



**ARMTA PROVINCIAL BOARD MEETING**  
**Sunday, August 29th, 2021 2:00 pm-6:00 pm via Zoom**

**MINUTES**

The Alberta Registered Music Teachers' Association unites professional music teachers in their aim to:

- promote the love of music
- promote the knowledge of music by providing superior music instruction
- advocate for the availability of quality music instruction
- provide cultural events and continuing education events
- provide performance opportunities and scholarships for the students

**1. CALL TO ORDER**

At 2:00 pm we began with introductions as there were a few new people on the board or filling in and the meeting was called to order at 2:10 pm.

**2. WELCOME AND INTRODUCTIONS**

**Present:** Nathene Arthur (President), Sheryl Schnare (president of Medicine Hat Branch and Med Hat Rep), Kimerica Parr (Past President), Marlaine Osgood (Edmonton Rep), Gwendolyn Bartek (Grande Prairie Rep), Barb Robertson (Calgary Rep), Carolyn Steeves (Calgary Rep) Rosemarie Horne (Edmonton Rep), Ida Edwards (Members at large) on phone, Dara Fensky (Red Deer -subbing for Annette Bradley) Lorrie Wittke (Lethbridge Rep) joined at 3:20pm, Annette Bradley joined at 4:20 pm

**3. CONSENT AGENDA**

- a) Agenda for August 29<sup>th</sup> and September 11<sup>th</sup> board meetings
- b) Minutes of the February 20<sup>th</sup> and March 6<sup>th</sup>, May 13<sup>th</sup> board meetings
- c) Business completed by email voting
- d) Executive Reports
- e) Convenor Reports
- f) Branch Reports

**Motion:** To approve the Consent agenda as amended.

**Moved:** Marlaine, Sheryl                      **All in favour**                      **Carried**

**4. BUSINESS**

- a) Strategic thinking

In the past, some things that were discussed and accomplished through Strategic Thinking are things like Collegiate Chapters and Board development. There was a discussion about what we could do now. How can we make ARMTA relevant at this time? Board members were asked to make a list and come back with ideas. One idea was to have Derek Chui do a workshop, Kimerica will follow up on this. Many branches have had Derek already speak about various topics but Kimerica will talk to him about doing a workshop for the provincial membership. Ida expressed a need to support Rural Alberta and how to advertise online. She suggested that we have a workshop about a simple online website development for individual studios.

Ida and Kimerica will talk and get back to the board.

Marlaine will check in with the Collegiate Chapter and see if they need anything.

b) Motion: to consolidate the dates of Scholarship applications

We would also like to ask the Board to consider consolidating the deadlines for the Pedagogy Scholarship, which went un-awarded this year, and the Continuing Education Scholarship to May 31<sup>st</sup> of any year. We feel the consistency allows the board to make meetings more efficient and allows the applicants a little more time to get supporting documents together.

**Motion:** To consolidate the deadlines for the Pedagogy Scholarship and the Continuing Education Scholarship to May 31<sup>st</sup> of any year.

**Moved:** Kimerica, Gwendolyn **All in Favour Carried**

Discussion was had about how to inform Colleges and Universities about the Scholarships that are available from ARMTA. How do we advertise these scholarships are available? In the APRIL Armta update, Tamara will put a reminder in the email. It was resolved that it is on our website and they can also google it and it comes up. No applied for the Pedagogy Scholarship this year.

c) [Music Conference Alberta 2021/2022](#) Motion: to approve draft budget for MCA

**Motion:** that we approve the draft budget 21.0.10 for Music Conference Alberta -2021-2022 as listed in 6. h)

**Moved:** Ida, Marlaine **All in Favour Carried**

d) ARMTA Service Award

Vicki Martin has been recommended to receive the ARMTA Service Award online at the Oct. 2<sup>nd</sup>, 2021 AGM. We will present it at the AGM and then hope to present both Vicki and Annette (2020 recipient) to be presented in person at MCA live in 2021 if there is an awards opportunity. If not, we will recognize them at the next in person event.

At this time we will recommend Vicki Martin to receive the award at the AGM in 2021 by acclamation.

It was recommended that we would like to give information to MCA that we would like the opportunity to present in person awards. Marlaine will let them know.

e) Vulnerable sector checks

Only 3 members have not submitted VSC. Emails have been sent to them on Aug. 10, 2021. From previous discussion and bylaws does this mean they are no longer allowed to be members if they do not submit one before the next renewal date? Email templates have been set up to remind members that their VSC will need to be updated in the upcoming membership year and six weeks before it is due. Vicki has sent them several reminders over the last year and most members have got them in.

Rosemarie commented that if ARMTA has made a rule, we should follow through with it. Several attempts have been made to contact them. The board needs to abide by the rules it has made. As of next renewal date of March 31, 2022 if members have not submitted their VSC they will not be allowed to renew and continue membership.

Nathene will call this last person and invite them to submit their VSC as a last effort. Carrying forward, this will be a nonissue as new members cannot apply and be approved for membership without a VSC.

f) Covid recommendations/ government policies

There are no recommendations or restrictions from the Government at this time regarding Covid19 policies. Ida commented that it comes down to personal choice and we are crossing a

line of medical privacy. We legally cannot ask medical questions. Rosemarie said “we are a professional organization, if one of our teachers is slandering the organization, that’s where the problem lies. We need to use the Code of Ethics to treat each other with respect and if teachers do not want to take students, they should refer them to other qualified teachers.”

Rosemarie will write a letter about respecting each other at this time and we will send out to all our members.

We have two groups on facebook. One is AlbertaRMTA which is open to anyone on facebook and the other group is ARMTA for members only. The comments that were controversial was on the members only group.

Carolyn recommended that we update the Covid policies on the website. That there are no recommendations at this time and Rosemarie and Tamara will work on a statement.

CFMTA has not given any policies or recommendations is because each province has different restrictions. Sheryl said Covid has been very divisive but it comes down to being respectful and professional in our communication with students and families

g) Policies & Procedures manual updates

i. [Beth's recommendations](#) See 4. g)

There are 3 points for the ARMTA board to consider at this fall meeting:

- Changes to P & P re: online meetings: approval required
- Changes to P & P re: election of officers
- Notes on Bylaw changes: no action required, save for more major changes to the bylaws

**Motion:** to approve the revisions re online meetings and election of officers.

**Moved:** Rosemarie, Marlaine **All in Favour** **Carried**

**Policy & Procedure revisions re attendance at meetings** via electronic means such as ZOOM.

ii. Board and Convenors to use Reflection tool

Each convener and board member should review their job description and use the reflection tool in September and likely the convenors should renew with the board whether they will continue in their position. This is in each description under Evaluation and Review Date. Those that were present took some time to reflect.

h) Alberta Music Festival -ADD

Ida recommended that ARMTA sponsored a scholarship to AMFA. Kimerica clarified that we used to give funds to AMFA but because now we run through ARMTA recognition fund there are very strict rules that we can only write checks directly to the student not to the organization. If AMFA would be willing to change their rules and accept our donation, it would have to be directly to the student, we would be willing to donate.

Diane Johnston was the person who is in charge of the fundraising for their organization. Nathene will write a letter to their President to inform them of our rules and willingness to participate if they can do it with the rules set in place through the ARMTA recognition fund. RJ Chambers is the current President of AMFA.

**5. EXECUTIVE REPORTS**

a) <a href="#">President's report</a>	<a href="#">Nathene Arthur</a>
Vice President'	
<a href="#">Past-President's report</a>	<a href="#">Kimerica Parr</a>
<a href="#">CFMTA report</a>	<a href="#">Kimerica Parr/Nathene</a>
<a href="#">Membership report</a>	<a href="#">Tamara Bowie</a>
<a href="#">Financial report</a>	<a href="#">Tamara Bowie</a>
<a href="#">Administrator's report</a>	<a href="#">Tamara Bowie</a>

**6. CONVENOR REPORTS**

a) <a href="#">Archives</a>	<a href="#">Jennifer Nowacka</a>
<a href="#">Bursary &amp; Scholarship</a>	
<a href="#">Bylaws/Policies and Procedures</a>	<a href="#">Beth Olver</a>
<a href="#">Canada Music Week</a>	<a href="#">Tamara Bowie</a>
<a href="#">CFMTA Conference 2023</a>	<a href="#">Marlaine Osgood</a>
<a href="#">Collegiate Chapters</a>	<a href="#">Marlaine Osgood</a>
<a href="#">Community Service Award</a>	<a href="#">Marlaine Osgood</a>
<a href="#">Conference</a>	<a href="#">Marlaine Osgood (temporary)</a>
<a href="#">Continuing Education</a>	<a href="#">Deanna Oye</a>
<a href="#">Examining Board</a>	<a href="#">Judith Elliot</a>
<a href="#">Media</a>	<i>vacant</i>
<a href="#">Members at Large</a>	<a href="#">Ida Edwards</a>
<a href="#">Piano Competition</a>	<i>vacant</i> report prepared by <a href="#">Alison Kilgannon</a>
<a href="#">Provincial Festival Association Liaison</a>	<a href="#">Antonina Cox</a>
<a href="#">Publicity</a>	<a href="#">Susan Henley</a>
<a href="#">Recognition Fund</a>	<a href="#">Judith Ammann</a>
<a href="#">Sponsorship</a>	<a href="#">Ruizhe Yu</a>
<a href="#">String Competition</a>	<a href="#">Chrysanthema Pashunkova</a>
<a href="#">Student Composer Competition</a>	<a href="#">Christine Rogers</a>
<a href="#">Tempo</a>	<a href="#">Lisa Ng</a>
<a href="#">Vocal Competition</a>	<a href="#">Kimerica Parr</a>
<a href="#">Webmaster</a>	<a href="#">Carolyn Garritano</a>
<a href="#">Wellness</a>	<a href="#">Esther Bing</a>
<a href="#">Young Artist Tour</a>	<a href="#">Louisa Lu</a>

**7. BRANCH REPORTS**

a) <a href="#">Calgary</a>	<a href="#">Rita Thurn, Barbara Robertson</a>
<a href="#">Edmonton</a>	<a href="#">Rosemarie Horne, Marlaine Osgood</a>
<a href="#">Grande Prairie</a>	<a href="#">Gwendolyn Bartek</a>
<a href="#">Lethbridge</a>	<a href="#">Lorrie Wittke</a>
<a href="#">Medicine Hat</a>	<a href="#">Sheryl Schnare</a>
<a href="#">Red Deer</a>	<a href="#">Annette Bradley</a>

**8. CORRESPONDENCE**

**9. NEXT MEETING** AGM on October 2, 2021. Next Board Meeting on Feb. 12<sup>th</sup>, 2022 undecided if it's in person or online. If in person Feb. 12<sup>th</sup> all day in Red Deer (maybe a hybrid of online and in-person) If online and need another meeting date -Feb. 26<sup>th</sup>, 2022.

