister	Piano	Red Deer

Transfers out

Katrina Finke

Piano

Grande Prairie

Upgrades

none

Leave of Absence

There are currently 6 members on leave.

New Provincial Life Members

There are currently 14 provincial life members.

New Provincial Life members are Donna Holoboff and Carol S. Moore, both from Calgary

Suspended**Membership totals:**

Our membership numbers have increased by 23 from last year's data at the same time. 10 new members in Calgary Branch and 10 new members who are Members at Large.

	Sept 17, 2026	Sept 5, 2025	Aug 21, 2024	Oct 1, 2023	Sept 7, 2022	Sep25, 2021	Oct 14, 2020	Oct 7, 2019	Oct 17, 2018
Full	425	406	398	398	396	413	418	422	412
Affiliate Grade 10	22	22	20	23	24	22	25	23	21
Affiliate Grade 9	12	13	12	16	14	12	12	13	9
Retired	23	19	18	22	24	24	21	14	15
Provincial Life Members	14	12	9	7	7	7	8	6	6
TOTAL	496	473	457	466	465	478	484	478	463

Branch membership totals:

	Sept 17, 2026	Sept 5, 2025	Aug 21, 2024	Oct 1, 2023	Sept 7, 2022	Sep25, 2021	Oct 14, 2020	Oct 7, 2019	Oct 17, 2018
Calgary	192	182	183	185	180	191	193	192	196
Edmonton	151	150	142	153	151	153	159	165	157
Lethbridge	29	28	26	22	22	22	23	24	25
Red Deer	20	18	18	21	21	22	24	21	19

Grande Prairie	13	14	14	11	11	11	11	9	7
Medicine Hat	17	17	17	17	14	16	11	11	8
Members at Large	74	64	58	66	67	63	63	56	51
TOTAL	496	473	457*	467*	466*	478	484	478	463

NEW MEMBERS

Calgary Branch has a discount code Calgaryfirstyear to have their first-year branch fees waived (save \$65)

Lethbridge Branch has a discount code Lethbridgehalfyear for new members to receive 50% off branch fees after October 1.

At the last board meeting, the board voted to have prorated fees for new members after September 30th. The wording on the application form has been changed as follows.

Partial Year Memberships

For new members joining between April 1 and September 30, the rate is \$185.

For applications submitted after October 1, fees are prorated monthly:

\$93 - October

\$77 - November

\$62 - December

\$46 + \$170 for the following membership year - January

\$42 + \$170 for the following membership year - February

\$185 for the following membership year - March

Applications received after the 20th of any month will be billed at the next month's prorated rate to allow time for processing.

To help with renewal costs and to make joining accessible at any point in the year, we offer a reduced rate for new members who join partway through the year. Applications received after December 20th will pay a minimum fee plus the next years membership fee including the Earlybird renewal rate.

This is what our application used to say regarding partial year discounts.

By default, applications received January 15 – March 31 are pre-approved to begin membership effective April 1, the beginning of our membership year. Applications received September 15-30 are approved to begin membership on October 1, for which a \$50 discount for a half year membership is automatically applied. Half year memberships apply only to new members.

Submitted by *Tamara Bowie*

vi. Financial report

The balance of our operating account as of September 18th, 2026 is \$43,641.46. We have three GIC's invested at 2.8%, totalling \$26,457.23.

Some unexpected income was received from Music Conference Alberta 2022 profit share was deposited on June 17, 2026.

Some of the expenses still anticipated before the end of the fiscal year include the Multidiscipline competition, administrative salary and office expenses, AGM and conference costs, bank service fees, social media and publicity, and continuing education. The budgeted amount left to spend is \$37,877.09. Although it is unlikely that the full budgeted amount will be used, it is close to the remaining balance in our operating account. We start receiving money again for membership fees in February.

The 2025-2026 Annual Financial Report was reviewed by Christine Rogers and Barbara Robertson in July. It is posted on the website in the Prov Exec section and will be presented at the AGM.

The Annual Return for Society and Non-Profit was filed with Corporate Registries on May 12, 2026.

Balance Sheet

As of September 18, 2026

	18 Sep 2026	18 Sep 2025	\$ Change
ASSETS			
Current Assets			
Chequing/Savings			
ATB Chequing	43,641.46	31,336.87	12,304.59
GIC	11,934.57	11,415.18	519.39
GIC 4	0.00	12,817.14	-12,817.14
GIC 5	7,261.33	14,004.49	-6,743.16
GIC 6	7,261.33	0.00	7,261.33
Stripe	151.58	168.80	-17.22
Total Chequing/Savings	70,250.27	69,742.48	507.79
Accounts Receivable			
Accounts Receivable	50.00	0.00	50.00
Total Accounts Receivable	50.00	0.00	50.00
Total Current Assets	70,300.27	69,742.48	557.79
Fixed Assets			
Computer Equipment			
Computer Equipment Cost	511.84	1,913.09	-1,401.25
Computer Equipment Depreciation	0.00	-1,401.25	1,401.25
Computer Equipment - Other	-250.00	0.00	-250.00
Total Computer Equipment	261.84	511.84	-250.00
Total Fixed Assets	261.84	511.84	-250.00
TOTAL ASSETS	70,562.11	70,254.32	307.79
LIABILITIES & EQUITY			
Liabilities			
Current Liabilities			
Branch Fees Collected			
Calgary Branch	390.00	357.50	32.50
Edmonton Branch	825.00	705.00	120.00
Lethbridge Branch	35.00	0.00	35.00
Medicine Hat Branch	0.00	170.00	-170.00
Red Deer Branch	70.00	35.00	35.00
Total Branch Fees Collected	1,320.00	1,267.50	52.50
CMT Magazine Print Subscription	35.00	0.00	35.00
Total Other Current Liabilities	1,355.00	1,267.50	87.50
Total Current Liabilities	1,355.00	1,267.50	87.50
Total Liabilities	1,355.00	1,267.50	87.50
Equity			
Opening Bal Equity	31,913.31	31,913.31	0.00

Unrestricted Net Assets	12,944.56	23,117.62	-10,173.06
Net Income	<u>24,349.24</u>	<u>13,955.89</u>	<u>10,393.35</u>
Total Equity	<u>69,207.11</u>	<u>68,986.82</u>	<u>220.29</u>
TOTAL LIABILITIES & EQUITY	<u>70,562.11</u>	<u>70,254.32</u>	<u>307.79</u>

