



ALBERTA REGISTERED MUSIC
TEACHERS' ASSOCIATION

REPORTS

September 2022

Executive Reports

Convenor Reports

Board Reports

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EXECUTIVE REPORTS

4.1 President's report

Greetings and congratulations to all our ARMTA Provincial Board members:

Greetings. Why? Because it is good to once again join together and set our ARMTA Provincial goals in motion for the upcoming 2022-2023 year. Congratulations. Why? Because we have made it this far and apparently in spite of occasional dropped balls, other busy items on our agendas and our own human conditions we are all still making a difference for the better for our Alberta branches and our members at large.

This Fall Board 2022 meeting precedes our AGM which is scheduled during the MCA in Edmonton October 20-22, 2022. Your Reports will show us what is happening and what needs to be actioned. By the time of this Board meeting our Provincial Tempo would have also been printed and sent out electronically and you will find more information in there.

I am hoping that our Convenors and Board Representatives look at their own “corner of our kingdom” and be creative. Sometimes we just need to keep the balls in the air, other times it is time to switch up the way we do things. But the best people to let us know that are you.

As I come to an end of my Presidency, I would like to thank all of you. While I have in large part been reliant on our Administrator Tamara Bowie, our Past President Kimerica Parr, and our Vice President Rosemarie Horne, it is the Board members that make the difference to the success of ARMTA. If you have an idea, and you are passionate about it, keep reminding us. Sometimes change takes time. You are the experts in your areas. Help us to help you.

We are part of a ninety-year heritage and we will celebrate this anniversary this coming December. So many other musicians and music teachers have laid our foundations. We are now adding onto that building, keeping it in good shape, and providing the inspiration for the next set of builders who will come after us. We are links in a chain, a chain of love of musical excellence and love of teaching. Thank you again for what you are doing, it really does matter.

I look forward to seeing you at the MCA in October.

Nathene Arthur

4.2 Vice-President's report

Most of the past 6 months has been working on the new branding of ARMTA Provincial. The process was thorough and extensive. The result was an amazing new logo for our Provincial organization and new options for the branches.

I also worked on finding articles for the TEMPO magazine. We have a very interesting TEMPO magazine this fall thanks to all the hard work of the executive as the previous editor resigned. Along

that same line, I solicited the sponsors for advertising so that we could continue to have sponsorship revenue and the sponsors could advertise in our magazine. All in all, it looks pretty good!

I was also tasked with calling all the milestone members – all 52 of them and inviting them to our AGM in October. I also worked with the Executive in deciding what to give to those members as long service awards.

Respectfully submitted

Rosemarie Horne

4.3 Past-President's report

Kimerica Parr

4.4 CFMTA report

My term as CFMTA 2nd Delegate is changing to 1st Delegate in October. I have enjoyed attending their zoom “business” meetings, receiving the emails from “Of Note”, the zoom online summer Conference, and attended the very first “Connecting Canada” zoom with dozens of other teachers from across Canada, serving on the 2023 CFMTA National Conference Committee on the Voice Competition Committee, and helping on a few task force committees. I am still on the Program Funding and Grants Committee, but finding this “asking for money from large corporations” - although necessary - to be difficult to feel super enthused about! If anyone of you out there wins a lottery....call me? Someone has to do it, and I said yes so hey. CFMTA also had a summertime vote to ask for a membership fee increase of \$5 per year, which was carried. Your wonderful ARMTA Provincial Board voted for this “recovery and rebuilding” year to cover that amount on all our members’ membership dues. This fall will bring new CFMTA endeavours. I will try to keep you all posted. And please, do feel free to contact me with any “national level” ideas you may have? Have a great start to this finally unlocked down Fall. And remember that you are part of a group of other similar teachers who can do amazing things together.

Submitted by *Nathene Arthur*

CFMTA 2nd Delegate

4.5 Membership report

Since our last board meeting on February 12th, 2022, we have had the following changes in our membership.

New Members January 30, 2022 – September 1, 2022

<u>NAME</u>	<u>REGISTERED SUBJECT</u>	<u>BRANCH JOINED</u>
Rose He	Piano	Edmonton
Karenfaye Shephard-Carmichael	Piano	Calgary
Xing Zhao	Piano	Calgary
Lisa Fernandes	Voice	Calgary
Kimberly Yim	Piano	Calgary
Leah Balding	Voice	Edmonton
Alicia Maedel	Voice	Calgary
Kathryn Thorn	Affiliate 9	MAL

Yinglin Zhang	Piano	Edmonton
Jennifer Dyck	Affiliate 9	Calgary
Sasha Bulia	Piano	Red Deer
Sarah Irwin	Voice	Calgary
Sarah Haeubl	Piano	Edmonton
CJ Hsieh	Piano	MAL
Amelia Shaw	Composition	MAL
Grace Modney	Affiliate 10	Edmonton
Calvin Zhan	Piano	MAL
Ana Priolo Marin	Piano	Edmonton
Colleen Laszl	Affiliate 10	Edmonton
Katrina Finke	Piano, Voice	Grande Prairie
Jayden Madsen	Trombone	MAL
Katrina Greenbow	Cello	MAL

Reinstatements

Katherine White	Piano	Calgary
Susan Vascoe	Piano	Calgary
Shannon Kolotyuk	Voice	MAL

Transfers

Patricia Tao	Transferred out to BC
Dolores Tjart	Transferred out to Manitoba
Martina Smazal	Transferred out to Manitoba
Lynnea Bartel Nickel	Transferred out to BC

Upgrades

none

Leave of Absence

Allison Kilgannon
Christina Robinson

Emilia Tzaneva
Julie Forbes
Rob Whitworth
Selina Wong

There are currently 13 members on leave.

Provincial Life Members

No additions. There are currently 7 provincial life members

Deaths

None known.

Membership totals:

	Sept 07,2022	Sept. 25, 2021	Oct. 14, 2020	Oct. 7, 2019	Oct. 17, 2018	Oct. 6, 2017	Oct. 10, 2016	Oct. 14, 2015	Oct. 20, 2014
Full	396	413	418	422	412	399	394	401	384
Affiliate Grade 10	24	22	25	23	21	18	16	14	15
Affiliate Grade 9	14	12	12	13	9	7	5	5	3
Retired	24	24	21	14	15	17	14	12	10
Honorary Branch Members	n/a	n/a*	n/a*	n/a*	n/a*	2	2	2	3
Provincia I Life Members	7	7	8	6	6	1	2	2	2
TOTAL	465	478	484	478	463	444	433	436	417

Even though these numbers are a little lower, also notice that the date is earlier in the year. More applications are coming in weekly and it's hard to predict how many will join in the next few months.

2 members were not allowed to renew because they did not get in their Vulnerable Sector Check even though many attempts were made to contact them. 1 additional member chose not to renew because of the VSC requirement this year.

Branch membership totals:

	07-Sep-22	25-Sep-21	14-Oct-20	07-Oct-19	17-Oct-18	06-Oct-17,	10-Oct-16
Calgary	180	191	193	192	196	191	188
Edmonton	151	153	159	165	157	141	134
Lethbridge	22	22	23	24	25	26	23
Red Deer	21	22	24	21	19	17	19
Grande Prairie	11	11	11	9	7	4	5
Medicine Hat	14	16	11	11	8	8	8
Members at Large	67	63	63	56	51	57	56
TOTAL	466*	478	484	478	463	444	433

*one member is part of both Edmonton and Red Deer Branches

4.6 Financial report

We are in a sound position financially. We ended our previous fiscal year with a \$13,395.29 profit instead of the \$12,865.00 deficit we had expected. The ARMTA Annual Financial Report has been completed and the books have been reviewed by two members, Christine Rogers and Angela Frankowski.

We have a chronic tendency to underspend our budgets. When that is because we are still providing the same programs and services but at a lower cost, it is to be commended, but when it means that programs and services are not being provided to our members, it is not. If you've got a budget, use it!

During the pandemic, our expenses have been reduced for several reasons. As we come out of this and return to normal activities, remember that the last two years we have been accumulating a surplus from underspent budgets.

A balance sheet is a summary of the financial balances. It is often described as a "snapshot of a company's financial condition". Looking at March 31st, 2015 our account balance was \$86,734.19. As of March 31st, 2022 the balance was \$162,934.23. This does not take into account expenses to be paid but is simply a "snapshot" and also includes our GIC's. However, it does show the result of perpetually underspending our budget over several years.

Submitted by *Tamara Bowie*

Income & Expenses Budget vs. Actual

	2022-2023			2021-2022		
	1 Apr - 7 Sep 22	Budget	\$ Over Budget	Apr '21 - Mar 22	Budget	\$ Over Budget
Income						
Advertising Income	0.00	50.00	-50.00	0.00	50.00	-50.00
Conference Income	0.00	0.00	0.00	0.00	0.00	0.00
Donations						
Donations - Other	0.00	50.00	-50.00			
Donations	105.00	0.00	105.00	127.50	0.00	127.50
Total Donations	105.00	50.00	55.00	127.50	0.00	127.50
Interest Income	12.17	323.00	-310.83	613.79	434.00	179.79
Membership Income	77,095.50	82,151.00	-5,055.50	82,071.50	83,493.00	-1,421.50
Projects Income						
CFMTA Student						
Composer Comp.	215.00	800.00	-585.00	1,370.00	600.00	770.00
Piano Competition	0.00	150.00	-150.00	0.00	0.00	0.00
String Competition	150.00	200.00	-50.00	0.00	150.00	-150.00
Vocal Competition	0.00	150.00	-150.00	150.00	0.00	150.00
Website Hosting Income	0.00	200.00	-200.00			
Website Hosting Income	0.00	0.00	0.00	0.00	0.00	0.00
Total Projects Income	365.00	1,500.00	-1,135.00	1,520.00	750.00	770.00
Sponsorship Income	2,200.00	2,000.00	200.00	2,050.00	1,550.00	500.00
Total Income	79,777.67	86,074.00	-6,296.33	86,382.79	86,277.00	105.79