**10. ADJOURNMENT** Meeting Adjourned 4:46 pm.

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## 3. Consent Agenda

### 3. c) Business completed by email voting

**MOTION: I move that we work with Music Conference Alberta under the new structure as proposed.**

**Moved: Marlaine Osgood on May 31, 2021**

**Seconded: Annette Bradley**

**Seven voted yes**

**Carried on June 8, 2021**

MCA is moving towards a Part 9 company (Non-profit Company) status) by 2022 or 2023. In this way they can appoint a stakeholder from each participating organization as decision makers.

Planning:

1. move away from specialized sessions/streams, towards overlapping sessions that will draw or inform multiple disciplines
2. ARMTA will come as an equal partner to the table to provide direct input in these crossover sessions
3. Meetings are once a month for a max. of 90 minutes. There is little work in between meetings.
4. 2021/22 provides an intermediary step meaning we will plan for crossover sessions and ARMTA is directly involved with planning decisions. The new structure begins now with the Aug. 2021/April 2022 MCA conference although MCA is not yet a Non-profit Company.

Financially:

1. Under the old structure, ARMTA had no financial risk and received no dividends. We collaborated with AMEF which received dividends for both ARMTA and AMEF.
2. With the new structure, AMEF is removed as the go between. ARMTA receives dividends and shares expenses. Financial risk is low. Over the past 13 years, each conference has provided dividend payments to each association.

ARMTA's expenses are the x number of sessions we host plus shared expenses such as concerts, marketplace. We are then eligible to receive dividends to offset expenses. This is all based on the percentage of members attending MCA. For example, if we had 10% of the attendees at the conference, we would contribute 10% towards the shared expenses, but then receive 10% of all profits. While it may require an initial outlay of funds, we could reasonably expect to get more than that amount back after the conference.

3. In the case of delegates with multiple memberships, ARMTA would carry a part of the expenses and dividends depending on the number of associations the delegates are a member of (example, if Jane Doe is a member of ARMTA and AMEF, both ARMTA and AMEF carry half of each of the expenses and receive half of the dividends.).

We can initially try this on a trial basis as each year we sign a MOU (Memorandum Of Understanding). This new structure begins immediately. There is no other choice if we want to continue to be involved, but having a place at the table in exchange for a very small financial risk and a more likely financial reward has little downside.

One item AMEF and ARMTA need to work out is how we divide the sessions as we both host studio teacher sessions.

MCA is currently planning a short online conference for August 26-28 on the themes of Recruiting, Rebuilding, Retention, and Relaunching. ARMTA and AMEF have been asked to bring four short TED-style talks (20-30 minutes of pre-recorded video) on these themes. There would also be four main live sessions designed to be cross-discipline on the same topics. If you have any suggestions for topics or presenters, please let us know ASAP as they are hoping to pull session ideas together in the next few weeks.

In the spring of 2022, MCA is planning a shorter in-person conference on April 22-23 (Friday night concert receptions, sessions all day Saturday and ending with a Saturday night concert and reception) at the

Banff Centre of the Arts. They intend to return to the fall conference time in October 2022 in Edmonton, and October 2023 returning to Banff.

Budget-wise, we have \$2250 in our 2021-2022 budget for MCA sessions, which includes \$1200 for clinician travel that could easily be re-allocated to MCA shared costs as we won't need it for an online conference. All future MCA budgeting would fall in future budget years, though next year would include both the shorter spring conference and the usual fall conference.

#### **AMAA (Alberta Music Advocacy Alliance)**

##### **Email sent by Nathene Arthur to the board on June 21<sup>st</sup>:**

Annette Bradley has completed her term as our Representative with the AMAA, the Alberta Music Advocacy Alliance. They are requesting our answer to our future involvement by this Sunday, June 27th.

Annette supplied us with the documentation (Social Media Policy) and the MOU (Memorandum of Understanding), which was forwarded to the entire Board on Monday June 21st via Vicki. Annette also sent a heart-felt email to everyone this week on Tuesday, with the recommendation of "Now would be a good time to withdraw before we get any deeper." There were email comments from myself (June 21), and questions/comments from Barb and Ida.

We do not need an official vote on this. But I would like your "Yes" or "No" to continuing our membership with the AMAA by Saturday, June 26th at the latest. That way I may let Annette know what official response we will send to the AMAA by their deadline of June 27th.

June 26<sup>th</sup>, 2021 - 9 members had responded with a No, we should not continue our involvement in AMAA which was a unanimous decision that we should withdraw. Following this Nathene sent an email to Kirk Wassmer, at the instruction of Annette Bradley, in which we explained what we had decided. She never heard back from him.

#### **4. a) Strategic Thinking**

##### **b) Bursary and Scholarship**

We would also like to ask the Board to consider consolidating the deadlines for the Pedagogy Scholarship, which went un-awarded this year, and the Continuing Education Scholarship to May 31<sup>st</sup> of any year. We feel the consistency allows the board to make meetings more efficient and allows the applicants a little more time to get supporting documents together.

#### **4. c) Music Conference Alberta.**

Marlaine is the Conference Convenor. The Plan is to have MCA in Banff in April.

See 6. h) for MCA budget

**Motion:** that we approve the draft budget 21.0.10 for Music Conference Alberta -2021-2022 as listed in 6. h)

Moved: Ida, Marlaine    **All in Favour    Carried**

#### 4. d) ARMTA Service Award

Recommendations of recipients at AGM in October

#### 4. e) Vulnerable sector checks

Only 3 members have not submitted VSC. Emails have been sent to them on Aug. 10, 2021. From previous discussion and bylaws does this mean they are no longer allowed to be members if they do not submit one before the next renewal date? Email templates have been set up to remind members that their VSC will need to be updated in the upcoming membership year and six weeks before it is due. Vicki has sent them several reminders over the last year and most members have got them in.

Nathene will call this last person and invite them to submit their VSC as a last effort. Carrying forward, this will be a nonissue as new members cannot apply and be approved for membership without a VSC.

#### 4. f) Covid recommendations/Facebook

#### 4. g) Policies & Procedures manual updates:

***Bylaws Convenor August 2021***

***Beth Olver, convenor***

There are 3 points for the ARMTA board to consider at this fall meeting:

- Changes to P & P re: online meetings: approval required
- Changes to P & P re: election of officers
- Notes on Bylaw changes: no action required, save for more major changes to the bylaws

***NEW: Proposed statements re online meetings: changes to Section III, Section VI and Section VII.***

***Remove blue section from part III OFFICERS President General Duties point 9***

#### **III. OFFICERS President General Duties 9**

9. May call Special Meetings of the board. Between regular Board Meetings, occasionally a matter arises that cannot wait for the next Board Meeting. In such cases, the president will call a Special Meeting of the Board, including the administrator. The agenda shall be submitted with the proposal for the meeting, the place and date. The administrator will keep a record the meeting for the next Board meeting minutes.

***If via a medium such as a conference call or ZOOM, the presentation of information, the call for a motion and voting will occur as if at a regular Board meeting.***

- If via a medium like email, the president will***
- a. Present the background information.***
  - b. Ask for a motion to be made and seconded.***

- c. Set a time for discussion and receipt of votes (usually 24 hours after the motion has been seconded).
- d. Ensure, as far as reasonable, that all Board members are aware of the information and the requirement to vote on the motion.
- e. The motion will be decided by a simple majority of the Board Members.
- f. The President will notify the Board Members of the result as soon as it is determined.

VI. MEETINGS (of the board of directors) *insert after point 1 as point 2*

1. At the discretion of the President, any Meeting or Special meeting of the Board of Directors may be held electronically (e. g. a conference call, or online on a platform such as ZOOM) provided participants may vote and communicate adequately with each other during the meeting.
  - a. A person participating by such means is deemed to be present for the purpose of quorum.
  - b. Notice of such a meeting and access information will be provided in advance as usual.
  - c. The administrator will keep a record the meeting as usual.
  - d. If via a medium like email, the president will
    - i. Present the background information.
    - ii. Ask for a motion to be made and seconded.
    - iii. Set a time for discussion and receipt of votes (usually 24 hours after the motion has been seconded).
    - iv. Ensure, as far as reasonable, that all Board members are aware of the information and the requirement to vote on the motion.
    - v. The motion will be decided by a simple majority of the Board Members.
    - vi. The President will notify the Board Members of the result as soon as it is determined.

VII. GENERAL MEETINGS *insert after point 3 (Special Meeting) or as the last point.*

2. At the Board's discretion, any Annual General Meeting or Special Meeting may include participation electronically (e. g. a conference call, or online on a platform such as ZOOM) provided participants may vote and communicate adequately with each other during the meeting.
  - a. A person participating by such means is deemed to be present for the purpose of quorum.
  - b. Notice of such a meeting and access information will be provided in advance as usual.
  - c. The administrator will keep a record the meeting as usual.

August 2021 Policy and Procedures revisions proposed re: **election of officers**

The Policy and Procedures are not consistent with the Bylaws regarding the election of officers. And there is no policy on incomplete terms of office for the Vice-President.