Income and Expenses Budget vs. Actual

As of September 18th, 2026

	<u>1 Apr - 18 Sep 2026</u>	<u>Budget</u>	<u>\$ Over Budget</u>
Income			
Advertising Income	0.00	0.00	0.00
Conference Income	2,880.75	0.00	2,880.75
Donations			
Donations of Gifts in Kind	0.00	0.00	0.00
Donations - Other	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>
Total Donations	0.00	0.00	0.00
Interest Income	1,048.90	840.00	208.90
Membership Income	82,762.50	81,500.00	1,262.50
Projects Income			
CFMTA Student Composer Comp.	95.00	900.00	-805.00
Multidiscipline Competition	0.00	540.00	-540.00
Piano Competition	0.00	0.00	0.00
String Competition	0.00	0.00	0.00
Vocal Competition	0.00	0.00	0.00
Website Hosting Income	125.00	650.00	-525.00
Projects Income - Other	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>
Total Projects Income	220.00	2,090.00	-1,870.00
Sponsorship Income	<u>1,000.00</u>	<u>1,900.00</u>	<u>-900.00</u>
Total Income	87,912.15	86,330.00	1,582.15
Expense			
Administration			
Administrator Contract	7,560.00	15,120.00	-7,560.00
Bank & Service Fees	-222.47	1,900.00	-2,122.47
Cell Phone	162.50	450.00	-287.50
Computer Expenses	0.00	250.00	-250.00
Mileage	279.38	300.00	-20.62
Office Supplies	238.58	650.00	-411.42
Rent	300.00	600.00	-300.00
Administration - Other	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>
Total Administration	8,317.99	19,270.00	-10,952.01
Advertising & Publicity			
Social Media	150.00	1,600.00	-1,450.00

	1 Apr – 18 Sep 2026	Budget	\$ Over Budget
Social Media Honorarium	1,500.00	3,000.00	-1,500.00
Advertising & Publicity - Other	143.65	1,950.00	-1,806.35
Total Advertising & Publicity	1,793.65	6,550.00	-4,756.35
Board Expenses			
AGM Expenses			
Hotels	0.00	1,440.00	-1,440.00
Meals	0.00	1,000.00	-1,000.00
Travel	0.00	2,950.00	-2,950.00
AGM Expenses - Other	0.00	0.00	0.00
Total AGM Expenses	0.00	5,390.00	-5,390.00
Archivist Travel & Expenses	0.00	0.00	0.00
Total Board Meetings Travel & Meals	0.00	0.00	0.00
Conferencing Zoom Subscription	0.00	250.00	-250.00
Directors Insurance	0.00	1,210.00	-1,210.00
Board Expenses - Other	0.00	0.00	0.00
Total Board Expenses	0.00	6,850.00	-6,850.00
Member services			
CFMTA Conference	0.00	0.00	0.00
CFMTA Delegate Expenses	0.00	0.00	0.00
CFMTA Dues	20,076.00	20,000.00	76.00
Conference/AGM			
Catering AGM Meal			
Meal payments	0.00	0.00	0.00
Catering AGM Meal - Other	0.00	900.00	-900.00
Total Catering AGM Meal	0.00	900.00	-900.00
Sessions & Seminars			
Clinician Travel Expenses	0.00	500.00	-500.00
Session Honorariums	0.00	700.00	-700.00
Sessions & Seminars - Other	0.00	0.00	0.00
Total Sessions & Seminars	0.00	1,200.00	-1,200.00
Conference/AGM - Other	0.00	0.00	0.00
Total Conference/AGM	0.00	2,100.00	-2,100.00
Directory			
Directory Postage	274.05	300.00	-25.95
Directory Printing	108.12	200.00	-91.88
Directory - Other	0.00	0.00	0.00
Total Directory	382.17	500.00	-117.83
Gifts and Milestone Awards	553.91	1,080.00	-526.09
Insurance			
Members Insurance Postage	0.00	0.00	0.00
Members Insurance	23,870.00	23,000.00	870.00
Total Insurance	23,870.00	23,000.00	870.00

	1 Apr – 18 Sep 2026	Budget	\$ Over Budget
Membership Renewals			
Membership Renewals Postage	55.92	400.00	-344.08
Membership Renewals Printing	0.00	0.00	0.00
Membership Renewals - Other	0.00	0.00	0.00
Total Membership Renewals	55.92	400.00	-344.08
Tempo			
Content Editor Honorarium	200.00	200.00	0.00
Layout Editor Honorarium	1,000.00	1,000.00	0.00
Postage	0.00	450.00	-450.00
Printing	449.41	600.00	-150.59
Tempo - Other	0.00	0.00	0.00
Total Tempo	1,649.41	2,250.00	-600.59
Website and Database			
Database Developer Fees	0.00	0.00	0.00
Webmaster Contract	1,500.00	1,500.00	0.00
Website Hosting	679.32	1,650.00	-970.68
Website and Database - Other	0.00	0.00	0.00
Total Website and Database	2,179.32	3,150.00	-970.68
Member services - Other	0.00	0.00	0.00
Total Member services	48,766.73	52,480.00	-3,713.27
Partnerships			
CASSA Musical Arts	0.00	500.00	-500.00
Partnerships - Other	0.00	0.00	0.00
Total Partnerships	0.00	500.00	-500.00
President's Expenses			
General	18.48	100.00	-81.52
Visits to Branches	453.98	1,100.00	-646.02
President's Expenses - Other	0.00	0.00	0.00
Total President's Expenses	472.46	1,200.00	-727.54
Projects			
ARMTA Recognition Fund Donation	0.00	200.00	-200.00
Collegiate Chapters	0.00	150.00	-150.00
Community Service Certificates	0.00	0.00	0.00
Continuing Ed./Travelling Work.	0.00	3,800.00	-3,800.00
Multidiscipline Competition	0.00	6,440.00	-6,440.00
Piano Competition	0.00	0.00	0.00
Recognition Fund Postage	0.00	0.00	0.00
Strings Competition	0.00	0.00	0.00
Student Composer Competition	2,212.08	2,000.00	212.08
Voice Competition	0.00	0.00	0.00
Projects - Other	0.00	0.00	0.00
Total Projects	2,212.08	12,590.00	-10,377.92

	1 Apr – 18 Sep 2026	Budget	\$ Over Budget
Scholarships			
Alberta Music Festival Assoc.	500.00	500.00	0.00
Canada Music Center (CMC)	0.00	0.00	0.00
Canada West Performing Arts	500.00	500.00	0.00
Continuing Education Scholarship	1,000.00	1,000.00	0.00
Scholarships - Other	0.00	0.00	0.00
Total Scholarships	2,000.00	2,000.00	0.00
Total Expense	63,562.91	101,440.00	-37,877.09
Net Income	24,349.24	-15,110.00	39,459.24

Respectfully submitted by *Tamara Bowie*

vii. Administrator's report

Edmonton Branch and Calgary Branch have added onto our Directors Insurance as subsidiaries to our policy. The branches' cost is \$200/year.

My administrative work continues to be steady and varied throughout the year. Much of my time is spent answering emails and phone calls, accepting new membership applications, forwarding them to the Examining Board, and welcoming new members once they are approved. The busiest time is always from February to April, when the majority of our income arrives through membership renewals and the budget board meeting happens. Recently, the Tempo magazine was completed, mailed to members who requested hard copies, and posted online. I also monitor Vulnerable Sector Checks, sending monthly reminders to members who need to update theirs, and I prepare and send our monthly newsletters through Mailchimp and targeted emails co-ordinated with Social Media postings.

