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6. a) EXECUTIVE REPORTS

i. President's report

It has been a busy six months. I have visited Grand Prairie, Calgary, Red Deer and Edmonton branch AGMs in person. I have attended a board meeting of the Lethbridge branch via zoom and spoken to the Medicine Hat Branch president. I look forward to attending Lethbridge and Medicine Hat in person over the next 6 months. What a thriving group of branches we have in this province. The provincial body is here to serve the branches so branch reps bring what your branches need to our board meetings and we will do what we can to best meet those needs.

The role of Vice President has been filled with Annette Bradley – welcome Annette. I look forward to working with her and having her energy and ideas inspire us as we move forward. Lorrie Wittke has taken on the role of Recognition Fund Convenor. Thank you. If you would be willing to fill a vacant role or know someone who is, please let Nathene know. Those that have roles as Convenors or Branch Representatives, thank you for your volunteer service – you are appreciated.

I attended the CFMTA Conference in Edmonton and as 2nd Delegate (Alberta) on the CFMTA Board attended the National Board meeting. What a dynamic group of people from all across the nation.

As we continue to streamline our meetings, we ask that you continue to come prepared to our meetings. Tamara and I have tried to ensure you have everything you need in advance of the meeting so we can have concise discussions and then make informed decisions.

As a Convenor or Branch Representative you are on the board to provide ideas and input in areas that may not be directly related to your area of responsibility. Please feel free to share your opinion and outlook. If something can work better or differently, let us know.

Respectfully Submitted, *Rosemarie Horne*

ii. Vice-President's report

Annette Bradley

iii. Past-President's report

Greetings to my fellow ARMTA members! In October 2022 I officially handed over the gavel to our wonderful new President Rosemarie Horne at the MCA in Edmonton. I have much to be grateful for as I look back. We had a great AGM and our Executive is now complete with the addition of our incoming Vice President, Annette Bradley of Red Deer. Some of the “duties” of the Past President include serving as the 1st Delegate to the CFMTA (doing), the recruitment of new ARMTA members to fill various convenorships (way behind) and checking in on the website to ensure it is up to date (soon). In other words, I am re-surfacing after a busy and challenging summer and will be jumping into the duties with new energy this fall.

I look forward to working with ARMTA Provincial in the year ahead and seeing many of you at MCA this October.

Submitted by *Nathene Arthur*

iv. CFMTA report

It has been a privilege to serve as ARMTA's 1st Delegate to the CFMTA this past year. I was also on the CFMTA 2023 National Conference Committee and was the Chair of the CFMTA National Voice Competition during the Conference. So, there were a lot of CFMTA zoom meetings the past few years and I was plenty busy in person July 5-7th in Edmonton. You might have seen me there with my small walker - complete with a basket full of books, certificates and other papers - limping between the Alberta College and the Chateau Lacombe (broke my toe in late June). I greatly enjoyed being a part of the inaugural "Albertiad" on the Thursday night - so fun to see fellow CFMTA members take the stage with poetry, violins, singing, guitar, compositions, costumes, handbells, classical and jazz improvisation piano etc. I make an effort to take part in the online cross-Canada CFMTA "Connecting Canada" to meet other national members, and I attend the CFMTA zoom meetings, sharing written reports afterwards with our ARMTA Provincial Board. Recently I served on a task force to discuss the piano/voice competitions upcoming for the 2025 CFMTA National Conference in Montreal. Thank you for this opportunity to network with so many amazing musicians and teachers from across Canada.

Nathene Arthur
ARCT RMT

v. Membership report

Since our last board meeting on March 11th, 2023, we have had the following changes in our membership.

New Members February 20, 2023 – October 1, 2023

<u>NAME</u>	<u>REGISTERED SUBJECT</u>	<u>BRANCH JOINED</u>
Patricia Swan	Voice	Medicine Hat
Shuchen Jiang	Violin	Edmonton
Hill Lee	Affiliate 9	Member at Large
Logan Mills	Piano	Member at Large
Kristin Harris	Affiliate 9	Lethbridge
Lauren Tonn	Voice	Edmonton
Sonia Poon	Piano	Calgary
Elisabeth Desruisseaux	Voice	Member at Large
Danae Turgeon	Piano	Calgary
Arial Gonzalez	Piano	Calgary
Naomi Chan	Piano	Edmonton
Viktoriiia Grynenko	Violin	Edmonton
Joshua Banks	Piano	Edmonton
Nicole Nelson	Piano	Edmonton
Katie Lam	Piano	Edmonton
Leith Bell	Affiliate 10	Member at Large
Laurel Howard Mason	Piano	Calgary
Dana Baillie	Flute	Edmonton
Nola Shantz	Piano, Voice, Collaborative Piano	Edmonton
Kaylyn Legare	Violin	Medicine Hat
Donna Holstein Vander Volk	Speech Arts	Calgary
Deanna Belanger	Violin	Member at Large
Robert Penner	Violin	Calgary
Sandra Rueck	Affiliate 9	Member at Large
Heather Jean Jordan	Voice	Member at Large
Carolyn Herrington	Piano, Collaborative Piano	Lethbridge

Reinstatements

Stephanie Webster	Voice	Lethbridge
Annette Martens	Piano	Edmonton
Tina Alexander-Luna	Voice	Grande Prairie
Benjamin Lahring	Guitar	Member at Large
Karen Neufeld	Piano	Calgary

Transfers

Timea Powaza	Piano	Transferred in from ORMTA
Dr. Irina Konovalov	Piano	Transferred in from BCRMTA
Dustin Anderson	Piano	Transferred out to BCRMTA
Shuchen Jiang	Violin	Transferred out to NBRMTA

Upgrades

none

Leave of Absence

Amy Essen
Regina Thomas
Trixie Hennig

There are currently 12 members on leave.

Provincial Life Members

There are currently 8 provincial life members.

Deaths

Doreen Laing	passed away September 14, 2023	Lethbridge
Alexandra M. Munn	passed away September 30, 2023	Edmonton

Membership totals:

	Oct. 1, 2023	Oct. 13, 2022	Sept. 25, 2021	Oct. 14, 2020	Oct. 7, 2019	Oct. 17, 2018	Oct. 6, 2017	Oct. 10, 2016	Oct. 14, 2015
Full	398	401	413	418	422	412	399	394	401
Affiliate Grade 10	23	25	22	25	23	21	18	16	14
Affiliate Grade 9	16	14	12	12	13	9	7	5	5
Retired	22	25	24	21	14	15	17	14	12
Provincial Life Members	7	7	7	8	6	6	1	2	2
TOTAL	466	472	478	484	478	463	444	433	436

Branch membership totals:

	01-Oct-2023	10-Oct-2022	25-Sep-2021	14-Oct-2020	07-Oct-2019	17-Oct-2018	06-Oct-2017	10-Oct-2016
Calgary	181	185	191	193	192	196	191	188
Edmonton	146	153	153	159	165	157	141	134
Lethbridge	25	22	22	23	24	25	26	23
Red Deer	21	21	22	24	21	19	17	19
Grande Prairie	11	11	11	11	9	7	4	5
Medicine Hat	17	16	16	11	11	8	8	8
Members at Large	66	65	63	63	56	51	57	56
TOTAL	467*	473*	478	484	478	463	444	433

*one member is part of both Edmonton and Red Deer Branches

Thank you notes for ARMTA

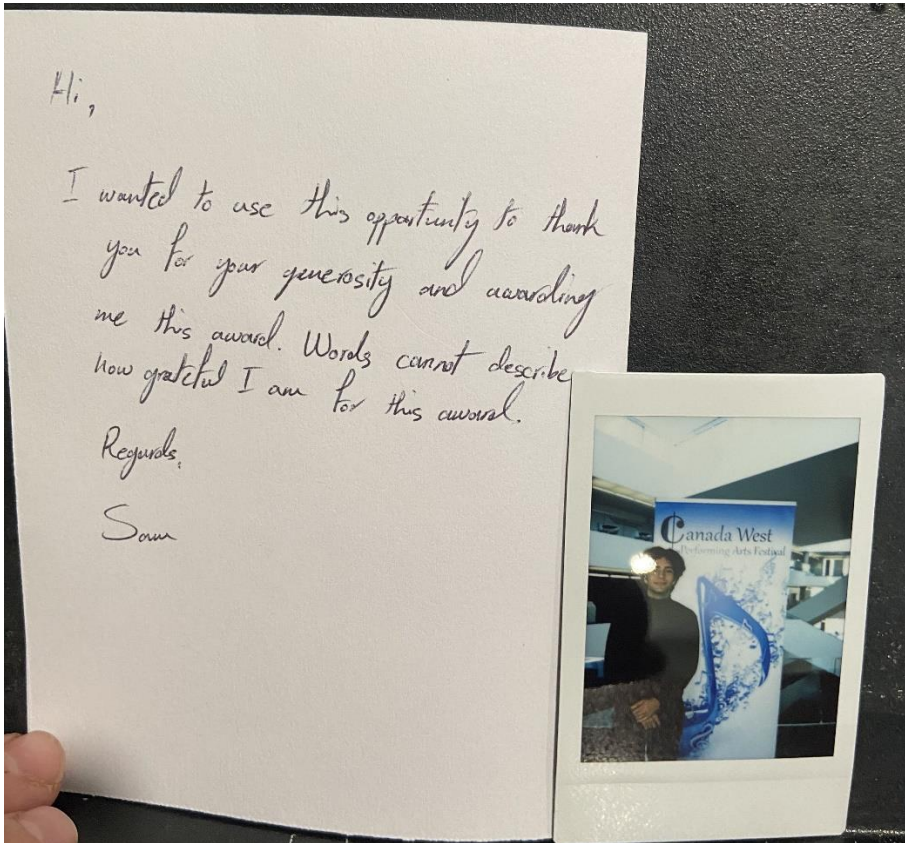
Hi Carolyn,

Hope you have had a wonderful day so far!

I wanted to thank you and ARMTA for featuring me in the magazine. I am really grateful and honoured to be given this opportunity!

Warm regards,

Sam Zefrah (winner of Canada West Performing Arts Festival)



Thank you from Tessa and Jaydon. Recipients of the Alberta Music Festival Association awards sponsored by ARMTA.