**PROPOSED CHANGE** (in purple italics) **to the Policy and Procedures Part III Officers:**



1. The officers of ARMTA shall consist of President, Vice-President, Past President and Provincial Administrator. *The President and the Vice-President* shall be elected by majority vote at the Annual General Meeting. A secret ballot may be called for if deemed necessary.
2. *Should a Vice-President be unable to complete the term of office, the Board of Directors may approve the appointment of a member to become Vice-President and the AGM may be asked to approve the appointment.*
3. The immediate Past President of ARMTA shall sit as a voting member of the ARMTA Board.
4. In order to facilitate good representation from around the province, preferably the incoming Vice-President will be selected in rotation from Calgary, Edmonton, and the small branches (including MALs).

References and discussion for the proposed change.

The Bylaws on election of officers:

Part VI Officers

- (A) The officers of ARMTA shall consist of President, Vice-President, Past President, and Provincial Administrator. **The President and Vice President shall be elected by majority vote at the Annual General Meeting. A secret ballot may be called for if deemed necessary.**
- (B) The immediate Past President of ARMTA shall sit as a voting member of the ARMTA Board.
- (C) The Administrator shall be a non-voting member of the Board of Directors, and shall be appointed annually at the pleasure of the Board.

The Policy and Procedures Part III Officers does not agree with Bylaws Part VI:

The officers of ARMTA shall consist of President, Vice-President, Past President and Provincial Administrator. **The Board of Directors shall be elected by majority vote at the Annual General Meeting.** A secret ballot may be called for if deemed necessary.

The immediate Past President of ARMTA shall sit as a voting member of the ARMTA Board.

In order to facilitate good representation from around the province, preferably the incoming Vice-President will be selected in rotation from Calgary, Edmonton, and the small branches (including MALs).

And P & P Part III also contradicts the Bylaws Part V Board of Directors (A)

The Board of Directors, Executive Committee or Board, shall consist of President, Vice-President, Administrator, CFMTA Delegates, and **Board Members who are elected by the membership of the Branch they represent** on the basis of one Director for each 100 members of any branch, and one Convenor to represent Members-at-Large who shall be appointed by the President with approval by the Board.

The practice we follow is that the branches select/elect their board member and the president and vice-president are elected (or confirmed) by a vote of the members at the Annual General Meeting.

The Bylaws:

Part IV CFMTA begins:

Election of ARMTA members to the CFMTA Board is provided for as follows:

- (A) **ARMTA members may be nominated and elected to serve on the CFMTA Board** for a term of up to six (6) years in the capacity of 3rd Delegate, 2nd Delegate, and 1st Delegate. An additional term may be allowed if the 1st Delegate becomes CFMTA 1st Vice-President.
- (B) All CFMTA delegates must have served a minimum of two (2) years on any Provincial Board, as a Board Member or Convenor. A CFMTA Delegate may simultaneously hold any current ARMTA Board position.

The bylaws do not state who (the board, the membership?) elects or at what meeting (board meeting a general meeting?). The Policy and Procedures Part II CFMTA expands on these 2 points with a reasonable procedure that is followed, but does not resolve this question.

**NO CHANGE RECOMMENDED. Consider if other changes are made to the Bylaws.**

*Bylaw change missed by mistake: this change was approved to be Part III. MEMBERSHIP (A). The change should be made next time the Bylaws are being revised and sent to the Alberta registrar. It is already in the P & P so there is no urgency to change the Bylaw.*

(A) Membership in ARMTA is open to any person 18 years or more, regardless of ancestry, disability, ethnicity, gender, national origin, race, religion, sexual orientation, socioeconomic background, size, or any other status for which discrimination is prohibited by law. Complete applications for Membership in ARMTA are reviewed by the Board of Examiners whose decisions are based on academic qualifications and experience.

*Vicki noted that Bylaws* The bylaws do not include the code of ethics or any reference to it. It could be added at X. withdrawal and expulsion of members (A)

#### **X. WITHDRAWAL AND EXPULSION OF MEMBERS**

(A) The Board may, by a majority vote of Directors present, expel or suspend any member who willfully commits a breach of the ~~Bylaws~~ Code of Ethics of ARMTA.

(B) The Board is empowered to lay a charge with the proper authorities if considered appropriate.

*There is no urgency to do this either since the P & P outlines the conditions and procedure for expulsion or suspension of members.*

#### ii. Reflection tool

Each convener and board member should review their job description and use the reflection tool in September and likely the convenors should renew with the board whether they will continue in their position. This is in each description under Evaluation and Review Date.

#### **4.h) Alberta Music Festival Association**

Ida recommended that ARMTA sponsored a scholarship to AMFA. Kimerica clarified that we used to give funds to AMFA but because now we run through ARMTA recognition fund there are very strict rules that we can only write checks directly to the student not to the organization. If AMFA would be willing to change their rules and accept our donation, it would have to be directly to the student, we would be willing to donate.

Diane Johnston was the person who is in charge of the fundraising for their organization. Nathene will write a letter to their President to inform them of our rules and willingness to participate if

they can do it with the rules set in place through the ARMTA recognition fund. RJ Chambers is the current President of AMFA.

## **EXECUTIVE REPORTS**

### **5. a) President's report**

It is still summer. It is still summer. While I am writing this with a view to the upcoming year, I am not giving a final farewell quite yet to summer. Just wanted to say that first.

Since our last ARMTA Provincial Board meetings in March 2021, it feels like a lifetime has happened. Perhaps you feel the same? We teachers have completed another lesson year, some of us taught over the summer, took courses or summer camps, took part in family or sports events, etc. Well, all those things happened with me for sure.

This July I also had my first opportunity to attend the CFMTA (Canadian Federation of Music Teachers Association) two day Annual Executive Meeting officially as a "2nd Delegate". I found these meetings very interesting and came to appreciate what a great team CFMTA has. ARMTA is part of something truly helpful and inspiring. We welcomed a new CFMTA member group, the "Northwest Territories", bringing our total groups to 12 from across Canada. And I congratulate our very own Kimerica Parr (current ARMTA Past President) who is now the new CFMTA Vice President. I am on the Committee called "Program Funding and Grant Applications", which has been in hiatus for the past few years. Much to learn, and potentially helpful to ARMTA also.

Following those two days, next came the online CFMTA Conference "Connecting Canada: Musical Diversity from Coast to Coast to Coast" which ran for two and a half days, with a one month online pass to watch/re-watch any sessions that had run. Once again, inspiring and lots of interesting topics. CFMTA recently decided to hold another (smaller) virtual Conference in 2022, more news to follow.

As your President, I also am taking part in the planning for the 2023 CFMTA National Conference in Edmonton, scheduled for July 5-7, 2023 and called "The Rhythm Runs Through It". There is a great team planning this also, and it will be wonderful.

As I now look ahead at the agenda that our new Administrator Tamara Bowie has sent, I am grateful that we also have a new person willing to be nominated as Vice President at our AGM who I have total faith in and really look forward to working with. We have a few open positions for new Convenors. If we each step into one special area, ARMTA will be able to continue to serve our teachers, students/parents, and communities very easily. Finally, I would like to end with a little quote from the CASSA Jazz Camp which I took part in again this year. There was a question about playing Jazz piano. Question: "How do you make it sound like jazz when you are improvising all over the place?" And the two-part answer: "First, know where you are going (or at least aiming for!), and second, practice landing in a "wrong place" and still go to the goal by adjusting the rhythm or adjusting a pattern." So, I propose that we in ARMTA need to know our goals. Why are we here? What do we want to do? How can we do it? And still land where we want to go? This upcoming Board meeting will cover what we hope to do in the new year ahead. Please read over the Executive, Conventor and Branch Reports. Get a sense of what we are aiming for. Take a moment. Smile at all that potential. Then ask: "where can I help out?" We

have everything in place for an amazing year. I am looking forward to seeing you all again at our August and September Board meetings.

*Nathene Arthur ARCT RMT President*

## **5. b) Vice-President's report**

*vacant*

## **5. c) Past-President's report**

## **5. d) CFMTA report**

## **5. e) Membership report**

Since our last board meeting on March 6th, we have had the following changes in our membership.

### New Members April 1, 2021-Aug. 1, 2021

Elizabeth	Clark	Piano, Advanced Theory
Benjamin	Lahring	Guitar
Jeran	Giles	Piano, Violin
Marlene	Krickhan	Piano
John-Paul	Ksiazek	Piano
Cyndi	Connah	Composition
Christina	Shorting	Piano
Dan	Davis	Saxophone
Lynnéa	Bartel Nickel	Voice
Shanika	Adamkewicz	Voice
	Shandro	Piano
Constantine		
Cindy	Speelman	Flute
Mairi-Irene	McCormack	Voice

### Transfers

Cindy Speelman -to ARMTA from BCRMTA  
Michael Coburn -to NSRMTA  
Rachel Goldenberg -to ORMTA

### Upgrades

Leave of Absence

No new LOA. There are currently 8 members on leave.

Provincial Life Members

No additions. There are currently 7 provincial life members.

Deaths

Roberta Stephen passed away

**Membership Totals:**

	March 31, 2015	April 1, 2015	March 31, 2016	April 1, 2016	March 31, 2017	April 1, 2017	March 31, 2018	April 1, 2018	March 31, 2019	April 1, 2019	March 31, 2020	April 1, 2020	April 1, 2021
<b>Full</b>	388	361	403	401	400	387	411	410	417	409	416	377	
<b>Affiliate 10</b>	14	12	14	14	17	17	18	21	22	22	25	22	
<b>Affiliate 9</b>	4	3	5	5	6	5	8	8	8	10	14	8	
<b>Retired</b>	10	11	11	14	17	16	16	14	16	17	20	20	
<b>Provincial Life/Honorary</b>	5	5	4	4	4	4	6	6	5	5	8	8	
<b>TOTAL</b>	421	392	437	438	444	429	459	459	468	463	483	435	

**August 1, 2021**

401

22

12

24

7

466

**Branch membership totals:**

	Jan 26, 2016	Feb 17, 2017	Feb 8, 2018	Feb 15, 2019	Feb 14, 2020	Feb 13, 2021
Calgary	184	190	193	198	194	194
Edmonton	137	138	148	158	166	160
Lethbridge	22	23	27	25	24	24
Red Deer	20	19	18	20	23	24
Grande Prairie	6	5	4	7	9	11
Medicine Hat	6	8	8	9	11	11
Members at Large	62	59	62	51	59	63
<b>TOTAL</b>	<b>437</b>	<b>442</b>	<b>460</b>	<b>468</b>	<b>486*</b>	<b>486*</b>

\*one member is part of both Edmonton and Red Deer Branches

*Tamara Bowie*

## 5. f) Financial report

Signing authority has been changed on our ATB Chequing account so that any two of the following officers have signing authority:

- Kimerica Parr, Past President
- Nathene Arthur, President
- Tamara Bowie, Administrator

One of our GIC's matured on Aug. 14, 2021 and has been reinvested for 18 months at 0.95% interest. Our GIC's are fortunately split, which gives them different rates of interest at staggered times but 2 of them are coming up for renewal in November and the interest rates are still very low.