In addition to member communication, I assist convenors with the information and tasks they require for their events and responsibilities when asked. As Secretary, I work to keep accurate records and maintain both digital files and physical filing-cabinet records. I am genuinely grateful for all the volunteers who give their time so diligently to help ARMTA run smoothly.

Hours worked by Tamara Bowie, administrator

MONTH	2021	2022	2023	2024	2025	2026
January		79.33	44.50	43.25	53.42	45.58
February		77.42	65.00	63.17	55.17	71.08
March		62.17	48.00	37.75	36.75	32.92
April		74.00	37.83	39.25	40.00	41.33
May		43.42	22.25	31.25	23.00	17.58
June		33.00	33.58	35.00	38.00	28.75
July	51.55	43.17	27.75	33.33	47.33	33.08
August	75.05	39.92	38.50	48.25	33.33	33.25
September	58.50	47.67	52.58	44.25	65.50	
October	45.05	51.17	44.00	66.50	60.17	

November	32.45	20.08	24.42	28.00	20.17	
December	31.10	29.50	29.67	28.50	26.42	
Average/month	48.95	50.07	39.01	41.54	41.61	37.95

Submitted by *Tamara Bowie*

3. g) CONVENOR REPORTS

i. Archives

Vacant

ii. Bursary

Since April 2026, the committee has awarded 5 needs-based bursaries, totalling \$3,750.00. At the time of writing this report, there are 5 applications awaiting a decision. In April of 2026, the committee began using a quarterly schedule for bursary applications. We are finding it to be very helpful as it has further streamlined the process of reviewing applications. The fiscal year is divided into quarters, with deadlines for applications being the 15th of April, June, September, and December.

The bursary committee consists of four members who remain anonymous.

Prepared by *Lorrie Wittke*

ii. Bylaws/Policies and Procedures

[Policy and Procedure Manual September 2025.docx - Google Docs](#)
[P & P Multidiscipline and Piano, Voice, and Strings Jr. Competitions](#)

Respectfully submitted by *Marlaine Osgood*

iv. Canada Music Week

Vacant

v. Collegiate Chapters

U of A – a new student executive is being formed.

U of C – Jani Parsons is promoting starting an ARMTA Collegiate Chapter as the new term begins.

Submitted by *Marlaine Osgood*

vi. Community Service Award

Last year there were zero applicants in both January and June.

Advertisements were posted on social media well in advance of both deadlines.

For discussion: Is this a position that needs to be filled by a teacher, or could it be handled administratively?

Are ARMTA teachers aware that this award exists?

Submitted by *Rhonda MacEachen*

vii. Conference

The Alberta Music Educators Summit (AMES) takes place at the Red Deer Polytechnic on Oct. 24, 2026, in Red Deer.

Sessions for studio teachers, presented in partnership with Alberta Music Education Foundation (AMEF), are:

- Gamifying Music: Apps, Games, and Multi-sensory Strategies for Student Engagement – Sarah Molenaar
- Building an Efficient Music Studio: Software, Financial Awareness, and Studio Policies – Sarah Molenaar
- Attracting the Right Students: Marketing, Branding, and Website Design for Private Music Studios - Sarah Molenaar
- An Introduction to EFT (Emotional Freedom Techniques) or “Tapping” – Ina Dykstra
- ADHD and the Wiggly Student – Cheryl Emery-Karapita
- Performance Presence: Supporting Musicians Through Performance Anxiety – Leah Callao and Max Wood from Core Psychology

For 2026, the three associations planning the summit – ARMTA, AMEF, and the Alberta Band Association (ABA) – are sharing in both the income and expenses.

Respectfully submitted by *Marlaine Osgood*

Also involved: Tamara Bowie, ARMTA Administrator

viii. Continuing Education

The ARMTA Continuing Education budget is determined based on \$500 per Branch or Members-at-Large contingent, plus additional funds for general CE projects that have the potential to benefit the entire province. The \$500 allocation is assured for each Branch up to an application deadline of January 31st, contingent on a completed application for a reasonable project on a Continuing Education topic that benefits ARMTA members and/or their students. After that date, both first-and second-project applications from Branches (or Members-at-Large) will be considered totalling over the \$500 amount.

Approved CE Funding Applications for Projects, to date since September 2025

GRANDE PRAIRIE

Musiking: Together - On-Purpose

November 15, 2025

Forbes Presbyterian Church, Grande Prairie

Funding amount \$500 (For clinician fee)

Event Description:

Morning lecture. 1.5 hours

This lecture explored the importance of informal, group or shared music-making and how it can help build a foundation of joy in our musical lives.

10:00am – 11:30am

Break for lunch, provided by GPMTA, 11:30am – 1:00pm

Afternoon masterclass with local conductors and choirs 1:00pm – 3:30pm,

Clinician: Dr. John Wiebe, D.Mus., ARCT

Director of Music, Director of Choral Activities -

University of Alberta, Augustana Campus

VP Development - Choir Alberta

CALGARY

Masterclass and Teaching Presentation by John Burge

Sunday February 22, 2026, 1:30-4:30

Summit View United Church, Calgary

Funding amount \$795 (For full event expenses)

The Calgary Branch invited the well-known Canadian composer and teacher John Burge to give a two-part event in Calgary on Sunday afternoon February 22, 2026.

Part 1: John Burge Masterclass for students playing performances of his works.

Part 2: He presented his approach to teaching through a lecture-demonstration “Piano Teaching Tricks I Have Learned Over the Years” for our teachers, leaving time for a Q and A session afterwards.

John Burge has a long-standing reputation as a wonderfully creative, energetic and passionate teacher. As a composer, he has a unique perspective on teaching all aspects of the repertoire – technical, theoretical, and artistic. We are confident that his ideas and approach will benefit all who attend, our teachers and our students.

We have extended the invitation to this event to other teaching groups around the city, such as APTA, MRC, NATS, UofC for an attendance fee of \$30 if they are not ARMTA Calgary Branch members.

EVENT BUDGET

Clinician fee: \$500

Venue rental fee \$195

Catering fee \$100

LETHBRIDGE**Keys to Piano Workshop**

March 6-7, 2026 University of Lethbridge Music Conservatory at Casa

Clinicians: Kathy Dornian and Dr. Chris Kayler

Funding Amount -- \$650 (Fee for one clinician)

Event Description:

This was the 11th *Keys to Piano* since the first one in 2014. This event included a Friday evening presentation for teachers and senior students by senior RCM examiner Kathy Dornian which allowed teachers to observe a mock RCM exam, providing valuable insight into examiner expectations and the RCM evaluation process.

On Saturday, students performed in masterclass sessions and received comments and direction from the clinicians. Students and teachers also participated in breakout sessions including those led by Carmen Letourneau—Anatomy for Pianists; Christine Rogers—Harpsichord 101; Breeanne Fuller—Name that Classical Tune; Lloyd McArton—Digital Music 101; and Marc Vantol—Snare Drum. These extra sessions provided wonderful opportunities for teachers and students to learn something new!