Expense	2022-2023			2021-2022		
	1 Apr - 7 Sep 22	Budget	\$ Over Budget	Apr '21 - Mar 22	Budget	\$ Over Budget
Administration						
Administrator Contract	5,733.00	11,466.00	-5,733.00	12,421.50	11,466.00	955.50
Bank & Service Fees	-314.72	1,200.00	-1,514.72	1,974.12	1,200.00	774.12
Cell Phone	134.40	420.00	-285.60	407.73	384.00	23.73
Computer Expenses	191.62	250.00	-58.38	267.97	250.00	17.97
Mileage	256.20	268.00	-11.80	352.10	20.00	332.10
Office Supplies	395.13	600.00	-204.87	582.67	600.00	-17.33
Rent	300.00	600.00	-300.00	600.00	600.00	0.00
Other	0.00	0.00	0.00	0.00	0.00	0.00
Total Administration	6,695.63	14,804.00	-8,108.37	16,606.09	14,520.00	2,086.09
Advertising & Publicity						
Social Media Advertising & Publicity - Other	300.00	1,500.00	-1,200.00	0.00	1,200.00	-1,200.00
	3,062.29	7,500.00	-4,437.71	2,000.00	3,400.00	-1,400.00
Total Advertising & Publicity	3,362.29	9,000.00	-5,637.71	2,000.00	4,600.00	-2,600.00
Board Expenses						
AGM Expenses						
Hotels	0.00	1,750.00	-1,750.00	0.00	650.00	-650.00
Meals	0.00	1,200.00	-1,200.00	0.00	425.00	-425.00
Travel	0.00	3,830.00	-3,830.00	0.00	1,825.00	-1,825.00
Total AGM Expenses	0.00	6,780.00	-6,780.00	0.00	2,900.00	-2,900.00
Board Meetings Travel & Meals						
Catering	0.00	0.00	0.00	0.00	270.00	-270.00
Hotels	0.00	0.00	0.00	0.00	3,060.00	-3,060.00
Meals	0.00	800.00	-800.00	942.94	1,950.00	-1,007.06
Travel	0.00	0.00	0.00	0.00	3,050.00	-3,050.00
Total Board Meetings Travel & Meals	0.00	800.00	-800.00	942.94	8,330.00	-7,387.06
Conferencing	0.00	220.00	-220.00	204.49	215.00	-10.51
Directors Insurance	0.00	1,152.00	-1,152.00	1,152.00	960.00	192.00
Meeting Room Rental	0.00	200.00	-200.00	0.00	200.00	-200.00
Total Board Expenses	0.00	9,152.00	-9,152.00	2,299.43	12,605.00	-10,305.57
Member services						
CFMTA Conference Delegate Expenses	0.00	0.00	0.00	56.11	1,100.00	-1,043.89
	0.00	200.00	-200.00	0.00	400.00	-400.00
CFMTA Dues	16,155.00	17,760.00	-1,605.00	17,746.00	16,872.00	874.00
Conference/AGM						
Catering						
Meal payments	0.00	-300.00	300.00	0.00	-300.00	300.00
Catering - Other	0.00	1,140.00	-1,140.00	0.00	1,140.00	-1,140.00

	2022-2023			2021-2022		
	1 Apr - 7 Sep 22	Budget	\$ Over Budget	Apr '21 - Mar 22	Budget	\$ Over Budget
Total Catering Conference Registrations Printing, Postage, and Supplies Sessions & Seminars	0.00	840.00	-840.00	0.00	840.00	-840.00
Clinician Travel Expenses Session Honorariums Sessions & Seminars - Other	0.00	895.00	-895.00	0.00	895.00	-895.00
Total Sessions & Seminars	0.00	150.00	-150.00	117.59	50.00	67.59
Total Conference/AGM Directory	0.00	1,200.00	-1,200.00	0.00	1,200.00	-1,200.00
Directory Postage	0.00	800.00	-800.00	428.75	800.00	-371.25
Directory Printing	0.00	250.00	-250.00	0.00	250.00	-250.00
Total Directory	0.00	2,250.00	-2,250.00	428.75	2,250.00	-1,821.25
Honoraria & Gifts	0.00	4,135.00	-4,135.00	546.34	4,035.00	-3,488.66
Insurance	316.32	400.00	-83.68	394.71	315.00	79.71
Members Insurance Postage	236.38	285.00	-48.62	214.97	285.00	-70.03
Insurance - Other	552.70	685.00	-132.30	609.68	600.00	9.68
Total Insurance	0.00	250.00	-250.00	199.70	250.00	-50.30
Membership Renewals	477.50	500.00	-22.50	341.24	500.00	-158.76
Membership Postage	24,780.00	27,300.00	-2,520.00	24,480.00	27,360.00	-2,880.00
Membership Printing	0.00	350.00	-350.00	350.91	350.00	0.91
Total Membership Renewals	0.00	0.00	0.00	0.00	0.00	0.00
Tempo	0.00	350.00	-350.00	350.91	350.00	0.91
Editor Honorarium	750.00	750.00	0.00	500.00	500.00	0.00
Postage	0.00	400.00	-400.00	310.79	500.00	-189.21
Printing	0.00	570.00	-570.00	456.09	570.00	-113.91
Total Tempo	750.00	1,720.00	-970.00	1,266.88	1,570.00	-303.12
Website and Database	0.00	1,500.00	-1,500.00	1,000.00	1,000.00	0.00
Webmaster Contract	0.00	1,333.00	-915.85	2,482.74	2,535.00	-52.26
Website Hosting	417.15	2,833.00	-2,415.85	3,482.74	3,535.00	-52.26
Total Website and Database	417.15	2,833.00	-2,415.85	3,482.74	3,535.00	-52.26
Total Member services	43,132.35	55,733.00	-12,600.65	49,079.60	56,572.00	-7,492.40
Partnerships	0.00	500.00	-500.00	500.00	500.00	0.00
CASSA Musical Arts	0.00	500.00	-500.00	500.00	500.00	0.00
Total Partnerships	0.00	500.00	-500.00	500.00	500.00	0.00
President's Expenses	0.00	500.00	-500.00	0.00	0.00	0.00
CFMTA President Visit	0.00	500.00	-500.00	0.00	0.00	0.00

	2022-2023			2021-2022		
	1 Apr - 7 Sep 22	Budget	\$ Over Budget	Apr '21 - Mar 22	Budget	\$ Over Budget
Conference Registrations	0.00	300.00	-300.00	0.00	295.00	-295.00
General	0.00	50.00	-50.00	22.64	50.00	-27.36
Visits to Branches	0.00	2,268.00	-2,268.00	0.00	200.00	-200.00
Total President's Expenses	0.00	3,118.00	-3,118.00	22.64	545.00	-522.36
Projects						
ARMTA Recognition Fund Donation	0.00	200.00	-200.00	100.00	100.00	0.00
Collegiate Chapters Community Service Certificates	0.00	0.00	0.00	0.00	75.00	-75.00
Continuing Ed./Travelling Work.	120.00	3,400.00	-3,280.00	500.00	4,400.00	-3,900.00
Piano Competition Recognition Fund Postage	130.00	1,500.00	-1,370.00	0.00	500.00	-500.00
Strings Competition Student Composer Competition	0.00	100.00	-100.00	76.30	100.00	-23.70
Strings Competition	0.00	1,500.00	-1,500.00	0.00	1,500.00	-1,500.00
Vocal Competition	1,687.22	1,850.00	-162.78	1,803.44	1,200.00	603.44
Vocal Competition	130.00	1,500.00	-1,370.00	0.00	500.00	-500.00
Total Projects	2,067.22	10,050.00	-7,982.78	2,479.74	8,400.00	-5,920.26
Scholarships						
Alberta Music Festival Assoc.	0.00	400.00	-400.00	0.00	400.00	-400.00
Canada Music Center (CMC)	125.00	125.00	0.00	0.00	0.00	0.00
Canada West Performing Arts	300.00	400.00	-100.00	0.00	0.00	0.00
Continuing Education Scholarship	2,500.00	1,000.00	1,500.00	0.00	1,000.00	-1,000.00
Total Scholarships	2,925.00	1,925.00	1,000.00	0.00	1,400.00	-1,400.00
Total Expense	58,182.49	104,282.00	-46,099.51	72,987.50	99,142.00	-26,154.50
Net Income	21,595.18	-18,208.00	39,803.18	13,395.29	-12,865.00	26,260.29

Balance Sheet

	8 Sep 22	8 Sep 21	\$ Change
ASSETS			
Current Assets			
Chequing/Savings			
ATB Chequing	60,424.99	57,232.18	3,192.81
GIC	10,295.22	10,000.00	295.22
GIC 4	11,547.66	11,547.66	0.00
GIC 5	12,848.20	12,784.28	63.92

Stripe	1,333.98	222.78	1,111.20
Total Chequing/Savings	96,450.05	91,786.90	4,663.15
Accounts Receivable			
Accounts Receivable	1,555.00	215.00	1,340.00
Total Accounts Receivable	1,555.00	215.00	1,340.00
Total Current Assets	98,005.05	92,001.90	6,003.15
Fixed Assets			
Computer Equipment			
Computer Equipment Cost	841.25	841.25	0.00
Computer Equipment			
Depreciation	-841.25	-700.00	-141.25
Total Computer Equipment	0.00	141.25	-141.25
Total Fixed Assets	0.00	141.25	-141.25
TOTAL ASSETS	98,005.05	92,143.15	5,861.90
LIABILITIES & EQUITY			
Liabilities			
Current Liabilities			
Other Current Liabilities			
ARMTA Recognition Fund			
Donations Received	95.00	0.00	95.00
Total ARMTA Recognition Fund	95.00	0.00	95.00
Branch Fees Collected			
Calgary Branch	292.50	65.00	227.50
Edmonton Branch	390.00	260.00	130.00
Red Deer Branch	0.00	25.00	-25.00
Total Branch Fees Collected	682.50	350.00	332.50
Total Other Current Liabilities	777.50	350.00	427.50
Total Current Liabilities	777.50	350.00	427.50
Total Liabilities	777.50	350.00	427.50
Equity			
Opening Bal Equity	31,913.31	31,913.31	0.00
Unrestricted Net Assets	43,719.06	30,323.77	13,395.29
Net Income	21,595.18	29,556.07	-7,960.89
Total Equity	97,227.55	91,793.15	5,434.40
TOTAL LIABILITIES & EQUITY	98,005.05	92,143.15	5,861.90

4.7 Administrator's report

It's been just over a year since I was hired as the Administrator. Even though I had served on the board, this was a whole new level of understanding how ARMTA operates. While some things happen often and on a regular basis, like accepting applications and processing them, reminding members about expiring Vulnerable Sector Checks and answering the phone and emails on a daily basis, taking care of the finances and reconciling the banking. Other tasks are more seasonal. Membership renewals, mailing insurance certificates, membership directory, Annual Financial Reports.