- \$12,784.28    0.5%            maturing Nov. 23, 2021
- \$10,195.00    1.95%            maturing Nov. 2, 2021
- \$11,502.72    0.95%            maturing Feb 14, 2023

Our expenses have decreased dramatically due to the pandemic and moving the AGM and board meetings entirely online for the past year and a half.

I have prepared the Annual Financial Report and the auditors are currently looking it over.

See Annual Financial Report. 2020-2021.pdf for the financial report at our fiscal year end.

### Profit & Loss Previous Year Comparison with Budget

	Accrual Basis				2021-2022 Budget
	Apr 1, 2019- Mar 31, 2020	Apr 1, 2020 - Mar 31, 2021	Budget	\$ Over Budget	
<b>Income</b>					
Advertising Income	75.00	25.00	75.00	-50.00	50.00
Conference Income	40.00	0.00	40.00	-40.00	0.00
Donations	25.00	70.00	0.00	70.00	0.00
Interest Income	851.39	410.77	790.00	-379.23	434.00
Membership Income	66,450.00	73,390.50	72,265.00	1,125.50	83,493.00
Projects Income					
CFMTA Student Composer Comp.	715.00	935.00	600.00	335.00	600.00
Piano Competition	0.00	300.00	150.00	150.00	0.00
String Competition	0.00	0.00	0.00	0.00	150.00
Vocal Competition	0.00	0.00	250.00	-250.00	0.00
Total Projects Income	715.00	1,235.00	1,000.00	235.00	750.00
Sponsorship Income	2,200.00	1,550.00	2,800.00	-1,250.00	1,550.00
<b>Total Income</b>	<b>70,356.39</b>	<b>76,681.27</b>	<b>76,970.00</b>	<b>-288.73</b>	<b>86,277.00</b>
<b>Expense</b>					
Administration					
Administrator Contract	10,560.00	10,920.00	10,920.00	0.00	11,466.00
Bank & Service Fees	1,381.72	2,237.06	1,520.00	717.06	1,200.00
Computer Expenses	250.00	250.00	250.00	0.00	250.00
Mileage	83.65	13.65	40.00	-26.35	20.00
Office Supplies	407.76	368.99	600.00	-231.01	600.00
Rent	600.00	600.00	600.00	0.00	600.00
Telephone and Fax	396.65	383.52	384.00	-0.48	384.00
Total Administration	13,667.49	14,773.22	14,314.00	459.22	14,520.00
Advertising & Publicity					
Social Media	0.00	0.00	100.00	-100.00	1,200.00
Advertising & Publicity - Other	800.00	100.00	925.00	-825.00	3,400.00
Total Advertising & Publicity	800.00	100.00	1,025.00	-925.00	4,600.00

	<u>Apr 1, 2019- Mar 31, 2020</u>	<u>Apr 1, 2020 - Mar 31, 2021</u>	<u>Budget</u>	<u>\$ Over Budget</u>	<u>2021-2022 Budget</u>
<b>Board Expenses</b>					
<b>AGM Expenses</b>					
Hotels	900.40	0.00	0.00	0.00	650.00
Meals	68.65	0.00	0.00	0.00	425.00
Travel	745.15	0.00	0.00	0.00	1,825.00
<b>Total AGM Expenses</b>	<u>1,714.20</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>2,900.00</u>
<b>Board Meetings Travel &amp; Meals</b>					
Catering	237.38	0.00	0.00	0.00	270.00
Hotels	0.00	0.00	1,408.00	-1,408.00	3,060.00
Meals	0.00	0.00	650.00	-650.00	1,950.00
Travel	0.00	0.00	2,457.00	-2,457.00	3,050.00
<b>Total Board Meetings Travel &amp; Meals</b>	<u>237.38</u>	<u>0.00</u>	<u>4,515.00</u>	<u>-4,515.00</u>	<u>8,330.00</u>
<b>Conferencing</b>	203.17	213.13	0.00	213.13	215.00
<b>Directors Insurance</b>	960.00	960.00	960.00	0.00	960.00
<b>Meeting Room Rental</b>	170.00	0.00	175.00	-175.00	200.00
<b>Board Expenses - Other</b>	<u>230.00</u>	<u>0.00</u>			
<b>Total Board Expenses</b>	<u>3,514.75</u>	<u>1,173.13</u>	<u>5,650.00</u>	<u>-4,476.87</u>	<u>12,605.00</u>
<b>Member services</b>					
<b>CFMTA Conference</b>	0.00	1,000.00	1,500.00	-500.00	1,100.00
<b>CFMTA Delegate Expenses</b>	1,269.05	0.00	300.00	-300.00	400.00
<b>CFMTA Dues</b>	16,413.00	17,586.00	16,872.00	714.00	16,872.00
<b>Conference/AGM</b>					
Catering					
Meal payments	-190.00	0.00	-300.00	300.00	-300.00
Catering - Other	1,082.89	0.00	1,140.00	-1,140.00	1,140.00
<b>Total Catering</b>	<u>892.89</u>	<u>0.00</u>	<u>840.00</u>	<u>-840.00</u>	<u>840.00</u>
<b>Conference Registrations</b>	101.15	0.00	465.00	-465.00	895.00
<b>Printing, Postage, and Supplies</b>	54.43	0.00	100.00	-100.00	50.00
<b>Sessions &amp; Seminars</b>					
Clinician Travel Exp	550.11	0.00	1,200.00	-1,200.00	1,200.00
Session Honorariums	875.00	375.00	800.00	-425.00	800.00
Other	93.67	0.00	250.00	-250.00	250.00
<b>Total Sessions &amp; Seminars</b>	<u>1,518.78</u>	<u>375.00</u>	<u>2,250.00</u>	<u>-1,875.00</u>	<u>2,250.00</u>
<b>Total Conference/AGM</b>	<u>2,567.25</u>	<u>375.00</u>	<u>3,655.00</u>	<u>-3,280.00</u>	<u>4,035.00</u>
<b>Directory</b>					
Directory Postage	366.91	314.85	370.00	-55.15	315.00
Directory Printing	265.22	284.63	270.00	14.63	285.00
<b>Total Directory</b>	<u>632.13</u>	<u>599.48</u>	<u>640.00</u>	<u>-40.52</u>	<u>600.00</u>
<b>Honoraria &amp; Gifts</b>	180.32	424.00	200.00	224.00	250.00
<b>Insurance</b>	16,240.00	18,360.00	18,240.00	120.00	27,360.00
<b>Members Postage</b>	448.87	543.82	450.00	93.82	500.00
<b>Membership Renewals Postage</b>	410.84	287.70	300.00	-12.30	350.00
<b>Tempo</b>					
Editor Honorarium	500.00	500.00	500.00	0.00	500.00
Postage	497.59	305.55	500.00	-194.45	500.00
Printing	561.75	418.96	570.00	-151.04	570.00
<b>Total Tempo</b>	<u>1,559.34</u>	<u>1,224.51</u>	<u>1,570.00</u>	<u>-345.49</u>	<u>1,570.00</u>
<b>Website and Database</b>					
Webmaster Contract	1,000.00	1,000.00	1,000.00	0.00	1,000.00
Website Hosting	1,343.42	1,300.67	1,310.00	-9.33	2,535.00
<b>Total Website and Database</b>	<u>2,343.42</u>	<u>2,300.67</u>	<u>2,310.00</u>	<u>-9.33</u>	<u>3,535.00</u>
<b>Total Member services</b>	<u>42,064.22</u>	<u>42,701.18</u>	<u>46,037.00</u>	<u>-3,335.82</u>	<u>56,572.00</u>
<b>Partnerships</b>					

	<b>Apr 1, 2019- Mar 31, 2020</b>	<b>Apr 1, 2020 - Mar 31, 2021</b>	<b>Budget</b>	<b>\$ Over Budget</b>	<b>2021-2022 Budget</b>
AB Alliance for Music Advocacy	0.00	0.00	0.00	0.00	100.00
CASSA Musical Arts	500.00	500.00	500.00	0.00	500.00
<b>Total Partnerships</b>	<b>500.00</b>	<b>500.00</b>	<b>500.00</b>	<b>0.00</b>	<b>600.00</b>
<b>President's Expenses</b>					
CFMTA President Visit	0.00	0.00	0.00	0.00	0.00
Conference Registrations	0.00	0.00	325.00	-325.00	295.00
General	0.00	0.00	50.00	-50.00	50.00
Visits to Branches	0.00	0.00	400.00	-400.00	200.00
<b>Total President's Expenses</b>	<b>0.00</b>	<b>0.00</b>	<b>775.00</b>	<b>-775.00</b>	<b>545.00</b>
<b>Projects</b>					
Recognition Fund Donation	100.00	200.00	200.00	0.00	100.00
Collegiate Chapters	0.00	0.00	150.00	-150.00	75.00
Community Service Certificates	0.00	0.00	25.00	-25.00	25.00
Continuing Ed./Travelling Work.	2,370.00	300.00	3,000.00	-2,700.00	4,400.00
Piano Competition	1,769.85	500.00	1,500.00	-1,000.00	500.00
Recognition Fund Postage	78.40	72.26	100.00	-27.74	100.00
Strings Competition	0.00	0.00	0.00	0.00	1,500.00
Student Composer Competition	1,067.47	1,118.62	1,200.00	-81.38	1,200.00
Vocal Competition	828.37	0.00	1,500.00	-1,500.00	500.00
<b>Total Projects</b>	<b>6,214.09</b>	<b>2,190.88</b>	<b>7,675.00</b>	<b>-5,484.12</b>	<b>8,400.00</b>
<b>Scholarships</b>					
Alberta Music Festival Assoc. Continuing Education Scholarship	0.00	400.00	400.00	0.00	400.00
	0.00	1,000.00	1,000.00	0.00	1,000.00
<b>Total Scholarships</b>	<b>0.00</b>	<b>1,400.00</b>	<b>1,400.00</b>	<b>0.00</b>	<b>1,400.00</b>
<b>Total Expense</b>	<b>66,760.55</b>	<b>62,838.41</b>	<b>77,376.00</b>	<b>-14,537.59</b>	<b>99,242.00</b>
<b>Net Income</b>	<b>3,595.84</b>	<b>13,842.86</b>	<b>-406.00</b>	<b>14,248.86</b>	<b>-12,965.00</b>