Between the morning and afternoon Saturday sessions during the lunch break, pianists, Christopher Kayler, Brad Parker, Deanna Oye, and Carolyn Herrington performed a wonderful program of collaborative piano music including: *Three Preludes* by George Gershwin, arranged by Christopher Kayler for 2 pianos, 8 hands; *Sinfonia* from Cantata BWV 29 by J.S. Bach, arranged by Christopher Kayler for 1 piano, 4 hands; and *Five Spanish Dances*, Op. 12 by Moritz Moszkowski, arranged by Bernhard Wolff for 2 pianos, 8 hands.

Over 50 teachers and students participated in the weekend event, including 30 student performers.

ARMTA was acknowledged in social media posts, information emails, as well as verbally during the event sessions, and its logo appeared on the lunch concert program and social media posts.

RED DEER**Mother's Day Tea Concert (May 2026)**

Venue Rental -- \$700

Funding Amount -- \$700

Event Description:

A three-hour event with tables all centred around a grand piano. The venue is the largest expense.

Branch will decorate and give roses to the mothers, grandmothers, etc. who will be attending to support the students as well as an assortment of savory and sweet snacks.

With a large number of students, there will probably be assigned time slots for each teacher like with last year's Jazz Cafe.

Report respectfully submitted by Deanna Oye, ARMTA Continuing Education Convenor

ix. Examining Board

SEPTEMBER 2025 – AUGUST 2026

Chair: Judith Elliott

Board Members: Ruston Vuori, Twila Baker, Roger Admiral, Bronwyn Schumann, LaDona Ahenda

Applicants/Subject Areas Accepted for Full Membership:

Voice.....8
Piano.....9
Violin.....1
Organ.....1
Adv. Theory/Hist. . 1
Viola.....1
Upright Bass.....2
Guitar1
Flute.....1
TOTAL – 25

Affiliate Applicants:

Affiliate 9.....1
Affiliate 103
TOTAL – 4

We have had fewer applications to process in the past 12 months. There have been few complications in the past year. This is perhaps indicative of clear application requirements we have in place and adherence to those requirements.

No changes in Board members this past year. I wish to, once again, express my gratitude to the members who serve and provide their time, insights, comments, and wisdom to our discussions and decisions.

Respectfully submitted by *Judith Elliott*, Examining Board Chair

x. Festival Association Liaison

The Alberta Music Festival Association's 2026 Provincial Music Festival was held May 25 -30 at Allard Hall, MacEwan University, Edmonton. The Choral Classes were held at All Saints' Anglican Cathedral in Edmonton. ARMTA provided two \$250 scholarships. The Alberta Music Festival Association is very grateful for the financial support of the Alberta Registered Music Teachers' Association.

Oscar Hanqi Zhang of Calgary was awarded a \$250 Alberta Registered Music Teachers' Association scholarship in Piano 15 and under and completed a thank you card mailed to ARMTA.

Bowen Li also of Calgary was the winner in the 15 & under Upper Strings class and received a \$250 Alberta Registered Music Teachers' Association Scholarship and completed a thank you card mailed to ARMTA.

The Canada West Performing Arts Festival was held July 24-25 in Allard Hall, MacEwan University in Edmonton. The festival brought together two competitors from Alberta, British Columbia and Saskatchewan in each 13, 17 and 22 and under piano, strings, woodwinds, brass, voice, speech, musical theatre and chamber music classes. Choral Music classes were adjudicated

by video. The Alberta Registered Music Teachers' Association sponsored an \$800 scholarship along with the Olds and District Kiwanis Music Festival and Wendy and Rudy Durieux for the 13 & Under Strings class.

Nine-year-old cellist Adrian Zheng, representing British Columbia, was the First-Place Winner in 13 & Under Strings class and completed a thank you card mailed to ARMTA for ARMTA's portion of the scholarship. Adrian also performed in the Canada West Performing Arts Festival Showcase on Saturday July 25th in the Betty Andrews Theatre. The Canada West Performing Arts Festival is very grateful for the financial support of the Alberta Registered Music Teachers' Association.

An ARMTA newsletter featuring the three ARMTA scholarship award winners was published on August 13, 2026.

For discussion: Obtaining the material necessary for publication in Tempo Magazine by June 30th is challenging to collect, parents just don't respond to emails. I managed to collect the Provincial information in late July when I saw the two AMFA scholarship winners at Canada West. Sharing the material by Newsletter is appropriate but being able to proof before publication would be helpful, this year a photo was missed. I always share the publication with the scholarship winners; they are all very grateful for the financial support and support for their continuing music studies.

Action: I would encourage ARMTA to continue supporting the Alberta Music Festival Association's 2027 Provincial Music Festival and the 2027 Canada West Performing Arts Festival which will be held in Victoria, BC. These aspiring and passionate young musicians need our support both financially and in spirit, we are making a difference!

Respectfully submitted by *Carolyn Steeves*

xi. High School Student Network

xii. Members at Large

xiii. Multidiscipline Competition 2027

The inaugural ARMTA Provincial Multidiscipline Competition committee members are Annette Bradley, Marlaire Osgood, Chrysanthema Nikol (Strings Convenor), Leila Noonan (Piano Convenor) and Rita Thurn (Voice Convenor), Nathene Arthur (AMDC Convenor).

Our committee has met seven times since our inception October 3, 2025. We have created the competition parameters, two rounds (video first round and in-person final round), judges' duties, timelines, convenors' duties, budget, and the new Policies and Procedures wording for this inaugural ARMTA competition. We have secured the venues, judges' contracts, and been in contact with the ARMTA Recognition Fund Convenor regarding the main prize amounts at the in person competition February 6, 2027 in Red Deer, in addition to seeking "Special Prizes" from the ARMTA branches, Alberta businesses, the ASA, and private teachers. We have provided information to the ARMTA website, social media and publicity convenors. All is going well. We appreciate the helpful guidance and support of Tamara Bowie with certificates and other administrative paperwork.

On the side, we recently drafted up new P&P for the Junior/Intermediate Strings, Voice and Piano Provincial competition guidelines also.

This competition is geared to help ARMTA select two students to send to the CFMTA National Multidiscipline Competition in Nova Scotia July 2027. Also, the top two First Place winners will be offered the Young Artist Tour in the spring months of 2027. While the CFMTA guidelines accept ANY music discipline that CFMTA teachers teach, ARMTA elected in this inaugural year to keep it to the three disciplines we have already had provincial competitions for in the past: piano, voice and strings. CFMTA guidelines state that if we send two competitors, they need to be in two different disciplines. So, we are appraising the final round judges of these details also. Each of the three final round judges are specialists in one of the disciplines. It will be interesting and exciting to see how this all works out.

For future years, would ARMTA consider opening the current three disciplines to include - as CFMTA does - any discipline that our ARMTA teachers teach? That would then be woodwinds, brass, harp, etc.? Even Speech Arts? This would represent every member of ARMTA and the CFMTA in Alberta.