Dear Armta,

My name is Tessa Nysetvold, and I am 17 years old. I am a cellist, and I want to thank you for your incredibly generous donation of the scholarship for 17 and under cello/double bass solo. Without donors like you, this wonderful opportunity to perform, and provincial festival would not be possible

Sincerely,

Tessa Nysetvold

Dear the Alberta Registered Music Teachers Association,

Thank you very much for the generous donation that you have bequeathed to me! I would like to, on behalf of all young musicians, commemorate you for the support and tell you that we are much grateful. We never take our scholarships for granted. I have been much motivated by this success, and I hope to become a concert pianist in the future. Again, thank you, and you are the best!

-Jaydon



RJ Chambers, President
10037 84 Avenue NW
Edmonton, AB T6E 2G6

August 4, 2023

Alberta Registered Music Teachers' Association
1114 Cameron Road S
Lethbridge, AB T1K 4B3

Dear ARMTA:

I wanted to thank you for your generous support of the 2023 Canada West Performing Arts Festival. Your \$1,000.00 donation was used to partially fund the \$2,000 scholarship in the 22 and Under solo Piano class.

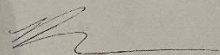
Enclosed with this letter is two full programs for the 2023 Canada West Performing Arts Festival. Additionally, there is a thank you card from the competitor who won the scholarship (with their photo enclosed in the card).

It is only through the generous support of organizations like yours that the music festival movement can remain alive and well in Canada and beyond. Thanks to donors like you, Alberta was able to reach the \$34,000.00 scholarship fundraising goal for the 2023 Canada West Festival!! The full \$34,000.00 was distributed to class winners in multiple solo and choral classes. This could not have been done without your generous support!

The 2024 Canada West Performing Arts Festival will be held in Victoria, BC and hosted by Performing Arts BC. Representatives from your organization are always welcome to attend any and all festival events.

Thank you again for your kind generosity!

Sincerely,



RJ Chambers
President, Alberta Music Festival Association
President@albertamusicfestival.org
780-919-9132

vi. Financial report

The Annual Societies Return was filed on August 11th, 2023. The Annual Financial Report was reviewed and signed by Christine Rogers and Barbara Robertson. Barb suggested “To have a paper copy of email approvals that are financial. There should online access for the laptop and have one other person besides the administrator with the passwords in case of emergency. The financial books were well presented, organized and professional.”

As per her suggestion and after consulting with the President, Rosemarie Horne, a copy of the passwords will be sent in a sealed envelope to our Webmaster, Carolyn Garritano with the instructions to “open in case of emergency” so that if anything were to happen to me or my property unexpectedly, there would be a way to recover all of the information needed for ARMTA to continue to operate smoothly.

The GIC for \$11,713.19 was re-invested at an interest rate of 4.6% and will mature on Feb 27, 2026. The GIC for \$10,441.98 was re-invested at an interest rate of 4.55% and will mature on May 3, 2026. The GIC for \$13,021.69 was re-invested at 3.7% and will mature May 24, 2026. The ARMTA Executive felt it was best to invest long term as the interest rates are very high right now.

ARMTA is in sound financial position. Because of the pandemic between 2020-2022, the balance of our operating account has increased. In April 2023, CFMTA increased their fee from \$37/member to \$42/member. The board approved not raising fees for the 2023-2024 year and a deficit budget. In the future, when the board decides to raise membership fees, it will have to be approved at the AGM in October before taking effect the following membership year.

Income and Expenses Budget vs. Actual

	2022-2023			2023-2024		
	Apr 1- Mar 31	Budget	\$ Over Budget	Apr 1 - Sept 27	Budget	\$ Over Budget
Income						
Advertising Income	0.00	50.00	-50.00	50.00	0.00	50.00
Conference Income	0.00	0.00	0.00	0.00	0.00	0.00
Donations						
Donations of Gifts in Kind	0.00	50.00	-50.00	0.00	0.00	0.00
Donations - Other	5.00	0.00	5.00	0.00	0.00	0.00
Total Donations	5.00	50.00	-45.00	0.00	0.00	0.00
Interest Income	413.19	323.00	90.19	119.89	1,350.00	-1,230.11
Membership Income	81,257.00	82,151.00	-894.00	78,844.01	81,700.00	-2,855.99
Projects Income						
CFMTA Student Composer Comp.	1,165.00	800.00	365.00	40.00	850.00	-810.00
Piano Competition	200.00	150.00	50.00	0.00	0.00	0.00
String Competition	250.00	200.00	50.00	0.00	0.00	0.00
Travelling Workshops Income	0.00			0.00	0.00	0.00
Vocal Competition	350.00	150.00	200.00	0.00	0.00	0.00
Website Hosting Income	75.00	200.00	-125.00	25.00	200.00	-175.00
Projects Income - Other	0.00			0.00	0.00	0.00
Total Projects Income	2,040.00	1,500.00	540.00	65.00	1,050.00	-985.00
Service Fee Income	0.00			0.00	0.00	0.00
Sponsorship Income	2,200.00	2,000.00	200.00	1,800.00	2,000.00	-200.00
Total Income	85,915.19	86,074.00	-158.81	80,878.90	86,100.00	-5,221.10
Expense						
Administration						
Administrator Contract	11,466.00	11,466.00	0.00	7,200.00	14,400.00	-7,200.00

	2022-2023			2023-2024		
	Apr 1- Mar 31	Budget	\$ Over Budget	Apr 1 - Sept 27	Budget	\$ Over Budget
Administrator Expenses at AGM	0.00			0.00	0.00	0.00
Bank & Service Fees	1,992.36	1,200.00	792.36	-232.74	1,500.00	-1,732.74
Cell Phone	418.95	420.00	-1.05	189.00	450.00	-261.00
Computer Expenses	251.62	250.00	1.62	0.00	250.00	-250.00
Mileage	371.49	268.00	103.49	699.36	770.00	-70.64
Office Supplies	648.43	600.00	48.43	415.62	700.00	-284.38
Post Office Box	0.00			0.00	0.00	0.00
Postage	0.00			0.00	0.00	0.00
Rent	600.00	600.00	0.00	300.00	600.00	-300.00
Administration - Other	0.00			0.00	0.00	0.00
Total Administration	15,748.85	14,804.00	944.85	8,571.24	18,670.00	-10,098.76
Advertising & Publicity						
Social Media	487.57	1,500.00	-1,012.43	0.00	1,000.00	-1,000.00
Advertising & Publicity - Other	5,239.62	7,500.00	-2,260.38	1,981.40	6,000.00	-4,018.60
Total Advertising & Publicity	5,727.19	9,000.00	-3,272.81	1,981.40	7,000.00	-5,018.60
Board Expenses						
AGM Expenses						
Hotels	836.40	1,750.00	-913.60	0.00	1,700.00	-1,700.00
Meals	220.75	1,200.00	-979.25	0.00	1,000.00	-1,000.00
Travel	1,580.74	3,830.00	-2,249.26	0.00	3,830.00	-3,830.00
AGM Expenses - Other	0.00			0.00	0.00	0.00
Total AGM Expenses	2,637.89	6,780.00	-4,142.11	0.00	6,530.00	-6,530.00
Archivist Travel & Expenses	0.00			0.00	0.00	0.00
Board Meetings Travel & Meals						
Catering	0.00	0.00	0.00	0.00	0.00	0.00
Hotels	0.00	0.00	0.00	0.00	0.00	0.00
Meals	570.00	800.00	-230.00	0.00	600.00	-600.00
Travel	0.00	0.00	0.00	0.00	0.00	0.00
Board Meetings Travel & Meals - Other	0.00			0.00	0.00	0.00
Total Board Meetings Travel & Meals	570.00	800.00	-230.00	0.00	600.00	-600.00
Conferencing	212.07	220.00	-7.93	0.00	220.00	-220.00
Directors Insurance	1,152.00	1,152.00	0.00	0.00	1,152.00	-1,152.00
Meeting Room Rental	0.00	200.00	-200.00	0.00	0.00	0.00
Board Expenses - Other	0.00			0.00	0.00	0.00
Total Board Expenses	4,571.96	9,152.00	-4,580.04	0.00	8,502.00	-8,502.00
Member services						
CFMTA Conference	0.00	0.00	0.00	4,795.00	5,500.00	-705.00
CFMTA Delegate Expenses	0.00	200.00	-200.00	876.18	900.00	-23.82
CFMTA Dues	17,672.00	17,760.00	-88.00	17,994.00	20,076.00	-2,082.00
Conference/AGM Catering						
Meal payments	-220.00	-300.00	80.00	0.00	0.00	0.00
Catering - Other	764.36	1,140.00	-375.64	0.00	1,140.00	-1,140.00
Total Catering Conference Registrations	544.36	840.00	-295.64	0.00	1,140.00	-1,140.00
Printings, Postage, and Supplies	183.51	895.00	-711.49	0.00	400.00	-400.00
Sessions & Seminars	160.62	150.00	10.62	0.00	200.00	-200.00