## Balance Sheet

	<b>14 Aug 2021</b>	<b>14 Aug 2020</b>	<b>\$ Change</b>
<b>ASSETS</b>			
<b>Current Assets</b>			
<b>Chequing/Savings</b>			
ATB Chequing	56,670.40	42,354.86	14,315.54
GIC	10,000.00	10,000.00	0.00
GIC 4	11,327.15	11,327.15	0.00
GIC 5	12,784.28	12,531.70	252.58
Stripe	708.28	435.39	272.89
<b>Total Chequing/Savings</b>	<b>91,490.11</b>	<b>76,649.10</b>	<b>14,841.01</b>
<b>Accounts Receivable</b>			0.00
Accounts Receivable	640.00	755.00	-115.00
<b>Total Accounts Receivable</b>	<b>640.00</b>	<b>755.00</b>	<b>-115.00</b>



<b>Total Current Assets</b>	92,130.11	77,404.10	14,726.01
<b>Fixed Assets</b>			0.00
<b>Computer Equipment</b>			0.00
<b>Computer Equipment Cost</b>	841.25	1,503.69	-662.44
<b>Computer Equipment Depreciation</b>	<u>-700.00</u>	<u>-1,112.44</u>	<u>412.44</u>
<b>Total Computer Equipment</b>	<u>141.25</u>	<u>391.25</u>	<u>-250.00</u>
<b>Total Fixed Assets</b>	<u>141.25</u>	<u>391.25</u>	<u>-250.00</u>
<b>TOTAL ASSETS</b>	<b><u>92,271.36</u></b>	<b><u>77,795.35</u></b>	<b><u>14,476.01</u></b>
<b>LIABILITIES &amp; EQUITY</b>			0.00
<b>Liabilities</b>			0.00
<b>Current Liabilities</b>			0.00
<b>Other Current Liabilities</b>			0.00
<b>Branch Fees Collected</b>			0.00
<b>Calgary Branch</b>	0.00	130.00	-130.00
<b>Edmonton Branch</b>	0.00	257.26	-257.26
<b>Red Deer Branch</b>	<u>25.00</u>	<u>0.00</u>	<u>25.00</u>
<b>Total Branch Fees Collected</b>	25.00	387.26	-362.26
<b>CFMTA 2021 Loan</b>	0.00	-1,000.00	1,000.00
<b>Deferred Income</b>	<u>0.00</u>	<u>165.00</u>	<u>-165.00</u>
<b>Total Other Current Liabilities</b>	<u>25.00</u>	<u>-447.74</u>	<u>472.74</u>
<b>Total Current Liabilities</b>	<u>25.00</u>	<u>-447.74</u>	<u>472.74</u>
<b>Total Liabilities</b>	25.00	-447.74	472.74
<b>Equity</b>			0.00
<b>Opening Bal Equity</b>	31,913.31	31,913.31	0.00
<b>Unrestricted Net Assets</b>	30,323.77	16,480.91	13,842.86
<b>Net Income</b>	<u>30,009.28</u>	<u>29,848.87</u>	<u>160.41</u>
<b>Total Equity</b>	<u>92,246.36</u>	<u>78,243.09</u>	<u>14,003.27</u>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b><u>92,271.36</u></b>	<b><u>77,795.35</u></b>	<b><u>14,476.01</u></b>

Note: CFMTA 2021 Loan originally was intended to be a loan of \$1000. We have now gifted the money to them.

*Tamara Bowie*

## 5. g) Administrator's report

I'm grateful to be hired as the new administrator for ARMTA. The month of July Vicki trained me over zoom and I recorded the sessions for future reference and she also left a checklist for tasks to be performed. I am doing my best and learning many new programs and the more I repeat certain tasks the easier they become. The amount of new information and programs is a lot but I keep reminding myself to be patient and you don't learn to do something new in a day. New memberships, vulnerable sector check renewals, balancing the books, preparing financial reports, excel, mail chimp for membership emails, preparing the agenda and minutes, and very soon the Tempo mailout will have been the tasks for the months of July and August.

All of the billing and addresses have been changed over and we have tried to notify all parties of the address change but I'm sure some things will pop up.

Please note that on your email, when you are sending to [admin@armta.ca](mailto:admin@armta.ca) it may say Vicki Martin but it is for sure going to me. I can't change this as it is in the sender's contacts. If you want to change, go to your contacts in your email and change the name. This doesn't bother me, I just want people to know it is coming to the right place.

As of right now, Alberta is open for business. Vicki and the committee have done a wonderful job in posting on the website the guidelines given by the Alberta Government during the pandemic. We will continue to monitor the situation and let our members know about changes as they are announced.

- Only 3 members have not submitted VSC. Emails have been sent to them on Aug. 10, 2021. From previous discussion and bylaws does this mean they are no longer allowed to be members if they do not submit one before the next renewal date? Email templates have been set up to remind members that their VSC will need to be updated in the upcoming membership year and six weeks before it is due. Vicki has sent them several reminders over the last year and most members have got them in. Update: August 24<sup>th</sup> – 2 of the 3 members have communicated with me and are working on getting them to me soon.

Hours worked are:

MONTH	2021			
January				
February				
March				
April				
May				
June				
July	51.55			
August	75.05			
September				
October				
November				
December				
Average/month				
Total				
Average/week				

*Tamara Bowie*

Hours worked are:

MONTH	2013	2014	2015	2016	2017	2018	2019	2020	2021
January		67.22	59.50	52.83	40.75	43.33	28.08	31.33	30.33
February		47.58	63.17	62.17	76.25	66.08	91.50	88.25	68.67
March		55.42	56.50	38.58	35.58	57.83	44.92	55.50	38.00
April		40.92	57.00	49.58	47.33	43.50	54.33	58.50	61.75
May		52.42	37.42	33.92	27.67	34.58	26.00	37.92	44.33
June		31.75	37.17	40.08	19.67	24.00	27.67	21.00	29.08

July		23.75	36.17	38.33	27.83	27.58	37.08	68.17	
August		20.33	36.92	33.00	19.67	27.92	29.50	60.08	
September		72.02	59.17	34.75	33.83	53.67	42.17	57.58	
October		66.75	68.73	95.67	84.67	58.25	80.17	31.42	
November	62.75	35.08	36.33	36.08	38.00	32.00	26.50	35.58	
December	30.48	19.25	16.67	25.50	22.33	14.98	18.08	24.83	
Average/month	46.62	44.37	47.06	45.04	39.47	40.31	42.17	47.51	45.36
Total	93.23	532.49	564.75	540.49	473.58	483.72	506.00	570.16	272.16
Average/week		10.2402	10.8606	10.394	9.10731	9.30231	9.730769	10.96462	10.46769

Vicki Martin

## 6. CONVENOR REPORTS

### 6. a) Archives

Nothing to report.

*Jennifer Nowacka*

### 6. b) Bursary and Scholarships

Date: August 1, 2021

Reported by: *Elizabeth Raycroft*

Other Committee Members: Marlaine Osgood, Eric Nyland

We are, at the moment, operating without a Committee Chair.

This past year, due to financial constraints placed upon society by the Covid-19 virus, we felt there was a very high demand for bursaries.

We were able to award 13 bursaries since April 1<sup>st</sup>, 2021, for a total of \$6,000. Each family was able to express a need such as job loss, income reduction and also because of multiple family members in lessons.

We are continuing to review applications and hope to be able to use the \$3500 remaining in the fund in a more leisurely way.

We are pleased to announce that Marek Orszulik is the winner of the Continuing Education Bursary. His story can be found in the Tempo newsletter.

We would also like to ask the Board to consider consolidating the deadlines for the Pedagogy Scholarship, which went un-awarded this year, and the Continuing Education Scholarship to May 31<sup>st</sup> of any year. We feel the consistency allows the board to make meetings more efficient and allows the applicants a little more time to get supporting documents together.

Sincerely,

*Elizabeth Raycroft*

## **6. c) Bylaws/Policies and Procedures Tamara note**

**make sure this matches -**

[See 4. k\) i. Policies & Procedures manual updates: Beth's recommendations](#)

*Beth Olver*

## **6. d) Canada Music Week**

Nothing to report

*Tamara Bowie*

## **6. e) CFMTA Conference 2023**

## **6. f) Collegiate Chapters**

Nothing to report.

*Marlaine Osgood*

## **6. g) Community Service Award**

Nothing to report.

*Marlaine Osgood*

## **6. h) Conference (MCA)**

In June, the ARMTA Board agreed unanimously in favour of continuing to work with MCA, with a seat on the planning committee and sharing both costs and profits.

Music Conference Alberta is offering 2 smaller conferences for the 2021/22 season.

1. The first conference is online, August 27 to 28. Topics are recruitment, retention, relaunching, rebuilding. An anchor session for all disciplines is followed by break-out discipline specific sessions.