Submitted by *Nathene Arthur*, AMDC Convenor
September 13, 2026

xiv. Piano Competition

xv. Publicity

xvi. Recognition Fund

The balance of the Recognition Fund is \$49,655.47. The Rusconi donation from the Edmonton Community Foundation arrived on April 27, 2026, and was \$26,419.00. An updated copy of the spreadsheet will be sent quarterly to the Administrator for ARMTA records.

Lois Kerr recently retired, and Ashley Fanourgiaki is now the treasurer for the CFMTA. Welcome to Ashley! We appreciate her assistance with this fund.

Since Sept 2025- the Recognition Fund has supported the following:

- Needs-based Bursaries
- Newcomer Bursaries
- Branch Awards
- Edmonton Contemporary Showcase
- Calgary Contemporary Showcase
- CASSA Calgary
- Student Composer Competition
- Calgary Rotary Concerto Competition

- An online form has been created for requesting support from the Recognition Fund. This form is available on the ARMTA website in the Members' Area, currently under *Provincial*

Executive. Lorrie Wittke will receive the submitted form and follow up with the ARMTA member making the request. Please use this form when requesting Branch Awards.

- Funds from the ARMTA Recognition Fund are **not available to ARMTA members**. Support from the Recognition Fund is generously provided by Edmonton Community Foundation and The Frank & Ethel (Weisbeck) Rusconi Fund. The mandate of the Edmonton Community Foundation requires that the funds be used to advance the appreciation and performing of the arts in Alberta.
- Funds **must be awarded only to students living in Alberta, and performing in Alberta**, in order to maintain our funding.

Respectfully, *Lorrie Wittke*
ARMTA Recognition Fund Convenor

xvii. Scholarship

2026 Recipients

Continuing Education Scholarships (members of ARMTA)

Heather McGuire -\$750

Kaylee Read -\$250

Bette Joan Rac Scholarship

William MacNeill

The two Music Pedagogy Scholarships were not awarded this year as there were not qualifying applicants.

xviii. Social Media

2025-2026

Over the past year, ARMTA's social media presence has focused on increasing awareness of the association, communicating opportunities for members and their students, celebrating achievements, promoting professional development, and demonstrating the broader value of membership. ARMTA currently has 298 followers on Instagram and 773 followers on the public Facebook page.

Major Post Themes

1. Celebrating Members and Students

A significant focus has been on celebrating the accomplishments of ARMTA members and their students. Posts have highlighted:

- Student competition winners and national-level accomplishments
- Student composers and their original works
- Scholarships and awards
- Benefits of membership

- Member contributions to the profession
- Fun, seasonal content

2. Promoting ARMTA Programs and Opportunities

Social media has been used consistently to bring attention to programs and important dates, including:

- Student competitions
- Scholarships and bursaries
- Community Service Awards
- Multidiscipline Competition
- Professional development opportunities
- Conferences and summits
- Branch activities
- Calls for articles and contributions to *Tempo*
- Important application and registration deadlines

3. Professional Development

Posts have promoted opportunities for teachers to learn, connect, and develop professionally.

The *Alberta Music Educators Summit* has been a major recent example, with social media used to encourage registration and provide session information. *Tempo* has become an important source of ongoing social-media content rather than a single publication.

4. Membership Awareness

Communicating the tangible benefits of ARMTA membership. Posts have highlighted benefits such as:

- The Registered Music Teacher (RMT) designation
- Liability insurance
- The Find a Teacher directory
- Networking and professional community

This is particularly important for prospective members who may know ARMTA's name but not understand what membership actually provides.

What the Social Media Strategy is Accomplishing

The social media presence is increasingly accomplishing three complementary objectives:

INFORM: Keeping teachers and families aware of ARMTA programs, deadlines, competitions, publications and professional-development opportunities.

CELEBRATE: Showing the accomplishments of ARMTA teachers and students and recognizing the work being done throughout Alberta.

ATTRACT: Increasing public awareness of ARMTA and demonstrating the value of professional music teaching and ARMTA membership to prospective teachers, students and families. This function is particularly important for long-term membership growth.

Suggested Directions for 2026–2027

1. Move further toward people-first content. Potential recurring features:

- Meet an ARMTA Teacher
- “Why I Joined ARMTA”

2. Make Membership Benefits More Story-Based

The question behind the content should increasingly be: *What does ARMTA membership actually make possible?* Instead of simply saying “ARMTA offers professional development,” show a teacher attending a workshop, participating in a conference, or describing something they learned.

3. Increase Branch Visibility

Social media could do more to demonstrate that ARMTA is active at the local level. Potential content:

- Photos from branch events
- Branch member spotlights
- Local professional-development opportunities
- “What’s happening in your ARMTA branch?”
- Introductions to branch executives
- Regional teacher stories

This would reinforce the idea that ARMTA is both a provincial organization and a local professional community.

The posts with real people doing real things are always the most impactful. If there are items you would like to see featured on our social media accounts, please send them directly to me via DM, or to karen@gerelusmusic.com. I want the world to know how hard you all work and feature your efforts. Thank you for all that you do!

Respectfully submitted,

Karen Gerelus, PhD

Social Media Convenor, ARMTA

xix. Sponsorship

For the Tempo magazine 2026 we have the following sponsors:

Steinway/ Tom Lee Music – Gold Sponsorship Level \$500

Long & McQuade – Gold Sponsorship Level (\$500) – they didn’t pay anything this year as we didn’t run their add last year. They got free advertising this year and also the chance to place an article which they took advantage of. Apology accepted!

Yamaha Music – Gold Sponsorship Level \$500

St. John's Music – Silver Sponsorship Level \$250 – paid early so their funds ended up in last year.

Total Sponsorships for this fiscal year - \$1000

In summary, all donors will receive benefits depending on their level of donation. They all receive appropriately placed ads for their donations in the Tempo Magazine. Depending on their level, some will be listed on our website with a link to the sponsor's website and they will be advertised at Alberta Band Summit and ARMTA Sponsored events on a display board.

Thank you letters have been sent to all the sponsors with a link to the Tempo Magazine. We expect to have the same or more sponsors as last year.

We value our sponsors so please consider using them for any of your business needs.

Respectfully submitted, *Rosemarie Horne*

xx. Strings Competition

xxi. Student Composer Competition

This year there were 47 entries submitted from 41 students from 22 teachers. Adjudicator Jesse Plessis (composer and pianist) was joined by Michalis Andronikou (composer and musicologist) to co-adjudicate this year's competition, as Dr. Plessis had some unforeseen personal problems arise.

Eight first-place prizes were awarded across the Preparatory P1, P2, A1, A2, B1, B2, C, and D Categories, advancing to the CFMTA National Competition. A total of seven Alberta winners placed at the national level.