A significant amount of my time this year is learning new computer programs. Quickbooks, mail merges, mailchimp, Membershipworks and Word Press were all new programs for me. I have come to understand word and excel more and continue to learn as I prepare reports and documents.

A few things that added to my hours that were somewhat unexpected were the Logo Rebrand project and the Tempo Magazine. I have enjoyed being on the working team of the ARMTA Brand Renewal Project. The work that Susan and Carolyn have done is amazing. Every piece of paper, any place our logo was, needed to be replaced and that was my responsibility. I also was involved in zoom calls and consultation when redesigning the website. Like renovating a house, it infiltrates into many areas of our organization. Redesigning the Milestone awards, the banner, and promotional material also took time.

The Tempo Magazine is not usually my job other than mailing out the final project. However, as we lost our editor who had done an excellent job for many years, I acted as liaison between our new editor and the Executive that gathered articles for this year's edition.

I have enjoyed the learning and getting to know all of you better. Hopefully, this second year will be easier.

Submitted by *Tamara Bowie*

MONTH	2021	2022
January		79.33
February		77.42
March		62.17
April		74.00
May		43.42
June		33.00
July	51.55	43.17
August	75.05	39.92
September	58.50	
October	45.05	
November	32.45	
December	31.10	
Average/month	48.95	56.55
Total	293.70	452.43
Average/week	11.30	13.30
Average pay/hour	\$19.51	\$16.89

CONVENOR REPORTS

4.8 Archives

Vacant

4.9 Bursary and Scholarships

February-September 2022

In mid-February I took on the role as Convenor for the Bursary and Scholarship Committee. I have received much support and assistance from the members of the committee as I continue to learn! The following list highlights some of the activity over the spring and summer months:

- 1) A letter was drafted in April, highlighting the Bursary and Scholarships available from ARMTA. Then a list was compiled of Post-Secondary Music Programs in Alberta, and emails were sent out to each of these Institutions regarding the Scholarship deadlines, encouraging students to apply.
- 2) June 18, 2022, the committee met via Zoom to make final decisions on the award of Scholarships. There were 8 applications for the Music Pedagogy Scholarship, and 8 applications for the Continuing Education Scholarship. Music Pedagogy Recipients were Anastasia Cipko- student of an ARMTA teacher, and Klarrenz Kirsten Santiago – open award to a music student. The Continuing Education Scholarship was awarded to Gloria Chu. The committee read through applications, noting along the way that there were several other applicants that we wished we could award something to as well- a smaller cash scholarship to also assist them. There were three other applicants that we felt strongly about and respectfully requested an additional \$1500. After receiving approval from the board, Emily Nelson, Melanie Smith-Doderai, and Mari Alice Conrad each received \$500 to assist them with their studies.
- 3) From April to May there were a total of 5 bursaries given out to students, totaling \$2500.
- 4) At the time of this report the committee is still in conversation regarding the recipient for the Bette Joan Rac Scholarship. As the deadline for this Scholarship is June 30th, and comes just as we are entering into summer holidays, I would suggest that perhaps this deadline is changed to May 31st.

There have been some important lessons learned which will help me with organization in the coming year, the biggest one being to prepare for budget meetings and upcoming potential needs and requests.

Respectfully submitted by Lorrie Wittke

4.10 Bylaws/Policies and Procedures

Bylaws Policy and Procedures Report September 2022

Beth Olver

September, I made individual requests to board members and conveners to review their job descriptions. I received responses from 13 of 27 people. I have not made an effort to follow up at this time. In the coming year, I should focus on also reviewing Bylaws and Policy & Procedure for conflicting wording. The Board should begin seeking a new person with knowledge and interest in this assignment, someone who has more recently served on the board and is more aware of changes in the organization.

The following job descriptions have proposed changes:

- **Bursary and Scholarship**
- **Conference Convener**
- **Festival Liaison**
- **Piano Competition Convener**
- **Recognition Fund**
- **Tempo Content Convener**
- **Tempo Design and Layout Editor**

Bursary and Scholarship Committee Convener

GENERAL DUTIES **Proposed changes presented by convener Lorrie Wittke**

1. **Ensure the needs-based bursary, and post-secondary Scholarship, and Bette Joan Rac Scholarship application forms are updated and available on ARMTA.ca website.** The ARMTA board approves the offering of scholarships and bursaries and may alter what is offered.

Conference Convener **Proposed changes presented by convener Marlaine Osgood**

GENERAL DUTIES:

1. Contact AMEF Administrator, identify self as the contact for ARMTA, and be a part of JPC monthly meetings. A minimum number of ARMTA member registrations is required to avoid additional costs from MCA.
2. **Determine whether ARMTA should be represented at the MCA Gala Showcase concert (i.e. clinician, Edmonton or Calgary Concerto competition winner, Piano or Voice competition winner, other.....) and be the contact.**
3. **Determine the number of sessions: usually two - four one-hour sessions paying \$250 per session.**
4. Choose the clinicians and session topics (when choosing a clinician, keep in mind the possibility of a sponsorship, i.e. music publishers such as Frederick Harris, Waterloo, Hal Leonard, etc.). Since AMEF may include National Association of Teachers of Singing (NATS) and Alberta String Association (ASA) as collaborators, ARMTA may focus on piano and theory or may collaborate with another partner.
5. **Conduct and confirm all arrangements with clinicians. Contract templates are available through the JPC. ARMTA rates for travel and accommodation are included on the contract. Or collaborate with AMEF and reimburse as requested.**
6. Provide the Board with information as the plans are confirmed.
7. Request that information be posted on the ARMTA website, in the provincial publication (Tempo) and in other appropriate locations.
8. Submit all needed information onto Basecamp by deadline. This includes an acknowledgement/thank you list of sponsors, clinicians' and performers' bios and pictures, session descriptions.
9. Arrange for chairpersons for all sessions and outline their responsibilities. AMEF has a template for this and wants number of attendees.
10. Keep a record of all expenses. Ensure that clinicians are paid promptly.
11. Send thank you notes to all clinicians, sponsors/donors etc. ... immediately after the conference.

12. Prepare a final report for the Board for February meeting, including a financial statement, and recommendations for future conferences.

Festival Liaison

GENERAL DUTIES: *currently states*

1. Act as a liaison between ARTMA and the Alberta Music Festival Association regarding any concerns ARMATA may wish to address.
2. Oversee the four annual scholarships ARMATA gives to the Alberta Music Festival Association.
3. Take forward any concerns ARMATA may have regarding the Alberta Music Festival events.
4. Prepare an annual report for ARMATA Annual General Meeting naming the winners of the four \$200.00 scholarships given at the June Provincial Festival as follows :
 - i. Class 312 – Viola, Cello, or Double Bass Solo – 16 years and under; The Vera Marchuk Memorial Scholarship (\$200)
 - ii. Class 702 – Piano Solo – 16 years and under; ARMATA Provincial Scholarship (\$200)
 - iii. Class 924 – Vocal Solo Girls – 16 years and under; ARMATA Provincial Scholarship (\$200)
 - iv. Class 923 – Musical Theatre solo – 16 years and under; ARMATA Provincial Scholarship (\$200)
5. Request a short bio and photo from ARMATA Award Winners to be published in Tempo Magazine.

GENERAL DUTIES: *Proposed changes presented by convener Carolyn Steeves*

1. Act as a liaison between ARTMA and the Alberta Music Festival Association regarding any concerns ARMATA may wish to address.
2. *Oversee the annual scholarships (\$400) ARMATA gives to the Alberta Music Festival Association.*
3. *Oversee the annual scholarships (\$400) ARMATA gives to the Canada West Performing Arts Festival.*
4. Take forward any concerns ARMATA may have regarding the Alberta Music Festival events.
5. Prepare an annual report for ARMATA Annual General Meeting naming the winners of the AMFA June and CWPAF July Festivals.
6. Request a short bio and photo from ARMATA *and* CWPAF Award Winners to be published in Tempo Magazine.