	2022-2023			2023-2024		
	Apr 1 - Mar 31	Budget	\$ Over Budget	Apr 1 - Sept 27	Budget	\$ Over Budget
Clinician						
Travel						
Expenses	929.28	1,200.00	-270.72	0.00	1,000.00	-1,000.00
Session						
Honorariums	1,300.00	800.00	500.00	0.00	1,300.00	-1,300.00
Sessions & Seminars -						
Other	0.00	250.00	-250.00	0.00	0.00	0.00
Total Sessions & Seminars	2,229.28	2,250.00	-20.72	0.00	2,300.00	-2,300.00
Conference/AGM						
- Other	0.00			0.00	0.00	0.00
Total Conference/AGM	3,117.77	4,135.00	-1,017.23	0.00	4,040.00	-4,040.00
Directory						
Directory Postage	316.32	400.00	-83.68	251.25	400.00	-148.75
Directory Printing	236.38	285.00	-48.62	258.16	300.00	-41.84
Directory - Other	0.00			0.00	0.00	0.00
Total Directory	552.70	685.00	-132.30	509.41	700.00	-190.59
Honoraria & Gifts	268.74	250.00	18.74	546.74	550.00	-3.26
Insurance						
Members						
Insurance Postage	477.50	500.00	-22.50	0.00	500.00	-500.00
Insurance - Other	24,780.00	27,300.00	-2,520.00	24,060.00	25,500.00	-1,440.00
Total Insurance	25,257.50	27,800.00	-2,542.50	24,060.00	26,000.00	-1,940.00
Membership Renewals						
Membership						
Renewals Postage	308.13	350.00	-41.87	0.00	350.00	-350.00
Membership						
Renewals Printing	0.00	0.00	0.00	0.00	0.00	0.00
Membership						
Renewals - Other	0.00			0.00	0.00	0.00
Total Membership	308.13	350.00	-41.87	0.00	350.00	-350.00
Tempo						
Editor Honorarium	750.00	750.00	0.00	750.00	750.00	0.00
Postage	305.55	400.00	-94.45	0.00	400.00	-400.00
Printing	440.55	570.00	-129.45	0.00	570.00	-570.00
Tempo - Other	0.00			0.00	0.00	0.00
Total Tempo	1,496.10	1,720.00	-223.90	750.00	1,720.00	-970.00
Website and Database						
Database						
Developer Fees	0.00			0.00	0.00	0.00
Webmaster						
Contract	1,500.00	1,500.00	0.00	0.00	1,500.00	-1,500.00
Website Hosting	1,307.14	1,333.00	-25.86	0.00	1,450.00	-1,450.00
Website and Database - Other	0.00			0.00	0.00	0.00
Total Website and Database	2,807.14	2,833.00	-25.86	0.00	2,950.00	-2,950.00
Member services - Other	0.00			0.00	0.00	0.00
Total Member services	51,480.08	55,733.00	-4,252.92	49,531.33	62,786.00	-13,254.67
Partnerships						
CASSA Musical Arts	500.00	500.00	0.00	0.00	500.00	-500.00
Partnerships - Other	0.00			0.00	0.00	0.00
Total Partnerships	500.00	500.00	0.00	0.00	500.00	-500.00
President's Expenses						
Catering	0.00			0.00	0.00	0.00
CFMTA President Visit	548.03	500.00	48.03	0.00	0.00	0.00
Conference						
Registrations	183.51	300.00	-116.49	0.00	0.00	0.00
General	26.25	50.00	-23.75	0.00	0.00	0.00

	2022-2023			2023-2024		
	Apr 1- Mar 31	Budget	\$ Over Budget	Apr 1 - Sept 27	Budget	\$ Over Budget
President's Expenses at CFMTA	0.00			0.00	0.00	0.00
Visits to Branches	558.76	2,268.00	-1,709.24	771.81	1,800.00	-1,028.19
President's Expenses - Other	0.00			0.00	0.00	0.00
Total President's Expenses	1,316.55	3,118.00	-1,801.45	771.81	1,800.00	-1,028.19
Projects						
ARMTA Recognition Fund Donation	200.00	200.00	0.00	0.00	100.00	-100.00
Collegiate Chapters	0.00	0.00	0.00	0.00	75.00	-75.00
Commissions	0.00			0.00	0.00	0.00
Community Service Certificates	0.00	0.00	0.00	0.00	25.00	-25.00
Continuing Ed./Travelling Work.	970.00	3,400.00	-2,430.00	208.02	3,400.00	-3,191.98
Piano Competition	1,886.22	1,500.00	386.22	0.00	500.00	-500.00
Recognition Fund						
Postage	66.22	100.00	-33.78	35.95	100.00	-64.05
Strings Competition	1,858.29	1,500.00	358.29	0.00	0.00	0.00
Student Composer Competition	1,687.22	1,850.00	-162.78	1,682.35	1,850.00	-167.65
Vocal Competition	2,250.43	1,500.00	750.43	0.00	500.00	-500.00
Projects - Other	0.00			0.00	0.00	0.00
Total Projects	8,918.38	10,050.00	-1,131.62	1,926.32	6,550.00	-4,623.68
Scholarships						
Alberta Music Festival Assoc.	0.00	400.00	-400.00	400.00	400.00	0.00
Canada Music Center (CMC)	125.00	125.00	0.00	0.00	0.00	0.00
Canada West						
Performing Arts	300.00	400.00	-100.00	1,000.00	1,000.00	0.00
Continuing Education Scholarship	2,500.00	1,000.00	1,500.00	1,500.00	2,500.00	-1,000.00
Scholarships - Other	0.00			0.00	0.00	0.00
Total Scholarships	2,925.00	1,925.00	1,000.00	2,900.00	3,900.00	-1,000.00
Uncategorized Expenses	0.00			0.00	0.00	0.00
Total Expense	91,188	104,282	-13,093	65,682	109,708	-44,025
Net Income	-5,272	-18,208	12,935	15,196	-23,608	38,804

Balance Sheet

	<u>Sept 27, 2023</u>	<u>Sept 27, 2022</u>	<u>\$ Change</u>
ASSETS			
Current Assets			
Chequing/Savings			
ATB Chequing	49,523.70	64,628.16	-15,104.46
GIC	10,441.98	10,295.22	146.76
GIC 4	11,713.19	11,547.66	165.53
GIC 5	13,021.69	12,848.20	173.49
Stripe	393.54	478.73	-85.19
Total Chequing/Savings	<u>85,094.10</u>	<u>99,797.97</u>	<u>-14,703.87</u>
Accounts Receivable			
Accounts Receivable	-10.00	140.00	-150.00
Total Accounts Receivable	<u>-10.00</u>	<u>140.00</u>	<u>-150.00</u>
Other Current Assets			
Prepaid Expenses	980.41	0.00	980.41
Total Other Current Assets	<u>980.41</u>	<u>0.00</u>	<u>980.41</u>
Total Current Assets	<u>86,064.51</u>	<u>99,937.97</u>	<u>-13,873.46</u>
Fixed Assets			
Computer Equipment			
Computer Equipment Cost	1,913.09	841.25	1,071.84
Computer Equipment Depreciation	-901.25	-841.25	-60.00
Total Computer Equipment	<u>1,011.84</u>	<u>0.00</u>	<u>1,011.84</u>
Total Fixed Assets	<u>1,011.84</u>	<u>0.00</u>	<u>1,011.84</u>
TOTAL ASSETS	<u>87,076.35</u>	<u>99,937.97</u>	<u>-12,861.62</u>
LIABILITIES & EQUITY			
Liabilities			
Current Liabilities			
Other Current Liabilities			
ARMTA Recognition Fund			
Donations Received	0.00	95.00	-95.00
Total ARMTA Recognition Fund	<u>0.00</u>	<u>95.00</u>	<u>-95.00</u>
Branch Fees Collected			
Calgary Branch	520.00	380.00	140.00
Edmonton Branch	895.00	1,290.00	-395.00
Lethbridge Branch	70.00	0.00	70.00
Red Deer Branch	35.00	0.00	35.00
Total Branch Fees Collected	<u>1,520.00</u>	<u>1,670.00</u>	<u>-150.00</u>
Total Other Current Liabilities	<u>1,520.00</u>	<u>1,765.00</u>	<u>-245.00</u>
Total Current Liabilities	<u>1,520.00</u>	<u>1,765.00</u>	<u>-245.00</u>
Total Liabilities	<u>1,520.00</u>	<u>1,765.00</u>	<u>-245.00</u>
Equity			
Opening Bal Equity	31,913.31	31,913.31	0.00
Unrestricted Net Assets	38,446.24	43,719.06	-5,272.82
Net Income	15,196.80	22,540.60	-7,343.80
Total Equity	<u>85,556.35</u>	<u>98,172.97</u>	<u>-12,616.62</u>
TOTAL LIABILITIES & EQUITY	<u>87,076.35</u>	<u>99,937.97</u>	<u>-12,861.62</u>

vii. Administrator's report

The usual tasks of memberships, keeping vulnerable sector checks up to date, finances, and answering emails and phone calls is the majority of my time. Secretary duties include preparing reports and agenda's for upcoming meetings. Newsletters and communications, mailing out the Tempo magazine, and preparing the Milestone awards have also been on my to-do-list in the last few months. Besides the usual, I filled the role of Tempo Content Convenor for this last edition.

Hours worked are:

MONTH	2021	2022	2023
January		79.33	44.50
February		77.42	65.00
March		62.17	48.00
April		74.00	37.83
May		43.42	22.25
June		33.00	33.58
July	51.55	43.17	27.75
August	75.05	39.92	38.50
September	58.50	47.67	52.58
October	45.05	51.17	
November	32.45	20.08	
December	31.10	29.50	
Average/month	48.95	50.07	41.11
Total	293.70	600.85	
Average/week	11.30	11.55	

A concern that has been brought forward by one of our members regarding privacy issues.

Dear Colleagues,

I recently was aware of some videos of me from my private teaching at my studio and posted on two Chinese websites (without my consent):

- 1) WeChat
- 2) xiaohongshu

Unfortunately, I cannot view these websites unless I am a Chinese Mainland user.

The source who helped me to find out about these videos, also told me that there are numerous videos from teachers in Edmonton (probably without their consent) and that these 2 websites are very popular in the Asian community.

They potentially can be viewed by mass audience in the asian community, and the question is: where is our privacy and protection for our intellectual property. Some of these sources are asking people to pay in order to view these videos...

I am very concerned about my teaching privacy, and for my colleagues (who probably are not aware about these two websites. Maybe you will find this an important topic for discussion in ARMTA's meeting and find some solutions for us as a teachers to be more protected or aware so that we feel supported in this digital world we are teaching.

Submitted by *Tamara Bowie*

6. b) CONVENOR REPORTS

i. Archives

Vacant

ii. Bursary and Scholarships

This past year, the Committee gave out a total of 13 Needs-Based Bursaries, totaling \$5900. Please note a recent clarification in the wording on the website for the Needs-Based Bursaries: *Bursaries may be applied for once per calendar year, subject to teacher recommendation of progress.* We encourage teachers to continue to inform their students about these Bursaries.

There is now a Newcomer Needs Based Bursary. This is for students who have arrived in Canada within the last 12 months. The Committee has not received any applications for this bursary to date, but again encourage teachers to inform their students about this new bursary.

There is a new Scholarship in memory of Betty Phelan. This scholarship is needs-based and is an award of \$1000 annually, for the study of piano. The first scholarship will be awarded in 2024.

This year there were 5 applications for the Pedagogy Scholarships. Each year two are awarded in the amount of \$1000 each. Kathleen VanderPloeg and Erin Hiebert were the recipients this year.

There were 3 applications for the Continuing Education Scholarship. This \$1000 Scholarship was awarded to Rose Schmaltz for her flute studies. The committee awarded a \$500 Scholarship to Kaylee Read for her vocal studies.