ARMTA Provincial Winners

Category	Age Group	Composer	Winning Piece	Teacher
Preparatory P Class 1	8 years and under	Sebastian Dafoe	Pengy's March in C Major	Jamie Deibert
Preparatory P Class 2	8 years and under	Autumn McClung	A Zebra was Walking Down the Street	Jamie Deibert
Category A Class 1	11 years and under	Serenity Zhang	My Heart Soars	Linda Kundert
Category A Class 2	11 years and under	Emily Dietrich	I'm Happy	Jamie Deibert

Category B Class 1	15 years and under	Mason Green	Cascade	Marc Houde
Category B Class 2	15 years and under	Kira Boehm	Weeping Willow	Christina Kolos
Category C	19 years and under	Heinrich Schmuhl	Strixen	Rafael Hoekman
Category D	Open	Julia McClung	Crepuscle	Jamie Deibert

CFMTA National Alberta Placements

Category & Level	Placement	Composer & Piece	Teacher
Preparatory Level – 8 & under Class 2, Voice	Honourable Mention	Autumn McClung <i>A Zebra Was Walking Down the Street</i>	Jamie Deibert
Category A – 11 & under Class 1, Solo Instrument	Honourable Mention	Serenity Zhang My Heart Soars	Linda Kundert
Category A – 11 & under Class 2, Voice	First Place	Emily Dietrich I'm Happy	Jamie Deibert
Category B – 15 & under Class 1, Solo Instrument	First Place	Mason Green Cascade	Marc Houde
Category B – 15 & under Class 2, Voice	Second Place	Kira Boehm <i>Weeping Willow</i>	Christina Kolos
Category C – 19 & under	Second Place	Heinrich Schmuhl <i>Strixen – Tone Poem No. 1 for Orchestra</i>	Rafael Hoekman

Category	Amount	Description / Notes
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Category D – Open	Second Place	Julia McClung <i>Crepuscle</i>	Jamie Deibert
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Financial Summary

Income

Description	Amount	Description / Notes
Total Entry Fees	\$1,125.00	47 entries
Total Income	\$1,125.00	

Expenses

Adjudication Fees	\$925	Paid to Jesse Plessis, adjudicator
Adjudication Fees	\$810	Paid to Michalis Andronikou, adjudicator
Award Money	\$600	Paid to eight 1st place winners (from ARMTA Recognition Fund)
Convenor Expenses	\$217.08	Printing, postage, envelopes
CFMTA Entry Fees	\$260.00	CFMTA Student Composer Competition Entries
Total Expenses	\$2,812.08	

Respectfully submitted, *Danae Turgeon*, ARMTA Student Composer Convenor

xxii. Tempo Content

It has been a pleasure collecting content for another edition of Tempo. I envision Tempo as a method of connecting our community through recognizing ARMTA award recipients, the various events our branches have hosted as well as a means of professional development. We have moved up the deadline for content submissions to be earlier than previous years to allow for sufficient time to edit, polish, and prepare layout design. I believe this allowed us to showcase a variety of original articles that provides food for thought and contemplation, spanning from personal reflections on teaching to incorporating the mind-body relationship and movement breaks, to the implications of the ever-growing prevalence of AI on us as music and speech art teachers. I have worked with the Social Media Convenor to showcase snippets of last edition's articles, which I believe was an asset in both recruiting future article authors and in promoting the magazine itself.

Submitted by Rose He

xxiii. Tempo Layout and Design

xxiv. Voice Competition

xxv. Webmaster

ARMTA Provincial Website Report – OCTOBER 2026

1. ARMTA Provincial Website & Maintenance:

We use WordPress for our content management system. The last redesign was in Spring 2022. Our current theme is called “Sinatra”. All 6 branch websites are using the same theme. Images & layouts are different to give each branch their own identity while still maintaining a unified look across the province using our new logo & brand colours.

I continue to offer website technical assistance to all branches when requested.

I have been making changes and updates to the events & information posted on our website as instructed by the administrator & event coordinators.

2. Public Member Profiles:

Add your photo & update your profile information for our Find A Teacher directory.

Send your logo or photo to web@armta.ca to be added beside your name on our Find A Teacher directory page. We currently have 27 member photos or logos in our directory.

Members are encouraged to add information (text and/or photos) into their member profiles in the Find a Teacher directory so they will be found in more searches on our website & on Google search. Click the “Profile” tab when logged into “Manage Account” section of the member’s area. (You can edit the Profile Gallery & Profile Description)

3. Local Branches Hosted under ARMTA Provincial (shared hosting):

ARMTA Provincial can host unlimited websites on their account for no additional hosting fees. The website’s branch is only responsible for their domain name registration fee (usually \$20-\$30 per year).

Local branches hosted under ARMTA’s account:

Edmonton Branch www.armtaedmonton.ab.ca

Lethbridge Branch www.lrmta.com

Calgary Branch www.armta-calgary.com

Red Deer Branch

<http://www.armtareddeer.ca>

Local branches hosted under ARMTA’s account with a sub-domain:

No name registration fee required for a sub-domain (yournamehere.armta.ca)

Grande Prairie grandeprairie.armta.ca

Medicine Hat Branches

medicinehat.armta.ca

4. Member Custom Websites Hosted under ARMTA Provincial (shared hosting):

Members have access to our shared hosting for a \$50 per year fee so they can have a custom website. The first year is \$25. (Details in Feb 12/27, 2022 minutes). This brings in some income to help cover the cost of our provincial hosting expense (\$503.58/year from 2025-27) Members would be responsible for their domain name registration fee (usually \$15-\$30 per year).

We are currently hosting 16 member's websites who are all expected to pay \$50 with April 2027 renewal (\$800 total). Five of those added their website since February's report & paid \$25 for this 2026-27 year.

I help the members get their websites up & running and am available for assistance in future editing as requested.

Full details are located in the member's area of our website: armta.ca/member-websites

5. Google Workspace (formerly G Suite) for nonprofits:

We have a Google Workspace since Feb 2020. Contact me if you want access to use Workspace features.

Currently Edmonton Branch is using it for a shared Google drive for their Executive members. Executive members can easily organize, access & edit agendas/minutes & other documents.

6. Website traffic stats:

View our website traffic stats anytime by visiting the link below (also found in the member's only area of our website). Select the date range you would like to view.

Sessions: the number of times someone visited our site.

Total users: the number of users visiting our site 1 or more times.

Engaged sessions: sessions that last at least 10 seconds or include 2 or more pageviews.

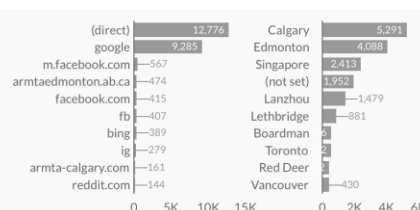
Scroll down the top pages section to see the top 500 pages viewed.