Piano Competition Convenor

GENERAL DUTIES: *Proposed changes presented by convener Eric Nyland*

Consider working with the voice competition convener for a combined event. Add to Voice competition description also – if approved

1. Select a date, recommend to ARMATA Board and finalize date
 - i. Spring (mid-March)
 - ii. Saturday
2. *Reserve a venue (2023 Gaetz United in Red Deer \$260, plus piano turning \$130)*
 - i. Red Deer is an ideal central location
3. Hire judge(s)
 - i. Estimated Costs per judge as of 2018
 - a. Fees (estimate 4 hours @ \$125.00) Contract template stated \$100 per participant = \$500

b. Travel (from out of province) Cost may be higher due to airline prices
= \$800

c. Accommodation and per diem = \$200

d. If "round one" judges are used

- up to three judges may be engaged to create a 3-competitor list
- payment will be \$25 per round one submission viewed – estimate \$450

e. TOTAL = \$1500

ii. Contracts will be issued by the ARMTA Office

Recognition Fund

GENERAL DUTIES: Proposed changes presented by convener Judith Ammann

8. Recommend prizes to be awarded for the following (in consultation with the appropriate committees):

- Participants in the biennial Alberta round of the CFMTA National Piano and Voice Competitions
- Winners of the ARMTA Student Composer Competition
- ARMTA Branch Awards
- Contemporary Showcase Festivals (Calgary, Edmonton and Red Deer)
- Needs based bursaries
- Specific Awards designated annually by ARMTA branches and the Provincial Board

Tempo Editor *position was split into two positions. Following is new names (Tempo Content Convenor and Tempo Design and Layout Editor) and new descriptions for the two positions.*

Notes from Tamara who wrote the first draft—

- *I'm not sure how many hours these positions take now that they have been split.*
- *The Magazine Editor this year will send a report. In the future, I think the Tempo Content Convenor should be the liaison person with the Magazine Editor and write the report for the board meetings.*
- *Should the draft be sent to President, Administrator, Content Convenor, and Publicity before finalizing?*
- *Who specifically on the ARMTA Board is responsible for hiring the Magazine Editor?*
- *Because this is a hired position, I think the Evaluation and review should be handled by the Tempo Content Convenor.*
- *Tempo Magazine Editor (honorarium position) Consider offering an hourly wage for 10-12 hours per issue if the job is formatting the magazine*

Tempo Content Convenor (volunteer position)

TERMS OF REFERENCE:

1. The mandate of the Tempo Content Convenor is to gather the contents for the Tempo magazine and deliver to the Tempo Magazine Editor for publication.
2. The Tempo Content Convenor reports to (is responsible to) the ARMTA Board.
3. The Tempo Content Convenor signs the Confidentiality Agreement as provided by the ARMTA Administrator.

4. The Tempo Content Convenor agrees that any templates, logos, banners, or documents developed in this position remain the property of ARMTA.

REQUIREMENTS:

1. Review Terms of Reference and this job description annually.
2. Orient incoming Convenor: walk through job description, pass on other documents or information.
3. Recruit volunteers (a committee) as needed to carry out the mandate.
4. Plan and evaluate the committee's work.
5. Submit budget request for the production of Tempo to the ARMTA Administrator (by January 10) using template provided by the Administrator.
5. Attend general meetings of ARMTA, and board meetings as invited by the President.

TERM: 1 year, renewable annually at the fall board meeting.

GENERAL DUTIES:

1. Select content for each edition and include elements of professional development, and information about ARMTA events and people. Any concerns arising regarding content and/or advertising should be referred by the Convenor to the President and if applicable, to the Board.
2. Gather articles, invite others to submit articles, or write articles for each edition.
3. Is responsible for editing (punctuation, grammar, length, suitability) the content of articles.
4. In consultation with the Tempo Design and Layout Editor, develop a "house style" (e. g. font and font size) for submissions.
5. Confirm with Sponsorship Convenor (or directly with advertisers) that all new advertisements have been received before the submission deadline.
6. Send to Tempo Design and Layout Editor by July 15th.
7. Receives the draft of each edition before publication and reviews it and has final say on the content and readiness for publication.
8. Provides a report to the board and for the Annual General Meeting.

*Tempo content may include:

- Articles about Music Education
- Reviews of educational publications and methods
- Interviews
- Announcements (Detailed announcements and forms are encouraged to be posted on the website)
- Up-to-date list of Board Directory provided by the Administrator.

EVALUATION:

The Tempo Content Convenor will use a reflection tool provided by the ARMTA Administrator in September each year.

REVIEW DATE:

This job description will be reviewed by the Tempo Content Convenor in September each year. Suggested changes will be given to the Policy and Procedure and Bylaws Convenor and copy to the ARMTA Administrator.

APPROVAL DATE: As revised by the ARMTA board on ____

ADDITIONAL INFORMATION REQUIRED FOR RECRUITING

QUALIFICATIONS AND SKILLS:

Excellent communication and writing skills.

Proficiency in email.

Able to work independently with minimum supervision.

TIME AND FINANCIAL REQUIREMENTS:

This position requires a minimum of -- hours per edition before the deadline for submission. Additional time is required in between editions for advertisement follow-up, article writing, invitations to submit articles, updating regularly submitted information and sending reminders to regular contributors.

Tempo Design and Layout Editor (paid position, hired by the board)

TERMS OF REFERENCE:

1. The mandate of the Tempo Design and Layout Editor is to ~~produce Tempo magazine~~ to prepare the content of each edition for publication.
2. The Tempo Design and Layout Editor is hired by the ARMTA Board and works with the Tempo Content Convenor and the Sponsorship convenor to publish the Tempo magazine annually.
3. The Tempo Design and Layout Editor reports to (is responsible to) the ARMTA Board and is paid *an agreed upon honorarium or an hourly wage* following the publication of each edition.
4. The Tempo Magazine Editor signs the Confidentiality Agreement as provided by the ARMTA Administrator. Signs a contract agreement as provided by the ARMTA Administrator.
5. The Tempo Magazine Editor agrees that any templates, logos, banners, or documents developed by the Editor in this position remain the property of ARMTA.

REQUIREMENTS:

1. Design and layout each edition of Tempo for the membership of ARMTA, by September 1 from a submission deadline of July 15.
2. Orient incoming Design and Layout Editor: walk through job description, pass on templates, banners, logos, other documents, or information.

GENERAL DUTIES:

1. Works with the Tempo Content Editor and receive articles, sponsorship ads, and other content as well as a suggested order contents.

2. Works with the Sponsorship Convenor to resolve or clarify any format or resolution issues arising.
3. Arranges content and advertisements. The length of the newsletter should be kept to 28 pages whenever possible (allows for savings in postage) and a maximum of 32 pages.
4. May use any publishing program that meets the requirements.
5. Sends a draft (via email) to the President, Administrator, Tempo Content Convenor and Sponsorship Convenor for proofreading and approval prior to printing. The Tempo Content Editor has final say on the content and readiness for publication.
6. Creates pdf file for email distribution. This file should be emailed to the ARMTA Administrator.
7. Creates a master file for printing. Sends file to the printing company as instructed by the ARMTA Administrator.
8. Advises the ARMTA Administrator when the edition has been sent to the printer. ARMTA Administrator contacts the printer to place final order and pick up when finished.
9. Reports any expenses associated with the production of each edition to the ARMTA Administrator on the template provided by the ARMTA Administrator.

EVALUATION:

The Tempo Design and Layout Editor will use a reflection tool provided by the ARMTA Administrator in September each year. *Not sure this is applicable to this paid position*

REVIEW DATE: This job description will be reviewed by the Tempo Design and Layout Editor in September each year. Suggested changes will be given to the Policy and Procedure and Bylaws Convenor and copy to the ARMTA Administrator. *Not sure this is applicable to this paid position*

APPROVAL DATE: As revised by the ARMTA board on ____

ADDITIONAL INFORMATION REQUIRED FOR RECRUITING

QUALIFICATIONS AND SKILLS:

Proficiency with publishing software and email.

Proficiency in layout design.

Able to work independently with minimum supervision.

TIME AND FINANCIAL REQUIREMENTS:

This position requires a minimum of -- hours per edition after the deadline for submission on July 15th. Deadline to finish publication is approximately one month after receiving all information from the Tempo Content Convenor.

For each of the above descriptions approved changes, the approval date in the description should be updated.

APPROVAL DATE: As revised by the ARMTA board on 2020 September 26.

Submitted by Beth Olver

4.11 Canada Music Week

Vacant

4.12 CFMTA Conference 2023

2023 CFMTA-FCAPM Conference - submitted by Marlane Osgood
Edmonton, July 5-8 – Our Rhythm Runs Through It!

The committee spent much of last winter discussing how to construct and run a hybrid conference.

We've attended Whova workshops for ideas and support. Use of the Whova app will encourage interactions between in-person and virtual attendees and providing a moderator in each session room will ensure equal opportunity for both attendees during the Q and A portion.

To encourage in-person attendance, we made the decision to not live stream the voice and piano competitions or to make it available on the platform after the conference. Although both competitions will be recorded, we will only provide highlights of the competitions each day. Everything else will be live streamed and recorded and made available for a certain amount of time after the conference. One piano judge needed to withdraw as his piano student will be one of the piano competitors.

Keynote speaker:

Noa Kageyama

Piano judges:

Patricia Tao – perform at the Gala concert

Peter Green – masterclass clinician

Voice judges:

Gordon Gietz – masterclass clinician

Steven Henriksen – session clinician

Andrea Hill – perform at the Gala concert

submitted by Marlaine Osgood

4.13 Collegiate Chapters

Patricia Tao has retired from the U of A.

Viktoria Reisch-Dapp has agreed to be the new Faculty Advisor.

Submitted by Marlaine Osgood

4.14 Community Service Award

The Community Service Award is a nonmonetary award recognizing music students who have taken their musical skills and training into their community. These students have volunteered their time to raise money for the Humane Society by busking; provide entertainment at a Cancer Dinner fundraiser; organize and emcee at music festival; co-found and contribute to a piano lesson program for financially disadvantaged children, create free piano lesson resources, and organize a free piano teacher conference.

Congratulations to:

GOLD

Jerry Li – student of Colleen Athparia

SILVER

Harmony Doderai – student of Melody Doderai

BRONZE

Braxton Doderi – student of Melody Doderai
Lakshmi Peddi – student of Subash Giri
Hope Armstrong – student of Melody Doderai

Marlaine Osgood

4.15 Conference

Music Conference Alberta – submitted by Marlaine Osgood
Building Diversity
October 20-22, 2022, MacEwan University in Edmonton.

Sessions sponsored by ARMTA/AMEF:

1. Subash Giri - “Let’s Drum Together: Introduction to a Unique Hand Drum of South Asia”
2. Samantha Whelan Kotkas and Sherryl Sewepagaham (Cree-Dene) - “Incorporating Indigenous Pedagogy into the Music Classroom”
3. Alexina Louis - “A Guided Tour through Small Beautiful Things.”
4. Cosette Just Valdes - “Becoming a Conductor in Cuba and its Challenges. Memories of Sacrifices, Resilience, and Gratitude.”
5. Derek Chiu and Dale Wheeler - “Fostering Excellence in Teaching – Exploring Gems from the Celebration Series, sixth Edition.”
6. Alexina Louis, Dr. Vincent Ho, Cosette JustoValdes, Sheryl Sewepagaham, Samantha Whelan (moderator) in conversation- “Personal Perspectives on Diversity in Music.”