This year, unfortunately, there was only one application for the Bette Joan Rac Scholarship and the proposed plan of study did not qualify for this particular scholarship.

Respectfully Submitted,
Lorrie Wittke

iii. Bylaws/Policies and Procedures

Provincial Policy & Procedure revisions Sept 2023 Beth Olver

Black print is background information. **Green print is proposed change or question for the Board.** The first part is changes provided the administrator, Tamara Bowie and by the conveners. The list is by page number based on the PDF available at <https://armta.ca/prov18/wp-content/uploads/2023/05/Policies-and-Procedures-March-2023.pdf>

The section on Life Memberships is information for discussion and probably further direction about how the board would like to use this membership distinction.

page 12 under Officers, it says "Should a Vice-President be unable to complete the term of office, the Board of Directors may approve the appointment of a member to become Vice-President and the AGM may be asked to approve the appointment." **There were questions about the procedure to follow when Annette Bradley was appointed Vice President after the 2022 AGM. Suggested new wording: "Should a candidate for Vice-President not be elected at the AGM or a Vice-President be unable to complete the term of office, the Board of Directors may**

approve the appointment of a member to become Vice-President and ARMTA members at the next AGM will be informed that the position has been filled. The procedures for a Special Meeting may be followed"

Page 18 section IV Board of directors – general duties #4 has 2 sentences. The 2nd sentence should be labelled #5

Page 19 Branch Rep #6 “has working knowledge of parliamentary procedure”---- change to Call to Order.

If this statement is included for Board reps, should it be included for President, Vice president, Past President, Member at large rep? page 21 section V Meetings #1 states that “A current edition of “Call to Order: Meeting Rules, Procedures and Advice for Non-Profit Organizations” shall govern procedural details.” If “a working knowledge of Call to Order” is not included for all board positions, should it be included for branch reps?

Page 22 Section Part VIII expulsion of member #4 “The Board may suspend the membership of any member who, for any reason, is deemed to be unworthy of membership.” (also section IV Board of Directors – terms of reference #6 -- Removal of an officer may be instigated by a Board Member who shall poll other Board Members via any means of communication. Any director or officer, upon a majority vote of all members in good standing, may be removed from office for any cause which the Association may deem reasonable. The officer in question shall then be notified by registered letter.) *Should there be an appeal process? Like page 5 Breaches of Code of ethics/complain against a member? Are the phrases “any reason” and “any cause” too open for abuse? If the board would like to add an appeal process, one could be prepared for the next (Jan- Feb) meeting.*

Job description updates: I heard from conveners for Bylaws/P & P, Collegiate Chapters, Community Service Awards, Conference, Continuing Education, Examining Board, Festival Liaison, Piano Competition, Student Composer Competition, String Competition, Tempo Layout & Design, Voice Competition, Webmaster.

I hear from board members Annette Bradley, Carolyn Steeves, Beth Peters, Nathene Arthur, Tamara Bowie

Page 26 secretary #17 -- was a number years determined for keeping documents? See P & P amendments Administrator in 2022-23 file --- *confirm 50 years*

Page 27 Treasurer - General duties the auditors advice is to add another point: *A sealed envelope with all the passwords to our accounts shall be given to the Webmaster.* It is good to have a backup in a different location in case of fire or another emergency.

Page 34 P & P Bylaws convener – general duties # 1 Notify the ARMTA Administrator of proposed revisions to the Bylaws at least 60 days before the Annual General Meeting. *is 60 days notice still reasonable? Because the fall board meeting is held so close to the AGM, any changes to the bylaws approved by the board in the fall would have to wait about a year to be presented to the AGM. We seldom make changes to the Bylaws. But we could say something like “With the permission of the members present at the AGM, changes to the bylaws may be presented at the AGM with advance notice of 24 hours provided the proposed changes are emailed to every member 24 hours before the AGM.”*

Page 38 Community Service Award– general duties point 3 Obtain certificates, stamps and ~~seals~~ for certificates from the ARMTA Administrator. Change : *Obtain certificates and stamps from the ARMTA Administrator*

Page 40-41 Continuing Ed – states: Requirements # 4 Submit budget requests to the ARMTA Administrator (by January 10) using template provided by the Administrator. 5. Attend general meetings of ARMTA, and board meetings as invited by the President. - General duties - #1 Submit an annual budget and plan for continuing education. 2. Attend the Budget and Planning Board Meeting. *does the convener need to attend the budget meeting?*

Add to Time & Financial requirements: This position requires a minimum of 2 to 10 hours per month, depending on the type of projects initiated and/or overseen. E-mail communication varies, but averages between 1-2 hours per month, while video creation, writing, editing, or other activities may take several hours depending on what project(s) are underway.

Page 62 Voice Competition -general duties - point 6: insert

- i. If the competition falls in the same year as the CFMTA Voice Competition, the age and repertoire requirements should be harmonized with the national competition requirements. If this is the case, points ii to v do not apply.
- ii. If there is no national voice competition, the convenor will set the minimum standard (the RCM Voice Syllabus can be used as a guide), and whether there will be an intermediate and/or advanced competition.
- iii. (same as the original ii)
- iv. (same as the original iii)
- v. (same as the original iv)
- vi. (same as the original v)
- vii. (same as the original vi)

point 11. v, and vi: change to

- v. Ensure that envelopes are prepared for the winner in collaboration with the ARMTA Administrator and the Bursary and Scholarship convenor. These envelopes contain a note of congratulations, a history of the award, a thank you card and a stamped and addressed envelope to the donor. A cheque is not presented at the time: once the thank you card is mailed, the donor will issue the cheque.
- vi. Assist the ARMTA Administrator in preparing the program.

Page 64 Young Artist Tour is there a requirement to arrange a tour? --- TERMS OF REFERENCE: 1. The mandate of the Young Artist Tour Representative is to arrange a performing tour for the winners of the ARMTA competition (odd number years) who are preparing to represent Alberta at the CFMTA piano competition. If the convenor is required to arrange a tour, make these changes:

Change General Duties to

1. Follow the CFMTA job description for Young Artist Series Convenor. Contact the CFMTA secretary for access to information.
2. Work with the branches to arrange one or more (or "to three"?) recitals for the ARMTA representatives at CFMTA competitions.
3. Present the Young Artist Certificate at the Competition Award Presentation --- is this at the CFMTA conference?

P & P page 8 **Life Member** On Wed, 6 Sept 2023 at 09:07, <admin@armta.ca> wrote: One question I had was regarding Provincial Life Members. My instructions are when I was trained that they become Life members when they have taught 50 years and are retired. Many of our members continue to teach past 50 years. They don't become Life Members until they retire because of the cost for Provincial I'm assuming. If members are teaching, we pay \$60 for Insurance and \$42 to CFMTA. The wording in the P & P is a little unclear.

Who decides if they are eligible and is it only after they are retired? 2.a and 2.b, and 5. would suggest otherwise.

For the board's information we currently have 18 members who have been members for 50 years or more. 8 of them are retired and Provincial Life Members and 10 are still teaching and not Provincial Life Members.

P & P page 8 Life Member -Current

1. Life membership is a provincial designation and is granted at the discretion of the Provincial Board.
2. Life membership may be granted for:
 - a. meritorious and long-standing service at the provincial and national levels.
 - b. active membership and service with ARMTA for fifty (50) years.
 - c. retired members who have reached 50 years as RMTs.
3. Provincial fees for Life Members shall be the responsibility of ARMTA Provincial.
4. Life members are not CFMTA members but receive a digital copy, or upon request, a print copy of the Canadian Music Teacher without charge.
5. If a Life member is continuing to teach, they are required to maintain a Vulnerable Sector Check on file with ARMTA that is no more than five years old. If they are retired, they are exempt from this requirement.

Life Member -- Proposed either remove #2.a and #5 above or could revise as below in green

1. Life membership is a provincial designation and is granted at the discretion of the Provincial Board.
2. The board may
 - a. grant Life Membership to a member who continues to teach after fifty (50) years of active membership and service in ARMTA.
 - b. may honour a member who continues to teach with Life Membership for meritorious and long-standing service at the provincial and national levels before fifty years of membership.
3. All Retired Members who have reached 50 years of membership automatically become Life Members. - *just RMT's or affiliates, too?*
4. Provincial fees (*including Liability Insurance fees? including CFMTA fee?*) for Life Members who continue to teach shall be the responsibility of ARMTA Provincial.
 - a. Life Members who continue to teach are required to maintain a Vulnerable Sector Check on file with ARMTA that is no more than five years old. If they are retired, they are exempt from this requirement.
 - b. *(Life members who continue to teach are required to pay the Liability Insurance portion of fees.)*
 - c. *(Life Members who wish to remain members of CFMTA must pay the CFMTA portion of fees)*
5. Provincial fees for Life Members who are retired from teaching ARMTA are the responsibility of ARMTA Provincial.
 - a. Life Members who are retired from teaching *retain voting member status, have access to the member area of the ARMTA.ca website, and receive a digital copy of Tempo.*
 - b. Life Members who are retired from teaching are not CFMTA members but receive a digital copy, or upon request, a print copy of the Canadian Music Teacher without charge.

Submitted by Beth Olver

iv. Canada Music Week

Vacant

v. CFMTA Conference 2023

2023 CFMTA Conference – July 5 to 7, 2023 Our Rhythm Runs Through It

The Conference took place over two and a half days at the Chateau Lacombe and McEwan University School of Continuing Education (Conservatory of Music). There were 101 full conference attendees and 43 online registrants. The conference included 30 session presenters; voice, piano, and strings masterclasses; workshops from RCM, Noa Kageyama, Gordon Gietz, and Steven Henricksen; and the voice and piano competitions.

Thank you to ARMTA for their financial support, including the conference registration draw and rebates.