<https://datastudio.google.com/reporting/f28b09fa-6dd0-4b63-b9a1-872907942adb/page/S33B>

Here are the traffic stats for: Sep 1, 2025 – Aug 31, 2026

Monthly Breakdown:

Month	Sessions	Total users	Engagement rate
1. March	2,754	1,325	51.63%
2. April	2,607	1,344	59.42%
3. August	2,427	1,273	57.97%
4. January	2,359	1,193	60.58%
5. February	2,348	1,148	61.54%
6. July	2,191	1,427	65.54%
7. May	2,125	1,146	58.96%
8. December	2,050	1,106	48.98%
9. November	2,036	1,124	55.94%
10. June	2,035	1,106	61.28%
11. October	1,881	964	66.51%
12. September	1,247	847	71.37%



Top Pages

Page title	Page path and screen class	Sessions	Total users	Engagement rate
1. ARMTA 2022 - ARMTA Alberta Registered Music Teachers' Association	/	7.2K	3.8K	47.28%
2. Find a Teacher - ARMTA Alberta Registered Music Teachers' Association	/find-a-teacher/	7K	4.1K	94.64%
3. ARMTA - ARMTA Alberta Registered Music Teachers' Association	/	1.7K	986	42.48%
4. Member's Area - ARMTA Alberta Registered Music Teachers' Association	/members-area/	1.6K	653	85.71%
5. Member Entrance Page - ARMTA Alberta Registered Music Teachers' Asso...	/member-entrance-page/	1.2K	534	94.37%
6. Scholarships - ARMTA Alberta Registered Music Teachers' Association	/scholarships/	1.1K	613	61.42%
7. Student Composer Competition - ARMTA Alberta Registered Music Teach...	/student-composer-comp...	1.1K	482	57.24%
8. Upcoming Events - ARMTA Alberta Registered Music Teachers' Association	/upcoming-events/	957	517	92.58%
9. Supporting & serving music teachers in Alberta • ARMTA Alberta Register...	/	785	709	87.39%
10. Manage Account - ARMTA Alberta Registered Music Teachers' Association	/manage-account/	761	357	93.04%
11. Application Form - ARMTA Alberta Registered Music Teachers' Association	/become-a-member/appli...	708	325	91.81%
12. Membership Requirements - ARMTA Alberta Registered Music Teachers' ...	/become-a-member/	663	341	62.44%
13. Membership Benefits - ARMTA Alberta Registered Music Teachers' Associ...	/membership-benefits/	627	330	63.48%
14. About ARMTA - ARMTA Alberta Registered Music Teachers' Association	/about-armta/	607	345	79.41%
15. Provincial Piano Competition - ARMTA Alberta Registered Music Teachers...	/provincial-piano-competi...	560	332	62.32%
16. Member Log In - ARMTA Alberta Registered Music Teachers' Association	/member-log-in/	531	278	95.1%
17. Bette Joan Rac Piano Scholarship - ARMTA Alberta Registered Music Teac...	/bette-joan-rac-piano-sch...	530	318	63.96%
18. ARMTA Provincial Multidiscipline Competition - ARMTA Alberta Register...	/provincial-multidiscipline...	458	235	51.53%
19. Find a Music Teacher • ARMTA Alberta Registered Music Teachers' Associ...	/find-a-teacher/	452	386	95.58%

Submitted by Carolyn Garritano

ARMTA Provincial Database Report – OCTOBER 2026

Since April 2015 we have been using a membership management system for storing our provincial member's information called Membership Works (MWs):

<https://membershipworks.com>

This is a subscription-based service that is \$1140 USD / year (\$95 per month) starting January 2024.

I have been making changes and updates to the membership registration form, events & other areas of our Membership Works system as instructed by the administrator & event coordinators.

I help members with their accounts & member profiles as requested.

I have assisted the administrator with customization & issues that arise with our Membership Works account.

Reminder: only members with a current VS check will be included in our public Find-a-Teacher directory page.

Provincial Executive Label:

Reminder: Members who are part of the provincial executive have had a label added to their account so they can access the “Prov Exec” tab in the member’s area of our website. If you are on the provincial executive, you will automatically have access when you login to the member’s area with your usual email & password.

Admin Access:

Any branch can have a Branch Admin set up to gain access to their Branch members’ information & set up events for registration & online payment. Calgary & Edmonton branches are making use of this.

If your branch would like admin access contact web@armta.ca.

Event List:

Any branch can post their events in Membership Works so members can register online (offline & online payment options available). Membership Works keeps track of registrations & payments received. You can put the registration form right on your own branch website.

Currently Provincial, Edmonton & Calgary make use of this feature regularly. Lethbridge does occasionally & Red Deer has used this feature in the past.

Contact web@armta.ca if you would like to start using this feature.

Submitted by *Carolyn Garritano*

xxvi. Wellness**xxvii. Young Artist Tour**

The Alberta Young Artist Tour is anticipated to begin sometime in 2027, pending results of the ARMTA Provincial Multidiscipline Competition.

Submitted by *Louisa Lu*

3. h) BRANCH REPORTS

i. Calgary

Date: September 7, 2026

Events and meaningful benefits for members and their students since Feb 2026:

1. Workshop with pedagogue and composer John Burge (February 22) was a highly informative and lively session. His perspective extends from many decades as a multi-faceted musician; was an excellent opportunity for students to perform and receive feedback. Our next workshop for teachers is an online presentation by Josée Allard, on the practice and benefits of improvisation.
2. One of our newer members Steven Morton expressed a desire for more interaction between

teachers within the Branch, so we plan to include more “member-led” workshops with our own teachers offering their pedagogical approaches and expertise. This idea builds camaraderie within the Branch, which of course has potential benefits of retaining membership, keeping workshop costs low, and providing teachers an opportunity for presentation experience.

3. In spring, we had a “music donation” drive for Alberta Palliative Care Services who requested music scores. Now patients who want to play their keyboards have music!

4. In response to members wanting more social interaction, we will have a Pizza Party/Social for Board members and volunteers at the home of Nathene Arthur.

5. We have updated our Conference Grants parameters and eligibility in the hopes of encouraging members to attend.

6. The Calgary Branch offers new members a full waive of Branch fees for their first year, and though we are not sure whether this has made a difference, we are happy to see that we had several new members this past season.

7. The *Impromptu* newsletter (March and September) showcases achievements of our students who have placed in competitions and offers meaningful content for teachers. Our tireless administrator Maryellen Pankratz has taken over the Editor position.

8. Two of our largest events: ARMTA Calgary Recital & Awards (ACRA, January) and Music Marathon – our annual fundraiser (May), are currently in jeopardy of continuing due to lack of volunteer power. We will proceed with a team approach as Board members will have to step up to make these events come to fruition.

9. Student Recitals and Adult Student Recitals continue to be held throughout the city.

10. Student competitions continue to be an attractive draw; these include Video Creations, Story Writing, Poster Creations and the Dual Excellence Teenage Superstar Awards. We are fortunate to have an energetic team in the Endowment Society steering these opportunities for our students.

11. The Rising Stars Concert (June) featured winners of the Rotary C3 (Calgary Concerto Competition). Barbara Robertson (our ARMTA Calgary Branch representative on the RC3 Board) gave out the awards and represented our Branch throughout the March competition. We are very grateful to the Provincial Board for generously contributing to the winners’ prizes.

12. Our Sponsorship area is flourishing with the dedicated work of Andrea Case. In one year, she secured more sponsorship than we had previously received in several years.