ARMTA AGM is scheduled for Oct. 21 @ 11:30 to 1 in MacEwan University.

submitted by *Marlaine Osgood*

4.16 Continuing Education

EVENTS Spring 2022

Red Deer Branch

Continuing Education Topic #1: Instrumental Collaboration

Title: Enjoyable Collaboration with Erica Ortleib

Date: January 17, 2022

Time: 9:30-11:00 a.m.

Location: St. Luke’s Anglican Church, 4929 – 54th Street, Red Deer, AB

An informative session on effective and enjoyable, musical collaboration. An Interactive talk will cover foundational skills, resources and techniques and will include demonstrations and opportunities for questions. This workshop will encourage instrumentalists to collaborate with vocalists, and other musical instruments to perform at various opportunities that arise such as recitals, music festivals and other entertainment venues.

Amount funded: \$300.00 (from the 2021-2022 budget)

\$200.00 - Facilitator \$80.00 - Venue rental \$20.00 - printing

Continuing Education Topic #2: Organ Crawl, Talk and Demonstration

Facilitator: Dr. Wendy Markosky

Date: April 3, 2022

Time: 2:00-4:00 p.m.

Location: Seventh Day Adventist Church, 6910 University Drive, College Heights, Burman University, Lacombe, AB

Dr. Wendy Markosky presented a talk and demonstration on the pipe organ installed at the Seventh Day Adventist Church. After her presentation she then led groups of 5-6 people up into the pipes to explain further about the amazing history of its purchase, building, and to experience its hundreds of pipes up close.

Amount Funded: \$200.00 - Facilitator fee (from 2021-2022 budget)

Continuing Education Topic #3: Music-a-thon

Date: June 4, 2022

Time: 8:30 a.m. to 12:30 p.m.

We rented two booths so we have room for the performer in one and the other for those who arrive in their "performing window" to wait on deck. Students got pledges to "sponsor" non-stop music. Prizes were awarded to the top three students who raised the most money (gift cards as Gold, Silver and Bronze - value of \$100, 50, and 25). All participating had their names entered into a draw for numerous \$5.25 gift cards to Dairy Queen which is being sponsored by one of our local Businesses.

Amount funded: \$120

2 Market stalls @ \$30 each; Sound generator rental \$60.00 (from 2022-2033 budget)

Results:

\$2400 raised

\$32 poster printing

\$360 in prizes donated

8 teachers came to the market with their students

4.5 hours of nonstop live music

Gifts in kind: gasoline, sandbags, printing, propane

FUNDING AVAILABLE FOR OTHER EVENTS

I will be reaching out to branches this month to remind and encourage them to take advantage of Continuing Education funding still available this year.

In addition, I am creating a list of potential presenters/clinicians/speakers, with bios, contact information, suggested topics and areas of interest that can be distributed to branches and posted on the website for reference.

VIDEO INTERVIEW SERIES

I am continuing the project of the pedagogy-related video series with a line-up of 4 guests for the fall, and hopefully 4 guests in the spring. Currently, fall interview dates are being solidified in conjunction with a student technical assistant, and I will have contracts for these completed in the next few weeks. More details will be provided in my AGM report.

Deanna Oye

4.17 Examining Board

ARMTA EXAMINING BOARD REPORT March 2022 – August 31, 2022

Date: September 2, 2022

Judith Elliott – Chair

Board Members: Ruston Vuori, Twila Baker, Brad Parker, Roger Admiral,

APPLICANTS ACCEPTED:

Full Membership:

Piano 9

Voice 5

Cello 1

Trombone 1

Composition 1

Violin 1

TOTAL: 18 (one person registered for Full in voice and Piano)

Affiliate4

We welcomed Roger Admiral and Brad Parker to our Examining Board this year.

Respectfully Submitted,

Judith Elliot

4.18 Festival Association Liaison

Because of the timing of the ARMTA budget, all the 2022 AMFA scholarships had been funded. \$400 had been budgeted.

This year ARMTA sponsored the 2nd place scholarship, \$300, for the 12 and Under Strings Class in the inaugural Canada West Performing Arts Festival (CWPAF). It took place July 21 – 23 at the University of Saskatchewan on Saskatoon. There were participants from BC, AB and SK. 2nd place was awarded to Anthony Yue from Alberta. With his parents' permission, I have asked Anthony to

email a photo and a short bio to submit to Tempo magazine. (wasn't received in time but will be sent out in a newsletter this fall)

\$400 had been set aside in the budget.

CWPAF scholarships are in the amounts of \$300, \$400, \$500, \$1000 and \$2000.

The 2023 CWPAF will be held in Edmonton July 21 – 22.

Discussion:

In P & P it says ARMTA sponsors the following AMFA scholarships in the amount of \$800. Last year the budgeted funds were not used. Our current budget year runs April 1 – March 31, ARMTA had budgeted \$400 but the funds were not used. Could the funds be used for the 2023 Festival? As budgeted, the funds would not have covered these four scholarships. These four scholarships were sponsored by others in the 2022 festival.

Class 312 - Viola, Cello, or Double Bass Solo - 16 years and under; The VeraMarchuk Memorial Scholarship (\$200)

Class 702 - Piano Solo - 16 years and under; ARMTA Provincial Scholarship(\$200)

Class 924 - Vocal Solo Girls - 16 years and under; ARMTA Provincial Scholarship (\$200)

Class 923 - Musical Theatre solo - 16 years and under; ARMTA Provincial Scholarship (\$200)

Action:

Clarify ARMTA's position on the number of AMFA scholarships.

Add CWPAF scholarships to the job description.

Submitted by Carolyn Steeves

4.19 Media

Priority - ARMTA - Market Discovery. Social Media is the vehicle of choice!

We need to raise our membership by:

- Offering attractive value at varying levels and rates
- Expanding into professional social media
- Finding out what qualified members want

Proposals:

- Create: LinkedIn Account for ARMTA and start connecting with professional music educatorsVote on our YouTube channel name: Music & MasterClasses by ARMTA
- Social Media Campaigns Cost Money! How much are we willing to spend on social media?
- Example Campaign for Studio Teachers: ***No-Boss? Nice. Still want some Support? Join ARMTA... we have your back.***
- Advertise the membership as a group of music education professionals uniting to provide a union-like association through which members get a sense of belonging, security, special rates and attractive marketing content. We don't want any professional music teachers getting the impression that ARMTA just a "diploma club".

Other floating ideas:

- **UX needs love and connection.** We can offer CPO season tickets at discount prices from the site (it's already in place, just not connected in a user-friendly way)
- Same for these:
 - Ironwood BigBand Brunch Tickets
 - Festival for Creative Pianists partnership (Martha Hill Duncan is involved!)
- **Maybe we need to have a Valentine's Gala Fundraiser**
- Live music networking events with upscale awards ceremony

New Offering:

Soundability Studios (my business) can work with ARMTA Calgary to create a platform for ARMTA members that includes a bundle of essential music education software.

- Something like this should be included in the ARMTA membership
- Teacher and student licenses at wholesale prices
- We need to increase our value to a point where music teachers would pay **more** for their standard studio expenses if they **do not** have an ARMTA membership.

Sonatico (Canadian owned) - Video interface for teaching
Piano Marvel
Theta Music
SmartMusic
PianoMarvel
MuseScore
HookTheory
Mymusicstaff
Rewards Systems
Achievement Badges
LoveToPlay Tournaments (Esports for Musicians)
Chordify
Conservatory Canada - digital badges
Royal Conservatory
(ETC)

How to be more inclusive of instrumental and classroom teachers

- Send out a survey and ask them!
- Explain and confirm membership levels, groups, perks and prices, merch, etc.
- Who knows people in the woodwinds and brass community? I need your help!

Proposal for Survey to Alberta Music Teachers, not just members - ** including classroom music teachers - they are inherently qualified and need our help the most.

Would like to find out what the incentives are for instrumental teachers & classroom teachers

- Technology (SmartMusic, Flat.io, etc, see above)
- Inclusive performance opportunities - in the community, not just big ticket competitions, or for our own studios.
- Pointedly Productive Networking Events

Karenfaye Shephard-Carmichael

4.20 Members at Large

Ida Edwards

4.21 Piano Competition

The competition date has been set: Saturday, Mar. 4, 2023 in Red Deer. Dr. Jacques Despres will serve as adjudicator. The venue will be Gaetz United Church. We have the venue from 8am – 10pm on Mar. 4. Cost for venue rental is \$150, which will be shared with the voice competition, which will also be using the venue for the provincial voice competition. The piano will be tuned for \$110. 3rd party liability insurance is in place. A general call will go out to members to create a 3 person first-round jury to watch all application videos and create a final-round shortlist. 1st round judges will each be paid \$25/entry watched, with a deadline for final-round selection of Jan. 10, 2023. Application deadline for performers is Dec 1, 2022. See all details: <https://armta.ca/provincial-piano-competition/>

Submitted by Eric Nyland, Piano Competition Convenor

4.22 Publicity

ARMTA Brand Renewal Project

Focus group - Nathene Arthur, Rosemarie Horne, Annette Bradley

Working group - Susan Henley, Tamara Bowie, Carolyn Garritano

Designer - Carol Kemp Creative Direction

With particular thanks to Carolyn Garritano and Tamara Bowie for their expertise and their many hours spent in and out of committee, to re-brand every communication and every piece of ARMTA material, from web content to promotional material to service awards.

Status Summary

Since the launch in April 2022, ARMTA has been fully re-branded. The obsolete logo and brand colours are no longer in evidence anywhere that is under ARMTA's provincial jurisdiction, as far as I know.