Clinicians for the studio sessions, hosted by ARMTA and Alberta Music Education Foundation (AMEF), are:

Recruitment – Alyssa Berry; fee - \$150

Retention – Esther Bing; fee - \$150

Relaunching – Esther Bing; fee - \$150

Rebuilding – Laurie Matiation and Jean-Louise Bleau; fee - \$150 (for Laurie only)

2. The second conference is in-person, April 22-23, 2022 at the Banff Centre with the theme BIPOC, inclusivity and equity. The spring conference will not have a keynote speaker, otherwise it will run the same as other years with two concerts, one on opening night and one on closing night. The opening night concert is the awards concert. Both are followed by a reception. Six sessions will run concurrent in four blocks. The blocks are flexible meaning we can hold one longer presentation covering two blocks. Each organization can offer 5-6 sessions in total.

Registration is in two parts. When registering for the fall August conference, delegates are asked to indicate if they are interested in registering for the spring April conference. Registration for the spring April conference will take place at a later date. A discount will be offered if registering for both.

Members will receive a 20% discount.

The budget for the second spring conference is attached.

Note:

-Meals and Snacks - Banff Centre requires the organizing committee pay \$71 per delegate per day for food. We decide which meals/breaks are covered.

-Other Program Expense – Choir Alberta manages registration forms and fees. Because of the amount of revenue recorded in their books, they became ineligible for several months worth of CEWS and CERS (Covid response payments). The amount shown is an estimate. The actual amount is likely lower.

-All delegates are required to stay on campus. Accommodations range from \$175 to \$190 as of this report.

-The budget shows a surplus of \$13,735. If the budget changes, it will be brought back to each organization for approval.

#### Action:

1. **motion:** that we approve the draft budget 21.0.10 for Music Conference Alberta -2021-2022
2. Please let the convenor know if you know of any conference presenters for the second spring conference in April.

*Conference Report – August 2021 – submitted by Marlane Osgood*

### Music Conference Alberta budget — 2021-2022

#### INCOME

Acct. #	Account Name	SHARED
<b>4100-00</b>	<b>Program Revenue</b>	
4105-00	Concert ticket sales -	1,250.00
4145-00	Registration fees -	37,260.00
4170-01	Advertising/exhibiting revenue	15,000.00
4170-00	Other program revenue	
<b>4300-00</b>	<b>Donations + Sponsorships</b>	
4305-00	Donations from individuals	
4310-00	Donations from companies	
4315-00	Corporate sponsorship	7,500.00
4335-00	In-kind contributions from private sector	2,500.00
4545-00	In-kind contributions from public sector	
<b>4400-00</b>	<b>Grants</b>	
4420-00	Canada Council for the Arts grants	
4430-00	Canadian Heritage grants	
4435-00	Canada Summer Jobs	
4455-00	Alberta Foundation for the Arts operating	
4460-00	Alberta Foundation for the Arts project	
4480-00	CIP/CFEP/Alberta Lotteries funded	
4515-00	Edmonton Arts Council operating	
4520-00	Municipal project grant	
4325-00	Foundations	

4485-00	Casino income
4400-01	Other
<b>4500-00</b>	<b>Library Revenue</b>
4160-00	Library Borrowing Fees
4160-01	Music Sales
<b>4200-00</b>	<b>Revenue from Fundraisers</b>
4330-00	Raffle ticket sales - 500.00-
4330-01	Run For Music registration fees
4330-02	Run For Music pledges
<b>4600-00</b>	<b>Other Revenue</b>
4165-00	Rental income
4155-00	Membership fees
4170-01	Miscellaneous revenue
4205-00	Interest/reward

**Total Income- 64,010.00-**

## EXPENSES

### **5100-00 Guest Artist Expense**

5190-00	Guest artist travel	
5190-01	Guest artist accommodation	
5190-02	Guest artist meals	
5190-03	Guest artist fees -	1,000.00-
5190-04	Guest artist — other	
5190-05	Composer-in-Residence	

### **5110-00 Production + Presentation Expense**

5140-00	Venues -	9,900.00-
5140-01	Box Office -	125.00-
5150-00	Tour	
5145-00	Music purchase	
5190-06	SWAG	
5140-02	Meals + snacks -	14,200.00-
5140-03	Programs/handouts—printing + design -	2,000.00-
5140-04	Supplies	
5190-07	Hospitality + gifts -	500.00-
5190-08	Other program expense -	10,000.00-
	Payable by partner organizations	
5140-05	Equipment rental -	2,000.00-
5140-06	Awards of Distinction	
5190-10	Committee/working group	
5140-09	Livestream/recording -	5,000.00-
5140-08	Equipment purchase (for program use)	

### **Marketing + Publicity Expense**

5315-00	Recruiting materials + distribution -	2,500.00-
5315-01	Concert + event promotion	
5315-02	Photography -	1,000.00-
5190-09	Contingency	

### **6500-00 Office Supplies**

6520-01	Network management	
6520-02	Software+ website -	250.00-
6520-03	Equipment purchase	
6520-04	Equipment maintenance + lease	
6520-05	Office supplies — general -	250.00-
6520-06	Postage	
6520-07	Printing	

### **6520-00 Human Resources**

6520-07	Volunteer supplies + appreciation	
6520-08	Administration expense	
6505-00	Short term admin contract -	1,500.00-
6125-00	Short term production contract	
6520-09	Staff PD	

### **6505-00 Payroll Expense**

6505-01 Executive Director  
 5125-00 Program Coordinator  
 6505-02 Other Wages  
 6505-03 Summer Staff  
 6505-04 Heath Spending Accounts  
**6520-10 Board + PAC Expense**  
 6520-11 Board Meals  
 6520-12 Other Board Expense  
 6520-13 Board Travel  
 6520-14 Board Accommodation  
 6520-15 PAC Meals  
 6520-16 Other PAC Expense  
 6520-17 PAC Travel  
**6520-20 Occupancy Expense**  
 6515-00 Building Lease  
 6520-21 Telephone + Internet  
 6520-22 Utilities  
 6520-23 Security  
 6520-24 Repairs + Maintenance  
**6520-30 Operational Expense**  
 6520-31 Bank charges  
 6520-32 Processing fees  
 6520-33 Insurance  
 6520-34 Professional fees  
 6520-35 Memberships in other organizations  
 6520-36 Scholarships + bursaries  
 6520-37 Other expense  
 6520-38 Equipment purchase (non program use)  
 6180-00 Advocacy  
**6420-00 Fundraising Expense**  
 6520-01 Raffle expense - 50.00-  
 6420-02 Run For Music bursary  
 6420-03 Other fundraising expense  
  

**Total Expenses- 50,275.00-**

**Payable through dividends - 13,735.00-**

Commentary

50 tickets at \$25  
 \$60 for fall component, \$195 for spring component; 20% off for ABA, CA, AMEF, and ARMTA members includes \$150 sponsorship from AKA for fall session

50/50 draws at concerts

**6. i) Continuing Education**

**6. j) Examining Board**

**ARMTA EXAMINING BOARD REPORT – February 2021 – August 15 2021**

Date: August 15,2021

Name of Person preparing Report: Judith Elliott - Chair

Board Members: Dale wheeler, Ruston Vuori, Twila Baker, Rachael Goldenberg,

**Applicants Accepted:**

Full Membership:

Piano ..... 9 (one upgrade from Affiliate)

Advanced Theory ... 1

Voice.....4

Saxophone ..... 1

Composition ..... 1

Affiliate .....2

Cello ..... 1

Two issues the Board discussed this year in processing applicants:

1. Does ARMTA need to develop a policy regarding applicants from outside Country/Province that do not have a VSC check but wish to apply prior to their one year residency in Canada after which they can apply for a VSC? Do we accept Equivalent checks from outside Canada/Province?
2. Discussion also occurred over the equivalencies of diplomas/certificates that were submitted with applications. University equivalencies are straightforward usually. Some diplomas such as a post grad diploma indicates graduate work but some, like MacEwan, are only a partial completion of a degree. This issue requires some cross checking on the part of the Board and usually, the request for submission of further documentation to determine level of expertise.

Respectively submitted,

Judith Elliott

**6. k) Media**

In the absence of a social media convenor, I have been posting events on ARMTA's public Facebook page and in the ARMTA member's group.

*Tamara Bowie*

**6. l) Members at Large**

Members at Large activity has mostly been setting up Covid 19 practices and adhering to the recommendations from Alberta Health Services. There are some real challenges with poor internet services in the rural areas of Alberta for virtual lessons instruction. Infrastructure is lacking and there needs to be lobbying for better services in the rural areas.



Members at large who are in urban centres versus members at large in the rural areas has been a contentious issue for some time. Non branch affiliates of ARMTA are called Members at Large. Comparing the area break down for groups from ATAA (Artists Touring Affiliates of Alberta) to ARMTA's branch orders, geographical divisions of the province for Members at large is recommended. Is it possible to have Alberta North Member at Large and Alberta South Member at Large with the border being south of Edmonton/Leduc area? I have not had any communication with MAL members this year but appreciate the emails that Administration has been sending to all members of ARMTA.

As a member at large, I appreciate the recognition for my education through ARMTA and the music education community it is building in Alberta. For music education to thrive, promoting student's success in life after studying music is a must. If ARMTA could develop promotional tools for social media, I believe this would empower our MAL members.

I am currently aware of several non ARMTA teachers in my area who do not meet the standards of ARMTA Membership and are running a music studio. The marketplace is allowing this to happen. What do parents want for their children? Experiences that empower the child and allow growth. Parents in rural areas have different musical tastes and allow that to influence musical education choices. It is humbling to teach beginner to intermediate lessons continually, and very rarely get beyond advanced (grade 9 and higher) studies. The rural areas can and do have advanced students but creating higher visibility for beginners' achievements is needed for parents buy in. There is a gap between video presentations of great talent and the work and time it took to develop. This gap appears to be getting larger.

*Ida Edwards*

## **6.m) Piano Competition**

### **2021 ARMTA Piano Competition Report**

Prepared by *Alison Kilgannon Sanchez*, July 13<sup>th</sup>, 2021

The 2021 Competition was organized by myself, Alison Kilgannon Sanchez, with advice and support from Dale Wheeler, Vicki Martin, and Judith Ammann.