13. The Board voted to discontinue the “honorarium” for Board members. This is another cost-saving measure.

Submitted by *Sandra Joy Friesen*
Other Calgary Branch Representative: Barbara Robertson

ii. Edmonton

There is not much to report as the branch has been quiet to enjoy a well-earned summer break. Edmonton Branch held its AGM on June 5, 2026 at the Louis Chateau conference centre. I (Wendy Nieuwenhuis) was unfortunately unable to attend, and Susan Henley was in attendance as branch representative.

We are pleased to report that there are several new board members on the Edmonton Branch. Elizabeth Gawranchynsky joins as secretary, Subash Giri as Membership Convenor, Carina Hui for Student Recitals and Carol Dreger was voted in as Treasurer. In addition, Lauren Dykstra had joined the board before the AGM as the Arts Outreach Convenor. We are looking forward to working with all new board members in the upcoming season. The branch will hold its first meeting of the season on September 15, 2026, via Zoom.

Respectfully submitted by *Wendy Nieuwenhuis*
Other Edmonton Branch representative: Susan Henley

iii. Grande Prairie

At our September meeting, we voted on the executive:

Beth Peters: President
Ashley Clayton: Vice President
Esther Thompson: Secretary
Breanna Girvan: Treasurer

The Grande Prairie Music Teachers' Association held a mixer event on October 19th, 2025 at the residence of Beth Peters. Members were encouraged to invite a local music teacher to the event who was not a member of the group. Eight people attended the event, with three teachers attending that were not ARMTA Grande Prairie Branch members. The event included enjoyable conversation, and refreshments. At the end of the event two draws were made for door prizes. Non-members were given contact information for the branch in order to join the group if they wished.

In November of 2025 we held a Lecture and Masterclass workshop with Dr. John Wiebe. The lecture was entitled "Musiking Together on Purpose". The afternoon Masterclasses involved 3 local choir conductors together with their own choirs if possible. It was a well attended event and enjoyable for all participants. We are grateful to the Continuing Education fund for sponsoring this workshop.

We formed a committee to decide on the Recognition Fund award recipients. Member teachers submitted candidates and several awards were made to local students.

In March of 2026, Ashley Clayton donated her time to run a workshop on using MuseScore free software. This was done as a fundraiser for our group, so all fees paid went directly to the branch.

We were delighted to host Annette Bradley, the president of ARMTA in April. She met with our branch and also presented a couple of short workshops on A Day by Day Approach to Practicing and Memorization. After the workshops we went to a local restaurant for lunch.

In June we had a retirement lunch to say goodbye to Gwen Richardson, a former president of our branch.

Submitted by *Beth Peters* Grande Prairie branch president

iv. Lethbridge

The Lethbridge Branch currently has 29 members who meet on the first Thursday of the month, 8 times a year. Brad Parker has returned from his sabbatical and resumed the president's position. Cheryl Emery-Karapita and Mary Lee Voort continue with their positions as treasurer and corresponding secretary respectively, and Tamara Bowie has assumed the role of secretary. The ARMTA Rep and vice president positions are currently vacant. Coffee and conversation meetings continue to take place several times during the year.

Keys to Piano was presented March 6-7 by the University of Lethbridge Conservatory of Music in collaboration with The Lethbridge Branch of the Alberta Registered Music Teachers' Association and featured clinicians Kathy Dornian and Dr. Christopher Kayler. This event included a Friday evening presentation for teachers and senior students by senior RCM examiner Kathy Dornian, which allowed teachers to observe a mock RCM exam. On Saturday, students performed in morning and afternoon masterclasses and participated in breakout sessions including Anatomy for Pianists, Harpsichord 101, Name that Classical Tune, Digital Music 101, and Snare Drum. During the lunch break, pianists Christopher Kayler, Brad Parker, Deanna Oye, and Carolyn Herrington performed a program of collaborative piano music including: Three Preludes by George Gershwin, Sinfonia from Cantata BWV 29 by J.S. Bach, and Five Spanish Dances, Op. 12 by Moritz Moszkowski, over 50 teachers and students participated in the weekend event, including 30 student performers.

Many students participated in the Lethbridge and District Music and Speech Arts Festival which took place April 20th - May 1st. Students prepared by performing in a Branch recital on April 18th which featured senior student performers, pianists Keitaro Tatsuno and Lev Zienchuk.

The Lethbridge Branch sponsored a free series of 3 workshops presented by Dr. Merlin Thompson of Calgary, designed to help teachers of any instrument or voice build on, expand, and enrich their musical knowledge and expertise. The first session on March 28th, examined "The 20-year Question - music in our lives, lifelong music-making, and curriculum models.". "Create the Student's Journey - student info sheet, report cards, parent check-ins" was the theme for the 2nd session on April 25th. The series concluded with "Music Lessons for Trust - student autonomy, the role of reflection, review and refinement" on June 4th.

The year finished with a Branch student recital in the University of Lethbridge Recital Hall on May 23rd, and a community recital on May 30th welcoming students of all teachers in our community.

Our Canada Music Week Recital and Annual Awards Presentation is scheduled for Saturday November 28th, 2026

Submitted by *Christine Rogers*, Past President

v. Medicine Hat

vi. Red Deer

Planned events and activities for coming year.

i) ARMTA Red Deer has been approved to participate in RDSO's Seats for Students program for 2026-2027. Concert dates will be announced once finalized.

ii) The Joy of Circuses: Central Alberta Chamber Orchestra

- Friday, September 25, 2026, at 7:00 p.m.
- Gaetz Memorial United Church, Red Deer
- Saturday, September 26, 2026, at 7:00 pm
- St. Andrew's United Church, Lacombe, AB
- Tickets are \$30 for adults, \$20 for seniors over 65, \$10 for students 13-21, free for children 12 and under

iii) Italiad: A Celebration of Italian Art Song

- Friday, October 2, 2026, at 7:30 p.m.
- Venue: St. Luke's Anglican Church, Red Deer
- Admission is by donation.

iv) Dichterliebe: from Robert Schumann's Song Cycle Series

- Friday, November 20, 2026, at 7:30 p.m.
- Venue: St. Luke's Anglican Church, Red Deer
- Admission is by donation.

Various members from ARMTA Red Deer participate in the above mentioned events.

We intend holding at least one workshop for our members this year -

Suggested topics include memorization, performance anxiety, ornamentation, arm weight, and teaching young children. Various topics will be put to a vote. The workshop is planned for February or March, 2027. We have yet to determine costs.

This workshop may be followed by a potluck lunch - an opportunity for socializing with fellow members.

We will also be holding a Musicathon on June 5, 2027, at the Red Deer Farmers' Market. This will provide students an opportunity to participate in public performance. Instead of charging an entry fee, we will invite donations before and at the event.

Our Executive for the next two years are as follows -

President - Amanda Michel

Vice President - Anita Kennedy

Secretary - Audrey Morrison

Treasurer - Estelle Carpenter

Submitted by *Estelle Carpenter*