Of the \$9,000 total original budget, approximately \$2300 remains.

This includes upcoming known expenses:

- \$400 re-branded milestone awards
- \$900 posters for 2022 promotional material for our three spring 2023 competitions (top of agenda for September)

Details of Activity Jan 27-September 3, 2022

- Brand Standards published (on the ARMTA website) and adopted
 - Specific fonts, colours, logo formats, policy for ARMTA approved photo library
 - For all ARMTA material, at the provincial level
 - For all branch material published on the provincial site or under the banner of the provincial organization
 - For all ARMTA references on sponsor sites, etc.
 - Website brand renewal launched April 2022
 - Re-designed home and about pages
 - Adjusted appearance and colours throughout the site
 - Condensed and re-organized content
 - Formatted text for consistency across programs (will be ongoing)
 - Logo
 - in all formats available for ARMTA or other websites
 - Branch logos in all formats available for all ARMTA branches, to be adopted at will
 - Standard Promotional Material rebranding (Carol Kemp Creative Direction)
 - ARMTA convention banner
 - Benefits of Membership sell sheet
 - Series of social media templates for various campaigns and general recognition
 - Benefits of Studying with an ARMTA Teacher (adapted by Tamara Bowie)
-

Promotions to date

Website launch:

- Advertised in several newsletters and president's letters, pre-and post-launch
- Website Trivia Challenge for members, to get members to visit the site

Pilot competition promotion (\$425) - ARMTA Inaugural Strings Competition - Violin

- Bring out the Brilliance competition promotional poster
 - Circulated virtually, and followed with paper copies, to conservatories and violin teachers across Alberta
 - Facebook alerts
 - Newsletter reminders
 - Highlighted in Website Trivia Challenge
-

Outside the project

ARMTA Administration and ARMTA Web Development have implemented the Brand Standards for general day to day business, and for other initiatives as they arise:

- newsletters
 - internal ads
 - Branch Websites (full-on brand renewal of the Edmonton Branch website; guidance offered to other branches)
-

Underway

- Calendar of standard social media posts, for membership recruitment, event promotion, etc.
 - Templates have been designed by Carol Kemp Creative Direction
- Current priority:
 - Promotional posters for upcoming Student Composer, Piano, and Voice competitions

For discussion

Policy and procedure manual

- To be effective, the new brand standards must be applied to everything that comes out of ARMTA. This includes all collaborations with other organizations including CFMTA.
 1. Does this mean an addition to policy and procedure manual?

Submitted by Susan Henley

4.23 Recognition Fund

I submitted a lengthy article to Tempo September 2022 regarding the ARMTA Recognition Fund. Many ARMTA members do not know the history or breadth of this fund and it would be a good idea to remind them every few years. Also, in the report were some of the thank you notes and comments that came to me.

The fund looks exceptionally healthy right now because, for some reason, the Rusconi Foundation donation was sent to CFMTA Trust fund in spring rather than in fall as has usually been the case. The balance stands at \$45,671.47

In 2023, the fund will be well used as it is a piano and voice competition year. Also, the board voted to provide scholarships to the voice and piano competitors who come to Edmonton from across Canada to compete at CFMTA2023. Depending on the number of voice and piano competitors who choose to stay at the hotel, these scholarships could be in the vicinity of \$14,000 if there are 11 piano competitors and 11 voice competitors. This is a good one time investment since the objective of the fund is to assist young musicians in their music journey and we hope that the competitors enjoy the private room, the convenience, and the services at the hotel.

Below is a summary of how the fund was dispersed the past year (as I reported to Tempo 2022)

Needs Based Bursaries (Recipients - Confidential)	\$10,000
2021 ARMTA Branch Awards:	\$5,350
Calgary and Edmonton \$1500 each possible	
Lethbridge and Red Deer \$850 Grande Prairie \$750	
ARMTA Provincial Pedagogy Scholarships	\$2,000
2021 ARMTA Student Composer Competition	\$425
2022 ARMTA Student Composer Competition	\$525
2021 CASSA (Calgary Arts Summer School Association) Awards.	\$500
2022 CASSA. I have names of winners but no contact information yet.	\$500

2021 Contemporary Showcases

Calgary \$300. Edmonton \$300.

\$600

ARMTA Provincial Piano Competition in 2023

ARMTA Provincial Voice Competition in 2023

ARMTA Provincial String Competition in **Fall 2022**. I have not heard from the committee. Funds are approved in the budget for prizes.

[ARMTA acknowledges with Gratitude 2021-22 DONORS](#)

Edmonton Community Foundation - The Frank and Ethel (Weisbeck) Rusconi Fund

ARMTA Provincial – In honor of Vicki Martin recipient of ARMTA Service Award 2021

ARMTA Edmonton Branch – In honor of Rosemarie Horne with appreciation for serving as Branch President

Mary Schweitzer

Submitted by Judith Ammann

4.24 Sponsorship

Rosemarie Horne stepped in and did the sponsorship job this summer. She contacted the past sponsors and also added RCM as a sponsor.

Vacant

4.25 String Competition

ARMTA Provincial 2022 String Committee members:

Nathene Arthur, ARMTA Provincial President

Marlaine Osgood, ARMTA Collegiate Chapters, Conference Convenor, Community Service Award

The work on the competition project was/is energy and time consuming. It took a lot of effort, networking, establishing new contacts and improving existing ones. ARMTA will be in collaboration with the Alberta Strings Association (ASA), Universities, Colleges, Conservatories and other string associations and groups.

*Realizing the importance of this event - Competition is the first of its kind for Alberta (and for Canada as well), the String Competition Committee has decided to make this inaugural year open and accessible to ALL string players in Alberta.

**The Strings Committee has also added a new option: "Own Choice" selections for teachers to submit their own choice of a Sonata, Piece, or Concerto by the Violin Competition Committee. The Committee have received and approved the following selections:

*Ludwig van Beethoven - Violin Sonata no. 7 in C minor, Op. 30 #2 *Henry Wieniawski - Scherzo-Tarantella *Sergei Prokofiev - Sonata Op. 115, 1st movement *Aram Khachaturian - Violin Concerto in D minor The Committee has also decided to add to the First Round one of the following works for unaccompanied violin by J.S. Bach (no repeats) the following movements: *Siciliana & Presto (Sonata

No. 1 in G minor, BMV 1001) *Andante & Allegro (Sonata No. 2 in A minor, BMV 1003) *Largo & Allegro Assai (Sonata No. 3 in C Major, BMV 1005)

*** A Masterclass event was added to the Competition Program

**** The online Entry Forms, dates, scholarship amounts, and other Competition information. were updated on a regular basis

As a result of adding an option "Own Choice" selection for TEACHERS, we may have been deceived by teacher who used a parent to change the whole program. The same teacher asked officially for one change only.

The question is: Should a candidate be disqualified in future? (the string committee will handle this)

SPECIAL THANKS TO:

Tamara Bowie, Carolyn Garritano and Susan Henley for their help, enthusiasm, and ideas

Submitted by Dr. Chrysanthema Nikol

4.26 Student Composer Competition

This year there were 49 entries (a decrease of 2 from last year) from 47 students (an increase of 3 from last year) submitted from 18 teachers (a decrease of 3 from last year). Only 1 ARMTA participant was by regular mail, the rest by online entry. There were 18 entries from previous participants (an increase of 5 from last year) and entries by siblings of previous participants. Adjudicator Jesse Plessis (composer, pianist, and teacher from Montreal) awarded seven first place prizes in Preparatory P1, Preparatory P2, A1, A2, B1, C and D Categories which were entered in the CFMTA National Competition. 6 ARMTA students received recognition at the national CFMTA level (an increase of 2 from last year).

ARMTA Provincial Winners

Preparatory P1 (8 years and under)

Davin Chan *Activity Suite*

Linda Kundert (Calgary)

Preparatory P2 (8 years and under)

Esme Costar* *I Love Icing So Much!*

Jamie Deibert (Medicine Hat)

Category A1 (11 years and under)

Charles Sunie *Light in the Tunnel*

Michael van der Sloot (MAL)

Category A2 (11 years and under)

Olive Costar* *Horseback Riding*

Jamie Deibert (Medicine Hat)

Category B1 (15 years and under)

Anders Currah*
(Medicine Hat)

A Dance of Light and Darkness

Stephanie Schmaltz

Category C (19 years and under)

Matthew Wall*
(Edmonton)

Caricatures of a Chessboard Vol. 1 Op. 9

Kathleen Seutter

Category D (Open)

(John) Ryan Miralles* *Everlasting Twilight*

Viktoria Reiswich-Dapp (Edmonton)

*denotes previous participant

CFMTA Alberta Winners

Preparatory Level – 8 years and under, Class 1, composition for solo instrument

First place: Davin Chan *Activity Suite*

Preparatory Level – 8 years and under, Class 2, composition for voice

Second place: Esme Costar *I Love Icing So Much*

Category A – 11 years and under, Class 2, composition for voice

Second place: Olive Costar *Horseback Riding*

Category B – 15 years and under, Class 1, composition for solo instrument

Honorable Mention: Anders Currah *A Dance of Light and Darkness*

Category C – 19 years and under

Second place: Matthew Wall *Caricature of a Chessboard*

Category D – Open

First place: Ryan Miralles *Everlasting Twilight*

Financial Summary

Income	Total entry fees	\$1100.00	(49 entries)
	Total Income	\$1100.00	
Expenses	Adjudication Fees	\$1360.00	paid to Jesse Plessis, adjudicator
	Award Money	\$525.00	paid to 7 – 1 st place winners (from ARMTA Recognition Fund)
	Convenor Expenses	\$137.22	postage, printing, envelopes
	CFMTA Entry fees	<u>\$190.00</u>	CFMTA Student Composer Competition Entries
	Total Expenses	\$2212.22	

Respectfully submitted,

Christine Rogers.