The competition was scheduled for March 13<sup>th</sup>, 2021, originally as an in-person event to be held in Red Deer. The website was updated and information and posters circulated through the usual ARMTA publicity channels. I also sent personal messages to teachers who have had students participate in the past or who teach primarily advanced students.

When the ARMTA board opted to move the competition online due to the Covid situation in our province, the altered rules and procedures were posted online.

Jane Coop had been hired as a judge for the in-person competition but when the event was moved online, she opted to come for our 2023 competition and Jean Saulnier was hired for the online competition 2021.

Deadline for submissions was Feb 15<sup>th</sup> and we received six applications. One was eliminated since the repertoire performed was at the grade 10 level and we request a minimum ARCT level.

Elly Hung, Calgary (teacher, Alexandra Andrievsky)

Caroline Dratnal, Calgary (teacher, Colleen Athparia)

Jerry Li, Fort McMurray (teacher, Bianca Baciu) – Eliminated due to grade 10 repertoire

Cindy Zhang, Calgary (teacher, Charles Foreman)

Jerri Li, Calgary (teacher, Colleen Athparia)

Jason Liang, Edmonton (teacher, Wolfram Linnebach)

Janet Scott Hoyt, professor emerita of the University of Alberta, pre-screened the recordings and all five eligible competitors were accepted into the competition.

Dr. Jean Saulnier from the University of Montreal adjudicated the competition videos which were submitted through the ARMTA website. He also provided detailed written evaluations to all performers.

### **Prizes were awarded as follows:**

ARMTA Recognition Fund Prize 1<sup>st</sup> Place \$1000 Jerry Li

ARMTA Recognition Fund Prize 2<sup>nd</sup> Place \$1000 Elly Hung

ARMTA Recognition Fund Prize 3<sup>rd</sup> Place \$500 Caroline Dratnal

Best Performance of a Romantic Work \$500 Elly Hung

Thelma Johannes O'Neill Prize 1<sup>st</sup> Place \$250 Jerry Li

Dorothy Buckley Prize for the Best Performance of a Canadian work

(Sponsored by ARMTA Recognition Fund) \$250 Caroline Dratnal

## **6. n) Provincial Festival Association Liaison**

Nothing to report.

*Antonina Cox*

## **6. o) Publicity**

Nothing to Report

*Susan Henley*

<https://informalberta.ca/public/organization/orgProfileStyled.do?organizationQueryId=1051450> 211 application is complete and new address is updated

<https://www.eduarts.ca/people/profile/19729> Canadian Network for Arts and Learning

## **6. p) Recognition Fund**

The ARMTA Recognition Fund has been less active during the summer months. That being said, cheques were removed for the following as designated in the budget of 2021-22:

Provincial Piano Competition: complete  
Provincial Voice Competition: I have not received request for recording of 1<sup>st</sup> place winner  
Bursaries: \$6,500 as requested  
Student Composer Competition 2021: complete  
Cassa: the CFMTA treasurer just advised me that the Cassa cheques for summer 2021 are in the mail to me.

Branch Awards: This is the largest expenditure in the fall. I will remind the branches if the amounts that they have to award and that it is helpful to be given about one month for all processing.

Contemporary Showcase Awards: If any board member knows of a Contemporary Showcase event being held outside of Edmonton and Calgary, please inform me. I would be happy to connect with those festivals.

The August 2021 balance in the fund is \$40,769.47. If all transpires as in the past, ARMTA can expect the donation from the Rusconi Fund in October or November.

This continues to be an exciting fund to work with. That being said, if there is an ARMTA member who would like to be the convenor, I am happy to mentor that person and retire. It would be great if this person would have some knowledge of ARMTA Provincial activities, but perhaps most important that it be a person who enjoys the bookkeeping/clerical aspect of an absolutely wonderful fund. I am so proud to have been part of it. Thank you for your continued support.

I am also attaching a list of ARMTA awards and their funding source.

Respectfully,  
Judith Ammann

### ARMTA Provincial Scholarships

**\*Please note: 2 are NOT funded by the ARMTA Recognition Fund**

#### Bursaries:

Managed by:	<u>Bursary convenor</u> and committee
Granted to:	Students of music who apply for assistance
Funded by:	ARMTA Recognition Fund
Amount annually:	variable \$10,000 in 2021-22 budget in amounts decided by committee
Deadline for application:	throughout the year until funds are used
Purpose:	Needs Based

#### Branch Awards:

Managed by:	<u>Recognition Fund Convenor</u> and Branch Reps.
Granted to:	Students that are selected by ARMTA Branches
Funded by:	ARMTA Recognition Fund
Amount annually:	Calgary /Edmonton \$1,500 in 2021-22

Small Branches 850 in 2021-22  
Deadline for application: none specified but within the budget year  
Purpose: to provide or supplement ARMTA branch awards

**Cassa** (Calgary Arts Summer School)

Managed by: Recognition Fund Convenor and Cassa representative  
Granted to: students who participate in Cassa  
Funded by: ARMTA Recognition Fund  
Amount annually: \$500 in 2021-22 budget  
Deadline for application: none specified but within the budget year  
Purpose: to encourage work of Cassa to show ARMTA's support

**Contemporary Showcase** Awards:

Managed by: Recognition Fund Convenor and Contem. Showcase Reps.  
Granted to: students who participate in Contemporary Showcase festivals  
Funded by: ARMTA Recognition Fund  
Amount annually: \$300 per Contemporary Showcase Festival in 2021-22 budget  
Deadline for application: none specified but within the budget year  
Purpose: to encourage work of CS festivals and to show ARMTA's support

**Continuing Education** Scholarship:

Managed by: Scholarship Convenor and committee  
Granted to: Full or affiliate member of the ARMTA  
Funded by: **ARMTA Provincial Budget\***  
Amount annually: one award of \$1,000 in 2021-22 budget  
Deadline for application: May 1. Announced by June 30  
Purpose: to support and encourage music projects of ARMTA members

**Music Pedagogy** Scholarship

Managed by: Scholarship Convenor and committee  
Granted to: Advanced students – NOT ARMTA members  
Funded by: ARMTA Recognition Fund  
Amount annually: 2 awards of \$1,500 each in 2021-22 budget  
Deadline for application: May 1 Announced by June 30  
Purpose: to assist students, at an advanced level, who wish to further their musical studies through the pursuit of pedagogy

**Bette-Joan RAC** Scholarship:

Managed by: Scholarship Convenor, committee and ARMTA Provincial Board  
Granted to: piano students/needs based/ priority to recent immigrants  
Funded by: **ARMTA Provincial through the RAC Fund in trust with CFMTA\***  
Amount annually: \$1,000  
Deadline for entry: ???  
**Purpose:** to celebrate the life and musical contributions of Bette-Joan Rac.

**Student Composer** Awards:

Managed by: Student Composer Convenor  
Granted to: Entrants who are selected by a hired judge of the compositions  
Funded by: ARMTA Recognition Fund  
Amount annually: as requested by convenor \$900 in 2021  
Deadline for entry: Spring – often early April – as announced on application form  
Purpose: to encourage composition and to provide entrants for the CFMTA competition

#### **Piano Competition** Scholarships

Managed by:	<u>Piano Scholarship</u> Convenor
Granted to:	Winners and Participants of Biennial Provincial Competition
Funded by:	ARMTA Recognition Fund and others as shown at <a href="http://armta.ca">armta.ca</a>
Amount biennially:	in the range of \$4,000 total
Deadline for application:	as stated on application
Purpose:	Piano competition and an entrant for CFMTA national competition

#### **Voice Competition** Scholarships

Managed by:	<u>Voice Scholarship</u> Convenor
Granted to:	Winners and Participants of Biennial Provincial Competition
Funded by:	ARMTA Recognition Fund and others as shown at <a href="http://armta.ca">armta.ca</a>
Amount annually:	in the range of \$4,000
Deadline for application:	as stated on application
Purpose:	Voice competition and an entrant for CFMTA national competition

\*Money that is in the ARMTA Recognition Fund is held In Trust with CFMTA Trust Fund. As these are charitable donations to ARMTA, no money from this fund can be awarded to ARMTA members – full or affiliate.

## **6. q) Sponsorship**

Date: Aug 11th, 2021

Reported by: Ruizhe Yu, Sponsorship convenor

1. This year we have 4 gold sponsors, 1 silver, and 2 bronze. That is a slight improvement from last year. However, according to Tamara's record, we have not received some of the payments yet.

2. I would like to resign from the sponsorship convenor position once this year's sponsorship tasks are completed.

## **6. r) String Competition**

The work on preparation and establishing of the First Provincial Strings/Violin Competition is accomplished. The program, rules and regulations are ready – needs one more look following different edits because of Covid life.

*Chrysanthema (Pashunkova) Nikol*

## **6. s) Student Composer Competition**

### **2021 Detailed ARMTA Student Composer Competition**

### **Report**

### **SUMMARY**

This year there were 51 entries (an increase of 30 from last year) from 44 students (an increase of 14 from last year) submitted from 21 teachers (an increase of 8 from last year). Adjudicator Jesse Plessis (composer, pianist and teacher from Montreal) awarded seven first place prizes in Preparatory P1, Preparatory P2, A1, A2, B1, C and D Categories which were entered in the CFMTA National Competition. Only 2 participants out of 44 were by regular mail, the rest by online entry. There were 13 entries from previous participants (a decrease of 2 from last year) and entries by siblings of previous participants.