Keynote speaker – Noa Kageyama

Piano judges – Patricia Tao, Peter Green, Avan Yu

Voice judges – Gordon Gietz, Steven Henricksen, Andrea Hill

The conference committee:

Chair – Marlaine Osgood

Treasurer – Vicki Martin

Website/Webmaster – Carolyn Garritano

Registrar – Carolyn Garritano and Vicki Martin

Hospitality/Scheduling – Judith Ammann

Gala – Judith Ammann

Trade show – Bev Moore

Sponsorship – Beth Raycroft

Sessions/call for proposals – Twila Bakker

Volunteers – Jennifer Thomas

Consultant – Carol Mellors

Voice Competition – Nathene Arthur (Elaine Case, Mireille Rijavec, Shanika-Marie Adamkewicz)

Piano judge liaison – Eleanor Tsui

submitted by *Marlaine Osgood*

vi. Collegiate Chapters

Viktoria Reisch-Dapp – University of Alberta

Viktoria sent in the following report on the progress at the U of A:

Now that the new semester has started and students are settling in, I have reached out to recruit members and establish a new executive. There is quite a bit of interest, but it's still early in the process, and I need to invest a bit of time to get things going. I'm compiling email addresses right now and will set up a meeting soon. Once we have the new group together, my plan is to set up a meeting with the local ARMTA executive to share experiences and best practices, do a Q&A, and hopefully get enough momentum going that the students can take it from there with me taking on only a mentor/advisor role.

Submitted by *Marlaine Osgood*

vii. Community Service Award

Community Service Awards 2023

Gold:

Roy Li -Student of David Tutt

Harper Palazzo – Student of Melanie Doderai

Marlaine Osgood

vii. Conference

Music Conference Alberta 2023

October 20-21, 2023

MacEwan University, Allard Hall, Edmonton

ARMTA is hosting four sessions:

1. Learning Power: Develop Intentional Music Habits in the Digital Age

Gloria Chu

Developing intentional music habits is a key element to embracing the change in the digital age. Students crave a continual sense of progress and achievement in the world of video games. Our approach to nurturing music habits must adapt to these characteristics. This session will discuss the 5 steps to take action to establish intentional music habits in the digital age. Discover how to empower social media to discover intrinsic motivation and understand the formula to seek clarity in developing intentional habits. Observe the cues to customize music habits in a competitive virtual world. Learn how to start the students' habit of listening to their current repertoire instead of viewing the latest TikTok at every opportunity. Appreciate how video gamers crave advancement of levels as a positive learning tool to establish an attractive music habit. Take action with the 5 steps to transform practicing into an intentional habit, developing lifelong independent musicians in the digital age.

2. Mindful Self-Compassion for Musicians: May I be at ease

Carmen Letourneau

Abstract: Contrary to the glamorous stereotype of a creative performer's life, many musicians endure emotional and physical health challenges. Mindful Self-Compassion (MSC) is a powerful, science-based approach to suffering that has great potential to improve musicians' health and wellness. Positive benefits of MSC training in non-musician populations include greater feelings of well-being, more resilience to stress, and motivation for health-promoting behaviours. MSC training has been shown to reduce chronic pain, anxiety and depression, perfectionism, and fear of failure. In this presentation, we will learn about apply and apply the three principles of Mindful Self-Compassion to musicians. These include Self-Kindness--being warm and nurturing with oneself like we would to a loved one; Common Humanity--seeing our experience as part of the human condition; and Mindfulness--non-judgmental attention and awareness on present experience. In addition to debunking some of the myths about being kind to ourselves, this workshop will bring helpful insights for teachers, performers, and students.

3. Movement Strategies for Musicians

Carmen Letourneau

While playing-related injury among musicians has received increasing academic attention in recent decades, there continues to be a serious disconnect between research and practice. Teachers play an important role in setting students up with healthy habits and attitudes in their formative years. In this informative session, we will dive into some of the current research about playing-related injury prevention. I will discuss healthy practicing strategies and demonstrate warm-ups and specific exercises that I use in my studio lessons and personal practice, along with the rationale behind them. In addition to my own teaching and performing experience, I draw on academic research and my background as a yoga teacher and movement coach. This practical presentation will be of interest to studio and classroom teachers and performers. Although my instrument is piano, the strategies and principles will be helpful for other instrumentalists.

4. Lecture Recital - The Piano Music of David L. McIntyre

David L. McIntyre

For over five decades David L. McIntyre has been contributing to the Canadian piano repertoire. Playful and witty, passionate and tuneful, rhythmic, tender and moving - all describe the music of this Edmonton-born composer. In this session the composer will perform his own piano pieces from the earliest to the most recent. He will speak anecdotally about the motivation, the inspiration, the accessibility and performance and the commissioners of these works, happily answering questions from pianists and teachers. Complete piano scores will be available for purchase. Excerpts of the published works are available on his website (davidlmcintyre.com/roystreetmusic/piano)

submitted by *Marlaine Osgood*

viii. Continuing Education

Deanna Oye

ix. Examining Board

Date: September 18, 2023

Chair: Judith Elliott

Board Members: Ruston Vuori, Twila Baker, Brad Parker, Roger Admiral

Applicants Accepted for Full Membership:

Piano.....19

Voice..... 6

Violin..... 5

Musicology..... 1

Pedagogy1

Flute 1

Collaborative Piano ..1

Speech Arts..... 1

Total - 35

Affiliate Applicants:

Affiliate 9 4

Affiliate 10 2

Total - 6

At this reporting the major issue for discussion was the need to verify how much formal post-secondary study an applicant must accrue in their requested instrument through a non-BMus program to be eligible for full membership. It was suggested that this would presumably match the number of semesters required in a typical combined BMus/Ed degree.

We wish to include non-BMus applicants but have no guidelines on the application to help us determine their level of proficiency/ semesters studied. It is suggested that the Exec. Board determine how this could be worded on future applications for clarity.

It has been another busy year equal to 2021-2022 which is great to see! I wish to thank the Examining Board Members for their wisdom and input this past year.

Respectfully submitted, *Judith Elliott*

x. Festival Association Liaison

The Alberta Music Festival Association (AMFA) hosted the 2023 Alberta Provincial Festival Monday May 29th – Friday June 2nd at Allard Hall in Grant MacEwan University in Edmonton.

AMFA sponsored two \$200 scholarships in this year's festival. Tessa Nysetvold, a cellist, won first place in Lower Strings 17 years and under. Jaydon Zhuang won first place in Piano 14 years and under. Both Tessa and Jaydon submitted photos and a write up including a thank you to AMFA that were not included in the Tempo Magazine September 2023 magazine. They were recognized in prose.

The 2023 Canada West Performing Arts Festival (CWPAF) featuring participants from Saskatchewan, Alberta and British Columbia was held July 21 – 22 at Allard Hall in Grant MacEwan University in Edmonton. AMFA sponsored \$1000 dollars of the \$2000 scholarship. Sam Zefresh won first place in Piano 22 years and under. His photo and write up including a thank you to ARMTA was included in Tempo Magazine September 2023.

I would encourage ARMTA to continue sponsoring these scholarships for both the Alberta Music Festival Association and the Canada West Performing Arts Festival in the 2024 budget. All three recipients were thrilled to receive these awards and so grateful for the support! It was a pleasure to be able to congratulate each of them personally.

Submitted by *Carolyn Steeves*

xi. Media

vacant

xii. Members at Large

Nothing to report.

Ida Edwards

xiii. Piano Competition

A call for applicants to the provincial piano competition was put on the website, with updated forms for registrants.

Email invitations for student registration were sent to all post-secondary music departments in the province, in addition to ARMTA advertising to its members.

Four students submitted videos for the semi-final round. Three finalists were selected by an ARMTA member jury: Eric Chan, Kiana Zhu, and Erich Herchen.

Dr. Jacques Despres was engaged as adjudicator for the final round, which took place at Gaetz United Church in Red Deer on Saturday, March 4 2023. Red Deer ARMTA member Annette Bradley volunteered her studio space and instrument as a warm-up space for competitors.

Erich Herchen took first place, with Kiana Zhu placing second. The playing standard was superb.

Requests for changes to the application form came from students who felt that clearer direction could be given to first (semi-final) round competitors. We will address these changes this year.

I am considering how to encourage more registrations going forward.

We will want to revisit, closer to the next competition, whether we need to increase fees for first and final round adjudicators.

Sincerely, Eric Nyland Provincial Piano Competition Convener

xiv. Publicity

Vacant

xv. Recognition Fund

The balance of the ARMTA Recognition Fund is \$52,180.47

Donations: Rusconi Fund (Edmonton Community Foundation) \$19,986.00. It was received in May of 2023. In the past, the Rusconi funds have been distributed in October.

There was also a total of \$520 in donations.

ARMTA Provincial honored 2 members with donations:

- Nathene Arthur for her service as ARMTA Provincial President
- Marlaine Osgood, ARMTA Service Award 2022
- There was a general Provincial donation of \$95 which was a cumulative amount from several members who overpaid fees and chose to donate rather than get a refund. There was also a donation in honor of Heather McGuire for her service to the Edmonton Branch, and a donation from Mary Sweitzer.

The following funds were awarded as requested:

Bursaries	\$5,900
ARMTA Provincial Branch awards	5,550
Contemporary Showcases	650
CASSA	500
Student Composer Awards	525
String Competition	3,500
Pedagogy Awards	2,000
Voice Competition	8,750
Piano Competition	8,450

I have recently stepped into the role of Convener of the Recognition Fund. In August Judith Ammann traveled to Lethbridge to bring all binders and information concerning the Recognition Fund. Judith has been mentoring me in this position, for which I am so very grateful! I continue to familiarize myself with all the information.

Respectfully,
Lorrie Wittke

xvi. Sponsorship

Vacant

xvii. String Competition

If one can tell that “Dreams come true” it would be me and I believe that Violin Competition Committee members – Nathene Arthur, and Marlaine Osgood, can say the same! Thanks to the great support and enthusiasm of the provincial administrator Tamara Bowie, our talented webmaster Carolyn Garritano and Susan Henley, publicity convener, we MADE IT. The success of the realization of the Inaugural ARMTA Provincial Strings Competition “Bring Out the Brilliance”, Violin 2022, is a result of teamwork, which I never thought is possible.

We went through a lot – from times of uncertainty because of Covid 19 and systemic lockdowns making event planning almost impossible..., to fighting skepticism and wishes to abolish the Competition.

Well, all is in the past now. I will say one more time that the success of this first-ever Violin Competition in Canada put Alberta and ARMTA on the map in Canada’s private music teaching and performance. The competition took place in Calgary at the Steinway Recital Hall on October 30th, 2022. The rules, regulations, and program were created according to the highest international standards in Competition history. I did follow ARMTA competitions’ rules and standards.

We did have 3 competitors and 3 winners:

- 1st place – Chanan Ngo
- 2nd Place – Alayna McNeil
- 3rd Place – Herman Piera

I would like to recommend next Inaugural Provincial String Competition/Cello, lower strings, be held in the Fall of 2024.