4.27 Tempo

ARMTA hired Michael Gndt from Anthem Images to be the editor. He agreed to doing it for the price of \$750. Because this is the first time that the positions were split, there was a lot of learning about details and efficiency of sharing these two roles instead of having one person collect the articles and design the layout of the magazine. Because there was no convenor, Nathene Arthur, Rosemarie Horne, and Tamara Bowie decided to gather articles for the magazine so it could still be produced in time. Nathene took the lead and wrote several articles herself about competitions and other awards and scholarships from the past year. Rosemarie contacted the sponsors and received ads from them. Tamara worked with the editor and edited text and punctuation.

Tamara sent the editor the past magazines as well as the new Brand Standard document regarding text and colours. When the draft edition came out, there were several edits that needed to be made including the cover design, formatting and font. I would not recommend that we hire Michael again as his inexperience with text, layout and design was apparent. He was willing to work with us and did the desired edits, though the magazine is 1-2 weeks later this year.

Michael's recommendations: "In regard to future suggestions, for a project like this I would highly recommend creating a one-sheet page outlining requirements that you would like to see. I have attached an example (Brand Colors, Left Aligned, Font Type, as well as print requirements). This would just help streamline the process. I would also recommend setting up a dropbox for all files. That way you can send the dropbox link with all the files when they are ready to go. Another thought would be to have your president review articles prior to uploading in the drop box, which would improve the efficiency and help to stay within your desired timeline."

Tamara Bowie

4.28 Vocal Competition

The Provincial Voice Committee met in April and July this summer to go over many details such as location, entry forms, first and final round Judges, contracts, website & publicity, the Young Artist Tour, hotel sponsorship and budget. I would like to thank Tamara Bowie, Eric Nyland (who is meeting as our Piano Convenor with us), Louisa Lu (planning our Young Artist Tour) and our Convenor Kimerica Parr for their intelligent input and their helpful spirits. It has made this committee a joy to be a part of. The date of course is now emblazoned in your minds: March 4, 2023 in Red Deer, and all information is soon to be on the website including the application forms, guidelines/rules for those ARMTA teachers who may wish to consider sending their advanced students (up to age 33 now) to this competition.

We have everything mostly in place, but now just need to get the publicity going. We hope we see and hear the best-of-the-best on March 4th as they aim to be our Provincial representative in the CFMTA National Voice Competition in Edmonton July 5-8, 2023.

Submitted by *Nathene Arthur*

ARMTA Voice Committee member

4.29 Webmaster

1. ARMTA Provincial Website & Maintenance:

We use WordPress for our content management system. In Spring 2022 we redesigned the website & switched to a new theme called "Sinatra". Edmonton, Calgary & Red Deer branch websites are using the same theme & Lethbridge plans to switch soon. Images & layouts are different to give each branch their own identity while still maintaining a unified look across the province using our new logo & brand colours.

Tamara Bowie, Susan Henley & I met on Zoom multiple times to go through every page of the website during the redesign to make sure content was relevant and easy to read.

Over Zoom calls, I worked with Maryellen Pankratz to redesign the Calgary website & with Jeran Giles to redesign the Red Deer website.

I redesigned the Edmonton website myself as I am the Edmonton Branch website convenor.

2. Public Member Profiles:

Add your photo & update your profile information for our Find A Teacher directory.

Send your logo or photo to web@armta.ca to be added beside your name on our Find A Teacher directory page. We currently have 17 member photos or logos in our directory.

Members are encouraged to add information (text and/or photos) into their member profiles in the Find a Teacher directory so they will be found in more searches. Click the "Profile" tab when logged into "Manage Account" section of the member's area. (You can edit the Profile Gallery & Profile Description)

3. Google Workspace (formerly G Suite) for nonprofits:

We have a Google Workspace since Feb 2020. Contact me if you want access to use Workspace features.

Currently Edmonton Branch is using it for a shared Google drive for their Executive members. Executive members can easily organize, access & edit agendas/minutes & other documents.

4. Local Branches Hosted under ARMTA Provincial (shared hosting):

ARMTA Provincial can host unlimited websites on their account for no additional hosting fees. The website's branch is only responsible for their domain name registration fee (usually \$15-\$25 per year). Send an email to web@armta.ca if your branch would like to do this.

Local branches taking advantage of this:

Edmonton Branch www.armtaedmonton.ab.ca

Lethbridge Branch www.lrmta.com

Calgary Branch www.armta-calgary.com

Red Deer Branch www.armtareddeer.org

5. Member Custom Websites Hosted under ARMTA Provincial (shared hosting):

Plans are in the works to give members access to our shared hosting for a \$50 per year fee so they can have a custom website. (Details in Feb 12/27, 2022 minutes). This will bring in some income to help cover the cost of our provincial hosting expense. Members would be responsible for their domain name registration fee (usually \$15-\$25 per year). We were originally going to start this in the spring but the timing was delayed due to all the provincial & branch website redesigns. An information ad will be prepared & sent to members soon.

6. Website SUB-domains:

ARMTA Provincial can host sub-domains for NO additional charge, not even a name registration fee.

An example of a sub-domain is medicinehat.armta.ca or grandeprairie.armta.ca

If your small branch would like a free website, contact web@armta.ca.

7. Website traffic stats:

View our website traffic stats anytime by visiting the link below (also found in the member's only area of our website). Select a date range. The Audience section compares numbers to the same dates of the previous year. Scroll down in each section to see the top 100 search queries & 100 top pages viewed.

<https://datastudio.google.com/reporting/f28b09fa-6dd0-4b63-b9a1-872907942adb/page/S33B>

Here are the traffic stats for: September 1, 2021 – August 31, 2022

Submitted by: *Carolyn Garritano*

ARMTA Provincial Database Report – SEPTEMBER 2022

Since April 2015 we have been using a membership management system for storing our provincial member's information called Membership Works: <https://membershipworks.com>

This is a subscription-based service that is currently \$79 USD / month.

I have been making changes & updates to the membership registration form, events & other areas of our Membership Works system as instructed by the administrator & event coordinators.

I have assisted the administrator with customization & issues that arise with our Membership Works account.

Reminder: only members with a current VS check will be included in our public Find-a-Teacher directory page.

Provincial Executive Label:

Reminder: Members who are part of the provincial executive have had a label added to their account so they can access the "Exec only" tab in the member's area of our website. If you are on the provincial executive, you will automatically have access when you login to the member's area with your usual email & password.

Admin Access:

Any branch can have a Branch Admin set up to gain access to their Branch member's information & set up events for registration & online payment. Calgary, Edmonton & Red Deer branches are making use of this.

If your branch would like admin access contact web@armta.ca.

Event List:

Any branch can post their events in Membership Works so members can register online (offline & online payment options available). Membership Works keeps track of registrations & payments received. You can put the registration form right on your own branch website.

Currently Provincial, Edmonton & Lethbridge are using this feature.

Contact web@armta.ca if you would like to start using this feature.

Submitted by *Carolyn Garritano*

4.30 Wellness

Esther Bing

4.31 Young Artist Tour

Nothing to report at this time, other than preparing for the eventual performers of the Young Artist Tour at the conclusion of the Provincial Competitions

**With the addition of the Provincial String Competition, will the winner be also part of the Young Artist Tour (as the last one featured the winners of the Provincial Piano and the Provincial Voice Competitions)?

Louisa Lu

BRANCH REPORTS

4.32 Calgary

Our Calgary board members live in various suburbs of Calgary, as well as in Cochrane, Airdrie, Chestermere, Strathmore, and near Okotoks. Zoom meetings have made it easier to meet.

We are excited to have new members with new ideas on our local board to join those of us who have been involved for a while. Board members include:

Frances Ewington

Beth Olver

Karenfaye Shepherd-Carmichael

Lorna Sewell

Rachel McLellan

Kaylee Read

Karenfaye Shepherd-Carmichael

Cindy Speelman

Carolyn Steeves

Barb Robertson

Nathene Arthur

Supported by our Administrator Maryellen Pankratz

Our branch membership numbers are this year, so we are looking for ways to increase our profile and support our membership.

ACRA (ARMTA Calgary Recitals and Awards) is a marks-based recital. Tanya Foster received over 100 applications. Students submitted recordings and Lisa Kiernan compiled the performances. About 50 scholarships and medals were given out to winners in multiple disciplines. We are hoping for an in-person recital next year.

Ron Proctor and Lisa Kiernan organized the OSR (Outstanding Student Recital) for students who did not qualify for ACRA. There are so many Calgary students who receive marks of 90+ that it was decided that those students would receive a medal in recognition of their outstanding achievement. Virtual performances were in voice, strings and piano.

We continue to offer recital opportunities for all students, regardless of marks. Frances Ewington organized virtual recitals for any interested students of ARMTA Calgary teachers.

Two issues of our journal, "Impromptu" were published this year thanks to Rachel McLellan, Maryellen Pankratz, Barb Robertson, and contributors.

Jodi Neumann Koop gave a talk about pedagogy, working with special needs students and exceptional learners. Jodi has a wealth of tools and strategies for students to use to overcome the barriers that can make learning a frustrating and often, a negative experience.

Rachel McLellan took over the Social Media convener position in the fall. She created the Instagram and Twitter account for ARMTA Calgary. They are both linked to the Facebook account.

Laura Whitehead had to change dates, and venues, but did organize a very successful Music Marathon at Heritage Park June 4, raising over \$4000.

PPG (Piano Pedagogy), with Elizabeth Clarke, Gillian Siddall, Christine Goertzen in charge,

hosted online monthly meetings from September-February, and in- person casual meetups in March and April. Topics discussed included studio management, business strategies, ear training pedagogy, and a workshop with Body Mapping Educator Michèle Wheatley-Brown. They planned also to include ensemble repertoire, teacher's choice repertoire, and a chance for teachers to perform for each other in a friendly environment.

Looi Tan organized a Music Score Exchange Night in September for members and non-members. Attendance was low, but teachers that were there picked up a lot of books for their studios.

Looi also organized a Zoom meeting with RCM Representative Derek Chiu. Participants attended with various questions for Derek, regarding remote exams, new syllabus, tips for online exams, etc.