The Inaugural ARMTA Violin Competition was a SUCCESS! The Committee for the Cello Competition is set, and we have a short list of cello professionals to choose from to get the program ready. The dates, venue, and program will be shortly announced.

The committee: Nathene Arthur, Marlaine Osgood, and Chrysanthema Nikol.

Meanwhile, I have been networking and cooperating with other organizations to make it possible for our young string players to have a good competition.

Submitted by Dr. Chrysanthema Nikol

xviii. Student Composer Competition

This year there were 44 entries submitted from 19 teachers. All entries were submitted online this year. There were 24 entries from previous participants. Adjudicator Jesse Plessis (composer, pianist, and teacher from Montreal) awarded seven first place prizes in Preparatory P1, Preparatory P2, A1, A2, B1, C and D Categories which were entered in the CFMTA National Competition. All 7 ARMTA students received recognition at the national CFMTA level.

ARMTA Provincial Winners	Composition	Teacher
Preparatory P1 (8 years and under) *Davin Chan	<i>The Crime Guys</i>	Linda Kundert (Calgary)
Preparatory P2 (8 years and under) Saylee Mori	<i>Save My Life</i>	Jamie Deibert (Medicine Hat)
Category A1 (11 years and under) Mason Green	<i>Upsurge</i>	Marissa Feria (Calgary)
Category A2 (11 years and under) Sara Dietrich	<i>The Sea</i>	Jamie Deibert (Medicine Hat)
Category B1 (15 years and under) *Mark Rico-Lam	<i>Fiesta de Verano</i>	Rhonda McEachen (Edmonton)
Category C (19 years and under) *Charlie Eaton	<i>Ruminate</i>	Bradley Parker (Lethbridge)
Category D (Open) *Krithika Venkataramadas	<i>Aurora</i>	Heather Hindman (Edmonton)

*denotes previous participant

CFMTA Alberta Winners

Preparatory Level – 8 years and under, Class 1, composition for solo instrument		
Second place	Davin Chan	<i>The Crime Guys</i>
Preparatory Level – 8 years and under, Class 2, composition for voice		
First place	Saylee Mori	<i>Save My Life</i>
Category A – 11 years and under, Class 1, composition for solo instrument		
Second place	Mason Green	<i>Upsurge</i>
Category A – 11 years and under, Class 2, composition for voice		
First place	Sara Dietrich	<i>The Sea</i>
Category B – 15 years and under, Class 1, composition for solo instrument		
First place	Mark Rico-Lam	<i>Fiesta de Verano</i>
Category C – 19 years and under		
First place	Charlie Eaton	<i>Ruminate</i>
Category D – Open		
First place	Krithika Venkataramadas	<i>Aurora</i>

Financial Summary

Income	Total entry fees	\$990.00	(44 entries)
	Total Income	\$990.00	
Expenses	Adjudication Fees	\$1380.00	paid to Jesse Plessis, adjudicator
	Award Money	\$525.00	paid to 7 – 1st place winners (from ARMTA Recognition Fund)

Convenor Expenses	\$112.35	postage, printing, envelopes
CFMTA Entry fees	<u>\$190.00</u>	CFMTA Student Composer Competition Entries
Total Expenses	\$2207.35	

Respectfully submitted,
Christine Rogers, ARMTA Student Composer Convenor

xix. Tempo

Tempo Design and Layout Editor Report

It has been my pleasure to contribute to ARMTA through the layout and design of the annual Tempo magazine.

I was first contacted officially in January of 2023, and by March had a conversation with Tamara Bowie to discuss the role and the requirements of the position. We developed quickly a plan for working together, and we did not deviate from the plan throughout the entire process. I would like to commend Tamara in particular for her hard work in collecting content for the Tempo magazine in the absence of a Tempo Content Convenor. The content provided was, with little exception well curated, and I only truly needed to contact her once for access to higher quality photographs than were originally provided, although we kept in constant communication on throughout the design and layout process from early July through to completion in mid-August.

The content of the magazine was collected and approved initially by Tamara Bowie, and the final edits were reviewed by both Tamara and Rosemarie Horne. Working with these two during the draft process was very positive.

Print-Ready files were delivered to the printer on August 21, 2023. Working with the printing company Warwick Printing was simple and easy. It should be noted that printing costs were quoted approximately \$150 lower than was expected (based on previous years' budgets), likely due to the fact the content was supplied in a print-ready format.

The total number of hours logged compiling, designing and laying out the magazine was approximately 14 hours. The agreement accounted for 12.5 hours at my regular design rate, and I attribute the extra time to concepts that I initiated (new logo, interactivity). It is my opinion that the honorarium rate agreed upon is an adequate compensation for the work of this project.

New Tempo Logo

In the process of creating the Tempo magazine, it became obvious that the logo for Tempo no longer matched the brand identity that ARMTA had developed. With consent, I proceeded to design a new logo based on the very fine brand identity documents I was provided with inspiration from the previous logo. It is now the property of ARMTA, and of course may be used in any way the organization deems fit.

Interactivity Not In Demand ... yet?

As the Internet becomes a medium of choice for many people, we chose to add our first attempt at interactivity in the magazine, inspired by InTune Monthly magazine whose target audience includes music students and educators. Recordings of student compositions were uploaded to the ARMTA website with the assistance of Tamara Bowie and the Webmaster Convenor, Carolyn Garritano, QR codes and bit.ly shortcode web addresses were added to the article to enable readers to also listen to the compositions, adding value to the article. To date only one such recording has been accessed, and only once, indicating that at the very least the interactivity provided no impact on the readership of the magazine. It is possible this is due to a lack of demand for interactivity, but I do believe it was in fact the manner we implemented it, and without

appropriately advertising it the interactivity had about as much impact as we had expected. We do know now, however, how easy it is to add interactivity if we desired to do so.

Need for a Content Convenor

As much as I would love to be able to collect content for the magazine, I simply do not have the capacity to devote the required amount of time to do so. That being said, our Executive Director should not be picking up this role in its vacancy. Despite best efforts, Tamara was unable to procure a report from every Branch of ARMTA, and so one branch's report was not included in the magazine. Likewise, another ARMTA project, which had never been included in the magazine previously, missed being fully included, and so had to be included in the mail packages separately. A Content Convenor would have been able to fulfill the role of not only collecting content, but ensuring no content was missed and every ARMTA program was reflected in the magazine, allowing the magazine to be a true chronicle and archive of ARMTA's year.

Recommendations

1. Actively seek out a Tempo Content Convenor to fulfill the role of collecting and curating content.
2. Continue with the budget for Tempo as is with readiness to increase if printing costs increase or the quantity or complexity of content increases.
3. Review as a Board precisely what ARMTA business should be included in the Tempo Magazine as direction for the Tempo Content Convenor.
4. Ensure all ARMTA activities have someone taking photographs for inclusion in publications such as the Tempo Magazine with as high photographical quality as possible.
5. Discuss as a board the value of adding interactive features to the magazine including the possibility of a featured artist article, an article discussing a genre of music for performance, and/or a review of a particular teaching tool or technique.

Article Recommendation for Future Years

Throughout the design and layout process we became aware of some opportunities for content for the next edition of Tempo. These are only presented as ideas, and not guarantees of inclusion, but should be considered by the future Tempo Content Convenor.

1. Featured Artist Article, Genre Study or Teaching tool/technique Review (with or without interactivity)
2. Ukraine Art Song Project (Kim Denis)
3. Review of Music Conference Alberta
4. New Repertoire Review or Research Reports
5. Alberta Music Education K-6 Curriculum Review (perhaps for 2025)

Thank you

I truly appreciate the opportunity to contribute to ARMTA in this way. It has been a pleasure to work with each person involved in the Tempo magazine project.

Contrapuntally yours,
Joel Windsor

xx. Voice Competition

I stepped in for Kimerica Parr in September 2022, who along with Nathene Arthur, Tamara Bowie and Eric Nyland (ARMTA's piano convenor) laid the groundwork for our provincial competition, which was held the afternoon of March 4, 2023, at Gaetz Memorial United Church. The date, location, repertoire, publicity, and final round judge (Elizabeth Turnbull) were set before my arrival. Since Nathene and I were on the CFMTA voice competition committee, we decided to harmonize the repertoire requirements with the national competition which was going to be held in Edmonton during the conference in July and worked with ARMTA'S webmaster to get the information and application forms onto the website. Three semi-final judges were secured – Laura Hynes, Svitlana Sech and Sherry Steele. We received two applications, and both were recommended for the provincial competition: Akshaya Lakshmi from Fort McMurray and Zoe McCormick from Ponoka. The competition went smoothly despite a very small audience turnout. Annette Bradley graciously offered her studio as a warm-up location for the competitors. Zoe placed first and Akshaya was the runner up, Zoe therefore carrying on to the national competition.

Respectfully submitted,

Mireille Rijavec

Voice Competition Convenor

xxi. Webmaster

ARMTA Provincial Website Report – SEPTEMBER 2023

1. ARMTA Provincial Website & Maintenance:

We use WordPress for our content management system. The last redesign was in Spring 2022. Our current theme is called “Sinatra”. Edmonton, Calgary & Red Deer branch websites are using the same theme. Images & layouts are different to give each branch their own identity while still maintaining a unified look across the province using our new logo & brand colours.

In October 2022, I helped Grande Prairie set up a website for their Branch (also using the “Sinatra” theme). They are using a subdomain which is \$0 per year (no cost). (grandeprairie.armta.ca)

Lethbridge Branch has not switched to the new theme or logos yet.

I added Yoast to the Calgary Branch website in Summer 2023 to help with SEO after they requested help to get better rankings on Google. Yoast is also installed on all the other branch websites.

2. Public Member Profiles:

Add your photo & update your profile information for our Find A Teacher directory.

Send your logo or photo to web@armta.ca to be added beside your name on our Find A Teacher directory page. We currently have 22 member photos or logos in our directory.

Members are encouraged to add information (text and/or photos) into their member profiles in the Find a Teacher directory so they will be found in more searches on our website & on Google search. Click the “Profile” tab when logged into “Manage Account” section of the member’s area. (You can edit the Profile Gallery & Profile Description)

3. Google Workspace (formerly G Suite) for nonprofits:

We have a Google Workspace since Feb 2020. Contact me if you want access to use Workspace features.