Two new grants have been developed for Calgary Branch Members. Funds are available for members to apply for a "Conference Grant", and Affiliate members may apply for the "Affiliate Grant".

Our first ever "Poster Competition" was a success with 33 entries. All students and their teachers have been contacted and cheques have been sent to the winning entries. Check out the winning posters on our web page. Thanks to our judges MaryEllen Pankratz, Maureen Hossack, and Rosalyn Martin.

21 Students submitted videos for the "Video Competition" in the fields of piano, speech arts and vocal. Thanks to judges MaryEllen Pankratz, Cindy Speelman and Bronwyn Schumann.

Both of these competitions were started by a new committee interested in offering programs that were open to all students. Thank-you, Laura Whitehead, Carolyn Steeves, Denisha Teichroeb and Nathene Arthur.

Submitted by,
Carolyn Steeves
Barbara Robertson

4.33 Edmonton

Our branch continued with monthly executive meetings via Zoom and ended the year with our first in-person AGM since 2019. We welcomed 15 new and transferred members who specialize in a variety of instruments including piano, voice, oboe, guitar, saxophone, and guzheng.

We had some wonderful continuing education workshops this past year; Teaching Creativity and Jazz (Chris Andrew), Using Exam Pieces to Learn Chords & Improvise (Christopher Norton), Developing Strong Rhythmic Skills (Janna Olson), and Creating Online Piano Tutorials (Zuzana Simurdova).

The Northern Alberta Concerto Competition went forward this year for the first time since before the pandemic. This year's competition was for strings, brass, and woodwinds and there were many applicants. The brass/woodwinds winner was Melodie Peet on alto saxophone, intermediate strings winner was Elina Yuma on violin, and a tie between the senior strings with Sointu Aalto on cello and Anna Yin on violin. Our branch's Clementi Project was another event that went ahead for the first time since before the pandemic. Eight students participated and the event was very well attended.

Our awards convenor put together a successful Awards Ceremony Recital to celebrate students with high exam marks which saw over 20 students perform. Our branch was able to give out 125 awards, totalling \$3,475 in scholarships awarded to students.

This past year was a challenge as we began to offer events that had not run since before the pandemic, but our executive committee and convenors rose to the occasion, and we had a successful and fruitful year. We look forward to more in-person events in the coming year!

Submitted by *Heather McGuire*, President of ARMTA Edmonton Branch

4.34 Grande Prairie

Names of other board members, convenors, or committee members represented:

President: Gwendolyn Bartek
Vice President: Ashley Clayton
Treasurer: Esther Ling
Secretary: Elizabeth Peters

The following are the ARMTA members that were members of the GPMTA branch for 2021/2022:

Gwendolyn Bartek
Nicole Bergen
Carmen Gorgichuk
Elizabeth Peters
Joyce Pierson Smith
Esther Thompson
Esther Ling

Highlights for the year 2021/2022

Our annual meeting was held via Zoom on September 17, 2021. The following people were voted into executive positions for the year.

President: Gwendolyn Bartek
Vice President: Ashley Clayton
Treasurer: Nicole Bergen
Secretary: Elizabeth Peters

Derek Chiu of the RCM presented a workshop via Zoom on September 9, 2021. We discussed best practices for online teaching and preparation for online exams for RCM.

At our October 1, 2021 Zoom meeting we discussed ARMTA bursary distributions and planning for a virtual technology workshop for our members.

We had 2 online workshops with Merlin Thompson on October 25 and November 22. We discussed Reflective Partnership versus Teacher Directed teaching styles.

Our technology workshop was held via Zoom on November 5, 2021. Ashley Clayton, our vice-president and local guitar teacher was our presenter. She gave us tips and information on recording video, how to make a YouTube account and how to use MuseScore to write music scores

At our December 10, 2021, zoom meeting the awards committee, composed of Ashley Clayton, Alison White and Esther Ling, announced the student award winners for the \$750.00 we received from ARMTA for our branch. We have 5 awards of \$150.00 each.

On January 28, 2022, Nicole Bergen, our treasurer moved to Calgary, so we elected Esther Ling as the new treasurer for the Grande Prairie branch. Near the end of March, we had an in-person farewell and thank you lunch for Nicole Bergen before she moved away.

On March 31, 2022, Esther Ling submitted a proposal for the ARMTA Branch Continuing Education Fund Application. The proposal was for a potential online music performance workshop by Dr. Sabrina

Chang. Due to logistics and planning challenges, the planned workshop was cancelled and ARMTA was informed on 7 April 2022.

On June 3 we had a wrap-up lunch meeting in person at a local restaurant to discuss our year and share highlights from our studios.

Submitted by Elizabeth Peters, Grande Prairie Branch Secretary

4.35 Lethbridge

February – September 2022

In the new year meetings continued online, as did some professional development. For the CFMTA Branching Out 2022 initiative, Celebrating Musical Multiculturalism and Diversity in our Communities, composer Martha Hill Duncan gave a free online presentation: Women Working Together: The Red Leaf Pianoworks Composers' Collective on February 18th, 2022, by Zoom for 24 participants. Martha shared the inspiration, motivation, and challenges in creating the self-publishing composers' collective Red Leaf Pianoworks.

The Lethbridge and District Music and Speech Arts Festival was the first in-person activity that the Lethbridge Branch participated in from March 28-April 9, 2022.

Our year ended with our first in-person recital. After holding 4 virtual recitals, we met with students and families on June 3rd to experience the joy of live music. In speaking with students after the recital, the spark that this event ignited was undeniably strong. They were excited about their music and eager to move onto some new music. There was also an adult group activity on June 4 which was hosted by Betty Jo Radley, and again in person.

This year ends with a transition as we saw Christine Rogers step down as our President. The Lethbridge Branch has greatly benefited from her exemplary leadership for the past 18 years. Christine will continue on the Board in the capacity of Treasurer and Secretary as this transition takes place. The members of the Lethbridge Branch deeply appreciate her assistance and guidance going into this time of transition.

At our Annual General Meeting, the following nominations for the executive for the 2022-2023 year were accepted as follows:

Brenda Lockmuller: President

Lorrie Wittke: Vice-President

Christine Rogers: Secretary

Christine Rogers: Treasurer

Mary Lee Voort: Corresponding Secretary

Lorrie Wittke: Provincial ARMTA Branch Representative

As we enter the Fall season, the Lethbridge Branch has a membership of 22 teachers.

Submitted by Lorrie Wittke

4.36 Medicine Hat

As we've all experienced over the last few years, the pandemic has impacted our ability to connect. Thankfully, our Medicine Hat branch members have hung in there and we've even seen an increase in membership! I am grateful for our long-term members and would like to acknowledge two who've received recent milestone awards: Betty Bischke (30 years in 2020) and Nancy Dick (25 years in 2021).

Though Medicine Hat is a smaller center, we have a thriving music community and take every opportunity to collaborate with other local music colleagues. We sponsor branch awards: in the Rotary Music Festival and for students who earn highest marks in RCM exams. It's been exciting to see students of Jamie Deibert involved in the ARMTA student composer competition each year.

Our branch executive consists of myself (president), Jamie Deibert (secretary) and Justine Wilks (treasurer). Branch members were able to meet twice in 2022: online February 11 and in person on April 11. We plan to resume regular meetings again in the fall, for the purposes of: socializing with colleagues, encouraging each other and also perhaps putting on a workshop or other educational events.

I've enjoyed interacting with the ARMTA executive during our online Zoom meetings and look forward to when we are able to meet face-to-face again soon!

Sheryl Schnare

4.37 Red Deer

Greetings from the Red Deer Branch!

Our branch had a successful and busy year. We are very fortunate and excited to have 22 members teaching piano, voice and violin as well as teaching their pre and corequisite

requirements and other diverse subjects.

We were able to have two business meetings and the AGM in person as well as having ZOOM available for our members. Our STAFF group (Student Advancement for the Future) is going strong and our two members leading it had a meet and greet and four meetings with presenting guests in person and also available on ZOOM.

Branch Events

Thanks to our members and their organizational skills and offers to head up committees we were able to plan and attend several events. Our first branch event on October 18, was a private tour of the Bell Studio (Home of the National Music Centre of Canada) in Calgary. On January 17 an excellent presentation and demonstrations of voice and french horn with piano collaboration with accompanist Eric Ortieb entitled "Enjoyable Collaboration" was attended in person and on ZOOM. On April 3, Dr. Wendy Markosky did a presentation, a mesmerizing organ demonstration and an actual organ climb tour in small groups up into the 3600 pipes of the amazing \$1,000,000 pipe organ at Burman University, Seventh Day Adventist Church, Lacombe. Everyone attending was also given the opportunity to play the organ. Thank you ARMTA for providing Continuing Education Funds for the last two events to allow us to enjoy and learn so much from these fantastic presentations.

Student Events

Our piano and voice students presented a wonderful and much appreciated student recital on March 6. This was a postponed event from November which was to be our awards recital. The teachers presented the awards to their students personally in their own special ways. On June 4, 51 students participated in a Music-A-Thon at the Red Deer Farmer's Market. Piano, voice and violin students performed 4.5 hours of nonstop music. In addition, students had sponsors and many donated prizes and draws were given to students for the most funds raised, most sponsors with 2nd and 3rd prizes too! The students had a blast, and it was very successful. The weather cooperated too! The funds are going to student awards for high marks and student events.

Our branch was very proud of our student achievements again this year. We presented monetary awards to 40 students, 22 with First Class Honours and 18 with First Class Honours with Distinction. Thanks to the ARMTA Recognition Fund Awards, five students received these awards.

It was a year of continuing to learn to teach with a pandemic, but also a year of great success. Continuing to be able to teach, have meetings online as needed and the chance for students to continue with exams is great. We as teach we have learned new ways of being patient, creative and understanding of all the situations we've had to face. Music has helped us, our colleagues and students in so many ways. May we forever be grateful for music!

Submitted by Joyce Emms