Currently Edmonton Branch is using it for a shared Google drive for their Executive members. Executive members can easily organize, access & edit agendas/minutes & other documents.

4. Local Branches Hosted under ARMTA Provincial (shared hosting):

ARMTA Provincial can host unlimited websites on their account for no additional hosting fees. The website's branch is only responsible for their domain name registration fee (usually \$15-\$25 per year). Send an email to web@armta.ca if your branch would like to do this.

Local branches hosted under ARMTA's account:

Edmonton Branch www.armtaedmonton.ab.ca

Lethbridge Branch www.lrmta.com

Calgary Branch www.armta-calgary.com

Red Deer Branch www.armtareddeer.org

5. Website SUB-domains:

ARMTA Provincial can host sub-domains for NO additional charge, not even a name registration fee. An example of a sub-domain is yournamehere.armta.ca

Currently Grande Prairie Branch has a subdomain for their website: grandeprairie.armta.ca

If your small branch would like a free website, contact web@armta.ca.

6. Member Custom Websites Hosted under ARMTA Provincial (shared hosting):

Members have access to our shared hosting for a \$50 per year fee so they can have a custom website. The first year is \$25. (Details in Feb 12/27, 2022 minutes). This brings in some income to help cover the cost of our provincial hosting expense. Members would be responsible for their domain name registration fee (usually \$15-\$25 per year).

We are currently hosting 4 member's websites & 3 additional members have expressed interest.

Full details are located in the member's area of our website: armta.ca/member-websites

7. Website traffic stats:

View our website traffic stats anytime by visiting the link below (also found in the member's only area of our website). At first, it will show you data for the last 30 days. Select the date range you would like to view.

Sessions: the number of times someone visited our site.

Total users: the number of users visiting our site 1 or more times.

Engaged sessions: sessions that last at least 10 seconds or include 2 or more pageviews.

Scroll down the top pages section to see the top 500 pages viewed.

<https://datastudio.google.com/reporting/f28b09fa-6dd0-4b63-b9a1-872907942adb/page/S33B>

Here are the traffic stats for the past year: July 1, 2023 – Sep 29, 2023

On July 1, 2023, Google changed their tracking system so only data since July 1 is available in this report.

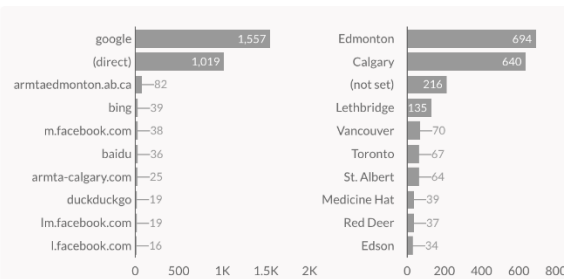


Monthly Breakdown:

Month	Sessions	Total users	Engagement rate
1.. September	1,167	861	50.47%
2.. August	1,115	790	52.65%
3.. July	650	481	55.85%

Top Pages

Page title	Sessions	Total users	Engagement rate
1. Find a Music Teacher • ARMTA Alberta Registered Music Teachers' Association	746	617	49.33%
2. Supporting & serving music teachers in Alberta • ARMTA Alberta Registered Mus...	637	514	58.08%
3. Find a Teacher - ARMTA Alberta Registered Music Teachers' Association	292	237	40.07%
4. Page not found • ARMTA Alberta Registered Music Teachers' Association	213	199	32.86%
5. Upcoming Events • ARMTA Alberta Registered Music Teachers' Association	200	157	46.5%
6. ARMTA 2022 - ARMTA Alberta Registered Music Teachers' Association	177	143	66.67%
7. Application Form • ARMTA Alberta Registered Music Teachers' Association	131	75	23.66%
8. Member's Area • ARMTA Alberta Registered Music Teachers' Association	125	88	44%
9. About ARMTA • ARMTA Alberta Registered Music Teachers' Association	111	91	31.53%
10. Membership Requirements • ARMTA Alberta Registered Music Teachers' Associa...	109	80	46.79%
11. Membership Benefits • ARMTA Alberta Registered Music Teachers' Association	86	62	41.86%
12. Member Entrance Page • ARMTA Alberta Registered Music Teachers' Association	84	67	41.67%
13. Scholarships • ARMTA Alberta Registered Music Teachers' Association	82	61	35.37%
14. Provincial Piano Competition • ARMTA Alberta Registered Music Teachers' Asso...	81	66	51.85%
15. Betty Phelan Piano Memorial Scholarship • ARMTA Alberta Registered Music Tea...	63	44	22.22%
16. Calgary • ARMTA Alberta Registered Music Teachers' Association	53	33	49.06%
17. Student Composer Competition • ARMTA Alberta Registered Music Teachers' As...	53	45	49.06%
18. Member's Area - ARMTA Alberta Registered Music Teachers' Association	51	30	23.53%



Submitted by: *Carolyn Garritano*

ARMTA Provincial Database Report – SEPTEMBER 2023

Since April 2015 we have been using a membership management system for storing our provincial member’s information called Membership Works (MWs): <https://membershipworks.com>

This is a subscription-based service that is \$948 USD / year (\$79 USD per month) this year & will increase to \$1140 USD / year (\$95 per month) starting January 2024.

I have been making changes & updates to the membership registration form, events & other areas of our Membership Works system as instructed by the administrator & event coordinators.

I have continued to help members with login problems & other database issues.

I have assisted the administrator with customization & issues that arise with our Membership Works account.

Reminder: only members with a current VS check will be included in our public Find-a-Teacher directory page.

Provincial Executive Label:

Reminder: Members who are part of the provincial executive have had a label added to their account so they can access the “Exec only” tab in the member’s area of our website. If you are on the provincial executive, you will automatically have access when you login to the member’s area with your usual email & password.

Admin Access:

Any branch can have a Branch Admin set up to gain access to their Branch member’s information & set up events for registration & online payment. Calgary, Edmonton & Red Deer branches are making use of this. If your branch would like admin access contact web@armta.ca.

Event List:

Any branch can post their events in Membership Works so members can register online (offline & online payment options available). Membership Works keeps track of registrations & payments received. You can put the registration form right on your own branch website.

Currently Provincial, Edmonton & Calgary make use of this feature regularly. Lethbridge & Red Deer post their events occasionally.

Contact web@armta.ca if you would like to start using this feature.

Submitted by *Carolyn Garritano*

xxii. Wellness

ARMTA hosted a workshop presented by myself to our members through Zoom. The presentation was entitled "MoveMuse, The Power of Movement: for Pianists, Students and Teachers."

The event was attended by about 10 people and seemed to have been well-received. I hope to work on getting some movement classes for pianists running at a gym in Inglewood next year once I get my trainer certificate updated and insurance in place. I will keep you posted on that!

As for the website, there isn't anything to report at this time. I will have a look and do some reorganizing of it soon.

That's all for now,

Esther Bing

xxiii. Young Artist Tour

Date: September 27, 2023

During the Young Artist Tour, I was in constant contact with Esther Madsen, Erik Horne, Maryellen Pankratz, Rosemarie Horne, Eric Nyland, Nathene Arthur, Sandra Joy Friesen, Tamara Bowie and Christine Rogers, whom I appreciate all their help, support and expertise in organizing the Young Artist Tour.

Organized three concerts for the piano Young Artist (Erich Herchen) in preparation for the 2023 CFMTA National Piano Competition in June 2023. The voice competition winner, Zoe McCormick chose not to participate. Concerts were held in Edmonton, Lethbridge, and Calgary. Donations or other funds collected by the branches will be sent to CFMTA accordingly once all branches have finalized financial reports.

We had delays with submitting financial reports to CFMTA for the Alberta Young Artist Tour due to miscalculations in one of the branches' reports.

Submitted by *Louisa Lu*

6. c) BRANCH REPORTS

i. Calgary

The Calgary ARMTA Branch welcomed a new Board of Directors during our AGM held at St. David's United Church on May 8, 2023. ARMTA Calgary welcomed Sandra Joy Friesen (as Co Chair with Beth Oliver) and a new Vice Chair Angela Frankowski. Our Treasurer remains Lorna Sewell, and the other Members at Large are Kaylee Read, Barbara Robertson, Cindy Speelman, Carolyn Steeves, and Nathene Arthur. We continue to be supported by our Administrator Maryellen Pankratz. Our ARMTA Calgary Board members live in various suburbs of Calgary; Cochrane, Airdrie, Strathmore, and near Okotoks. Zoom meetings have made it easier to meet.

Congratulations to our amazing Impromptu Editor Rachel McLellan. Rachel and her husband welcomed a baby girl, Quinn Maria Lee McLellan, on May 7th, 2023.

Music Marathon, held on June 10th, was another huge success raising \$3395! Three sets of two CPO concert tickets were won by our top three fund raisers. The end of day event draw was a one-year family membership for the National Music Center. In addition, there were three random draws throughout the day, and a final draw from the names of all performers at the end. It was a very successful event.

Another amazing CFMTA Conference was held in July in Edmonton. Last year, a committee of officers from Calgary ARMTA developed a new grant for members of Calgary ARMTA to help with the cost of attending conferences. Congratulations to members Kaylee Read, Lorna Sewell and Nadia Khlynovskaya. These three applicants were each awarded \$350 to financially assist with attending the conference, and will do a write up for Impromptu to share what they experienced there.

The Endowment Society of Calgary ARMTA recently announced the winners of the Second Annual Creative Poster Competition and Creative Video Competition. There were 1st, 2nd, 3rd Place and Honourable Mention in the 11 and under and 12 and over categories. In the Creative Poster Competition there were 1st, 2nd, 3rd Place and an Honourable Mention in the 10 and under and 11 and over categories. While our entry numbers were not as high as we hoped, the quality of entries were excellent and we thank our four volunteer ARMTA Judges for each competition for their time and kind words of encouragement for these young students of our Calgary Branch ARMTA teachers.

On Friday June 30th, pianist Erich Herchen, a student of Colleen Athparia, presented a Young Artist Concert in Calgary's portion of the Young Artist Tour, at the Lipnicki Piano Gallery. There was a sellout audience including family and friends. On March 4th Erich won the First Place in the 2023 Provincial Piano Competition held in Red Deer. He represented our province in the CFMTA National Piano Competition July 6-7th, in Edmonton this summer

with a strong group of fine young pianists from across Canada. We wish him all the best in his future musical endeavours and hope these experiences will continue to inspire his musical journeys.

Calgary ARMTA kicked off the first event of the 2023-24 school year on August 30th, with a workshop led by Gloria Chu, at the fabulous cSpace in Marda Loop. Fellow teachers gathered to share ideas about learning music and to enjoy some delicious refreshments. Calgary ARMTA is looking forward to an exciting music filled year!

Respectfully submitted by *Nathene Arthur & Carolyn Steeves*

September 6, 2023

ii. **Edmonton**

Edmonton Branch continued with Zoom meetings with the exception of several in-person events including the Membership Appreciation, two executive meetings and the AGM.

Highlights from this past year:

Masterclass

In the fall of 2022, a piano masterclass had Dr. Jacque Despres as our clinician. The event was held at Rosemarie Horne's residence and this was a successful, intimate event with excellent performances.

Awards

Our fall Awards ceremony saw 120 students receive awards in the disciplines of theory, piano, voice, guitar, cello, and violin. We were able to provide \$3,300 in scholarships.

Clementi Project

The Clementi Project is a collaborative project held in conjunction with Edmonton Youth Orchestra. This was held in March and was well attended with 9 participants playing various Sonatas and accompanied by the EYO.

Student Recitals

Our student recitals were held as in-person events this year. We are trying some different venues throughout the years which have been successful thus far. At the last student recital, we had several pianists and some string players perform. We hope that in the future, students from other disciplines will also become involved.

NACC

The Northern Alberta Concerto Competition this year was for piano. The senior piano winner was Evna Yin for his performance of Liszt's Piano Concerto No. 1 in E-flat major. The Intermediate piano winner was Adam Wenzel for his performance of the first movement of the Saint-Saens' Piano Concerto No. 2 in G Major.

Continuing Education

We had some exciting continuing education workshops this past year.

- Pianist Derek Chiu: the battle of engaging teenagers in music education
- Composer John Burge. This workshop was a collaborative event held in conjunction with King's University. We co-hosted a masterclass and workshop.

Pedagogy Group

The pedagogy group met regularly once a month throughout the year to discuss a variety of topics affecting studio music teachers including recital planning, improvisation, studio taxes and mock exams.

New Memberships

We are excited that ARMTA Edmonton Branch has welcomed several new members this past year in the areas of piano, voice, guitar, and violin. A warm welcome is extended to these new members and we look forward to getting to know them better. Edmonton Branch executive itself has filled many vacancies with a special note of thanks to Heather McGuire for facilitating and training these new executive members.

Submitted by *Heather McGuire* (past-president) and *Esther Madsen* (president)

iii. Grande Prairie

Branch Report - September 2022-September 2023

Officers

President - Elizabeth Peters

Vice-President - Ashley Clayton

Treasurer - Esther Ling

Secretary - Vacant

At our October meeting, we voted in our branch officers. Esther Ling and Ashley Clayton worked to set up a Grande Prairie branch website under the ARMTA host website.

In December we formed a committee to award the \$850.00 from the ARMTA recognition fund. All members of the Grande Prairie branch were invited to submit student names for the cash awards which were awarded in February.

Beginner to Level 7 (4 awards at \$150.00 each)

1. Ben Ferguson student of Esther Thompson
2. Sophia Johnson student of Esther Thompson
3. Simon Calder student of Alison White
4. Julia Izuogu student of Beth Peters

Level 8 and up (1 award of \$250.00)

1. Luke Peters student of Alison White

We decided to alternate monthly meetings with business and social times. Members took turns hosting and organizing the social "coffee chats".

In February we enjoyed an open discussion on various topics including ideas of events our branch could hold and current exam options available from RCM and Conservatory Canada.

In March, Rosemarie Horne, the ARMTA president came to meet with our branch, and we enjoyed a lively discussion at a local restaurant.

We also met for year-end coffee chat in June.

Our local post-secondary college, Northwest Polytechnic, closed their music program which affected several of our members and has been a blow to the music community in Grande Prairie.

Submitted by *Beth Peters*.

iv. Lethbridge

The Lethbridge Branch consists of 24 members who meet monthly on the first Thursday over Zoom. Brenda Lockmuller serves as President, Christine Rogers as Secretary and Treasurer, and Mary Lee Voort as Corresponding Secretary. Lorrie Witke stepped down as Vice President and ARTMA rep. The ARMTA rep vacancy was recently filled by Carmen Letourneau in Sept 2023. Coffee and conversation meetings continue to take place every month.

Our branch held several recitals throughout the year. The Canada Music Week recital and Student Recognition Awards was held on November 26th, with 22 students performing. We gave out forty-eight awards, including First Class Honours marks in piano, theory, voice, and violin. There were eight ARMTA Student Recognition Awards given to students who had completed two or more practical exams or theory exams in one year. On December 10th, students enjoyed a Christmas Recital. Another recital was held March 11, 2023, which served as a great opportunity for students to perform their festival pieces before the start of the Music and Speech Arts Festival. The Troyanda Ukrainian Dance Club performed as special guests. Our final student recital was held on May 27th at University of Lethbridge. We were pleased to host pianist Erich Herchen in recital as part of the Canadian Federation of Music Teachers' Associations (CFMTA) Young Artist Recital Alberta Tour. He presented a delightful program at Casa on Friday, June 16, with admission by donation.

In addition to recitals, The Lethbridge Branch held several other workshops and events. Our February Practise-a-thon was our most successful ever. Eighty-five students from twelve teachers practised over 370 hours and raised over \$4000 which will go directly towards student awards. We were able to hold a voice workshop with a \$400 grant received from ARMTA in 2020 that had been postponed due to the pandemic. Dr. Bethany Turpin presented, *Voice Image: Developing a New Construct for Vocal Identity* on Sunday, May 28th at 3:00 p.m. over Zoom. We were delighted to meet for our 8th annual **Keys to Piano** Workshop on March 3rd and 4th, with Calgary-based clinicians Dr. Jani Parsons and Allen Reiser and Special guest piano ensemble FOURtitude. Over 45 students and teachers attended for masterclasses, performances and workshops, which was jointly sponsored by the University of Lethbridge Conservatory of Music and the Lethbridge Branch of ARMTA.

Submitted by *Carmen Letourneau*

v. Medicine Hat

The Medicine Hat branch currently has 17 members.

Our branch executive consists of:

President: Sheryl Schnare

Treasurer: Justine Wilks

Secretary: Jamie Deibert

Our president is our acting branch representative at ARMTA provincial executive meetings.

At our Sept 29, 2023 branch meeting, we voted to officially change our name from "Medicine Hat Registered Music Teachers" to "ARMTA Medicine Hat".

We are planning to meet at least three times throughout the 2023-2024 year. We are also exploring the possibility of resuming branch-hosted Recitals to provide extra performance opportunities for our students.

We would like to extend our Congratulations to:

- Jamie Deibert: two of her students were awarded first place in their categories in the 2023 ARMTA student composer competition.
- Doreen Laing: provincial life member who was born and raised in Medicine Hat
- Norma Stang (Brooks, AB): 50 year milestone award
- Elaine Dobek-Shandro: 45 year milestone award

Our president attended & thoroughly enjoyed the Canadian Federation of Music Teachers' Associations national convention in Edmonton on July 5 - 7, 2023. The gala concert and piano & voice competitions alone were worth the price of admission! Thank you to the conference committee for an excellent event!

On a side note, I'd like to encourage ARMTA members to check out the HUB medical insurance options - another benefit of being a member of the CFMTA!

Submitted by: *Sheryl Schnare* (President, Medicine Hat branch)

vi. Red Deer

Greetings from the Red Deer Branch!

We started the new term of September, 2022 with 21 members teaching piano, voice, violin, theory and other diverse specialities.

We have a new slate of executive positions. They are as follows:

President: Anita Kennedy

Vice President: Dr. Ted Isenor

Secretary: Jeran Giles

Treasurer: Teresa Allred

Past President: Joyce Emms

Provincial ARMTA Branch Representative: Joyce Emms

We have three convenors. The first two are Annette Bradley and Dr. Ted Isenor for our Student Teacher Advancement for the Future (STAFF) group and the Student Awards convenor is Estelle Carpenter.

We were very fortunate to have enthusiastic members who formed subcommittees for our events that took place over the year. We also have a member that is researching and ordering new banners, poster etc. with the new ARMTA logo.

We held two well attended in person business meetings on September 19 and January 16 and the AGM on May 29. At the AGM we were happy to welcome our current President Rosemarie Horne. We had a great meeting at a local restaurant for breakfast and enjoyed having Rosemarie meet our members attending and to have her share the benefits of ARMTA and give suggestions for our upcoming events and year ahead.

The awards for high marks and Recognition Fund awards were distributed in November to eighteen students by their teachers.

On March 19 a student recital suitably titled "Love of Music" recital was held at Gaetz United Church. Nineteen piano and voice students performed and was enjoyed by an appreciative audience.

Dr. Ted Isenor lead a very informative and well received Masterclass that four advanced level piano students participated in on May 19.

On June 3 a group of thirty three students, parents and teachers attended a very wonderful Calgary Philharmonic Orchestra program entitled "Movie Magic". The group tickets were subsidized by our branch from funds raised by our last year's fundraiser Music-A-Thon.

Our branch held another very successful fundraiser in the form of another Music-A-Thon on June 10. It was held at the Red Deer Farmer's Market where students performed music for 4.5 consecutive hours. Students also collected donations from sponsors. Cash prizes of first and second place were awarded to the students who collected the most donations and students who had the most sponsors. We also had a student poster

competition and a cash prize for first place. The poster was displayed at the Music-A-Thon. The judge was Mirjam Rand a local art teacher. The fundraiser collected more than \$3000.00. The funds go to students awards for high marks and other student events that are voted on by the branch members.

Another successful year of monthly Student Advancement for the Future group led by Annette Bradley and Dr. Ted. Isenor to place. Each meeting had professional development topics and demonstrations led by ARMTA members and other community members. They are a group of seven or so members that are students studying music that are also teaching lessons or considering teaching. ARMTA members are welcome to attend these meetings too.

The Red Deer Symphony donated 4 tickets for each of six of their programs over the season and our students and parents thoroughly enjoyed attending these concerts. Every teacher's students had a chance to win these tickets.

It's been a successful year for the Red Deer branch as we had many events that the students and teachers alike enjoyed and benefitted from.

Respectfully submitted by *Joyce Emms*