**ARMTA Provincial** winners were awarded in 7 Categories:

<b>NAME</b>	<b>TITLE</b>	<b>TEACHER</b>
<b>Preparatory P1 (8 years and under)</b>		
Luke Klein <b>1st</b>	The Hop-Hop Song	Angela Siemens (Red Deer)
Olive Costar* <b>2nd</b>	The Venus Flytrap	Jamie Deibert (Medicine Hat)
Tara Tainsh <b>3rd</b>	The Beta Fish	Jamie Deibert (Medicine Hat)
<b>Preparatory P2 (8 years and under)</b>		
Esme Costar <b>1st</b>	I Love My Life	Jamie Deibert (Medicine Hat)
<b>Category A1 (11 years and under)</b>		
Mark Rico-Lam* <b>1st</b>	Fantaisie des Flocons de Neige	Rhonda McEachen (Edmonton)
Joel Cook* <b>2nd</b>	In the Shadows	Linda Kundert (Calgary)
Grace Fines <b>3rd</b>	Angel's Church Bells	Lavinia Kell Parker (Lethbridge)
Fen Krotz Adams <b>HM</b> (Edmonton)	In the Meadows	Sylvia Shadick-Taylor
Max Chen <b>HM</b>	Sonatina in G Major	Alicia Romero (Calgary)
Evyn Pahl* <b>HM</b>	A Moonlight Dance	Jamie Deibert (Medicine Hat)
Oliver West <b>HM</b>	Dreaming	Sylvia Shadick-Taylor (Edmonton)
Mason Cui	Little Leprechaun	Marilyn Newbury (Calgary)
Joshua Finlay	Monopoly Game	Marilyn Newbury (Calgary)
Violet Finlay	Sunrise	Marilyn Newbury (Calgary)
Lily McWilliams	Joyful Tune	Jamie Deibert (Medicine Hat)
Yussef Nasser	A Simple Song	Marilyn Newbury (Calgary)
Lexi Siemens	Haunted Mansion	Angela Siemens (Red Deer)
Elle-Jay Webb	Gentle Orbit	Lorne Pankratz (Calgary)
<b>Category A2 (11 years and under)</b>		
Jonathan Knight <b>1st</b>	Christmas in the Morning	Jamie Deibert (Medicine Hat)
<b>Category B1 (15 years and under)</b>		
Shawn Jiang* <b>1st</b>	At First Sight	Susan Maxwell (Edmonton)
Jerry Jierui Li* <b>2nd</b>	The Heart Flows with Hope	Bianca Baciú (Edmonton)
Anders Currah <b>3rd</b>	Puppet Master	Stephanie Schmalz (Medicine Hat)
Anders Currah <b>HM</b>	Bittersweet Memories	Stephanie Schmalz (Medicine Hat)
Isabelle Ferdais* <b>HM</b>	Stronger Together	Jamie Deibert (Medicine Hat)
Daniel Horbachewski <b>HM</b>	Midnight Walk	Lise Boutin (Lethbridge)
Jerry Jierui Li* <b>HM</b>	Fighting Youth	Bianca Baciú (Edmonton)
Jerry Jierui Li* <b>HM</b>	Home Warriors	Bianca Baciú (Edmonton)

Jerry Jierui Li* <b>HM</b>	The 200% Canadian Ride	Bianca Baciú (Edmonton)
Natalie Siemens <b>HM</b>	Flight of the Canary	Angela Siemens (Red Deer)
Derrick Raimund Abuy	Autumn Night	Marilyn Newbury (Calgary)
Ibrahim Nasser	Colossal Coliseum	Marilyn Newbury (Calgary)
Hally Pahl*	Leap Frog	Jamie Deibert (Medicine Hat)
Priyanka Samuel	It's Spooky Outside	Marilyn Newbury (Calgary)
Roshan Samuel	Sneaky	Marilyn Newbury (Calgary)
James Smolarek	The City of Tears	Marilyn Newbury (Calgary)
Victoria Soto	At the Edge of the Universe	Marilyn Newbury (Calgary)
Elijah Urschel	Short Storm	Sylvia Shadick-Taylor
(Edmonton)		

### Category C (19 years and under)

Sointu Aalto* <b>1st</b>	Atmospheric Carbon Dioxide Levels	Heather Hindman (Edmonton)
Jerry Li* <b>2nd</b>	Flowers and Rain (Nancy's Song)	Colleen Athparia (Calgary)
Matthew Wall <b>3rd</b>	Scherzic Prelude, Op. 7	Kathleen Seutter (Edmonton)
Charlie Eaton* <b>HM</b>	Pandemic Lament	Bradley Parker (Lethbridge)
Jerry Li* <b>HM</b>	A Caged Dove	Colleen Athparia (Calgary)
Jerry Li* <b>HM</b>	Chinese Winter	Colleen Athparia (Calgary)
Jerry Li* <b>HM</b>	Heavenly Peace	Colleen Athparia (Calgary)
Joanna Marrisse Nicolas <b>HM</b>	Peace of Mind	Carol Mellors (Edmonton)
Kurt Stenner* <b>HM</b>	Subtle	Jan Janovsky (Edmonton)
Krithika Venkataramadas* <b>HM</b>	Lady with the Sombre Eye	Susan Maxwell (Edmonton)
Isabel Conklin	A Dance	Marilyn Newbury (Calgary)
Makenna Graham	Peaceful Chaos	Juanita Stauffer (Edmonton)

### Category D (Open)

Rochelle Ireland <b>1st</b>	Tambora	Jamie Deibert (Medicine Hat)
Matthew Wilson <b>2nd</b>	Past Curfew	Christina Kolos (Edmonton)

\*denotes previous participant

## CFMTA RESULTS

**Preparatory Level** – 8 years and under, Class 1, composition for solo instrument

First place    Luke Klein    (AB)    The Hop–Hop Song

**Preparatory Level** – 8 years and under, Class 2, composition for voice

Second place    Esme Costar    (AB)    I Love My Life

**Category A 1**– 11 years and under, Class 1, composition for solo instrument

Second place    Mark Rico-Lam    (AB)    Fantaisie de Flocons de Neige

**Category A 2** – 11 years and under, Class 2, composition for voice

Second place    Jonathan Knight    (AB)    Christmas in the Morning

## FINANCIAL SUMMARY

Income	Total entry fees	\$1190.00	(51 entries)
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<b>Expenses</b>	Adjudication Fees	<b>\$1500.00</b>	paid to Jesse Plessis
	Award Money	<b>\$525.00</b>	paid to 7 – 1 <sup>st</sup> place winners (from ARMTA Recognition Fund)
	Convenor Expenses	<b>\$113.44</b>	postage, printing
	CFMTA Entry fees	<b>\$190.00</b>	CFMTA Student Composer Competition
	<b>Total Expenses</b>	<b>\$2328.44</b>	

## **DETAILED FINANCIAL REPORT**

### **Entries**

#### **Preparatory P1 (8 years and under) \$20 each, 4 entries X \$20 = \$80**

Olive Costar*	Online
Luke Klein	Online
Tara Tainsh	Online
Preparatory P2 (8 years and under)	
Esme Costar	Online

#### **Category A1 (11 years and under) \$20 each, 15 entries X \$20 = \$300**

Fen Krotz Adams	Online
Max Chen	Online
Joel Cook*	Online
Mason Cui	Online
Grace Fines	Cheque No. 123, Morgan or Norah Fines (\$20)
Joshua Finlay	Online
Violet Finlay	Online
Lily McWilliams	Online
Yussef Nasser	Online
evyn Pahl*	Online
Mark Rico-Lam*	Online
Lexi Siemens	Online
Elle-Jay Webb	Online
Oliver West	Online
Category A2 (11 years and under)	
Jonathan Knight	Online

#### **Category B1 (15 years and under) \$25 each, 18 entries X \$25 = \$450**

Derrick Raimund Abuy	Online
Anders Currah	Online (2 entries \$50)
Isabelle Ferdais*	Online
Daniel Horbachewski	Online
Shawn Jiang*	Online
Jerry Jierui Li* (teacher Bianca Baciú)	Cheque #535, Qingjiu Li or Yangqing Luo (4 entries \$100)
Ibrahim Nasser	Online
Hally Pahl*	Online
Priyanka Samuel	Online
Roshan Samuel	Online
Natalie Siemens	Online



James Smolarek Online  
Victoria Soto Online  
Elijah Urschel Online

**Category C (19 years and under) \$25 each, 12 entries X \$25 = \$300**

Sointu Aalto\* Online  
Isabel Conklin Online  
Charlie Eaton\* Online  
Makenna Graham Online  
Jerry Li\* (teacher Colleen Athparia) Online (4 entries, \$100)  
Joanna Marris Nicolas Online  
Kurt Stenner\* Online  
Krithika Venkataramadas\* Online  
Matthew Wall Online

**Category D (Open) \$30 each, 2 entries X \$30 = \$60**

Rochelle Ireland Online  
Matthew Wilson Online

**TOTAL 51 ENTRIES: \$1190**

\*denotes previous participant

**Adjudicator Fees**

The Adjudicator was Jesse Plessis

Preparatory P1 and P2 (8 years and under) 4 X \$20 = \$80  
Category A1 and A2 (11 years and under) 15 X \$20 = \$300  
Category B1 (15 years and under) 13 X \$30 = \$540  
Category C (19 years and under) 12 X \$40 = \$480  
Category D (Open) 2 X \$50 = \$100

**TOTAL ADJUDICATOR FEES: \$1500**

**Adjudicator Expenses:** None this year

**ARMTA 2021 First Place Awards**

Preparatory Category Class 1 (8 and under) **Prize: \$50**

First Place Luke Klein  
Teacher: Angela Siemens  
Composition: *The Hop-Hop Song*

Preparatory Category Class 2 (8 and under) **Prize: \$50**

First Place Esme Costar  
Teacher: Jamie Deibert  
Composition: *I Love My Life*

Category A Class 1 (11 years and under) **Prize: \$50**

First Place Mark Rico-Lam  
Teacher: Rhonda McEachen  
Composition: *Fantaisie des Flocons de Neige*

Category A Class 2 (11 years and under) **Prize: \$50**  
First Place Jonathan Knight  
Teacher: Jamie Deibert  
Composition: *Christmas in the Morning*

Category B Class 1 (15 years and under) **Prize \$75**  
First Place Shawn Jiang  
Teacher: Susan Maxwell  
Composition: *At First Sight*

Category C (19 years and under) **Prize \$100**  
First Place Sointu Aalto  
Teacher: Heather Hindman  
Composition: *Atmospheric Carbon Dioxide Levels*

Category D (Open) **Prize \$150**  
First Place Rochelle Ireland  
Teacher: Jamie Deibert  
Composition: *Tambora*

**TOTAL ARMTA 1<sup>ST</sup> PLACE PRIZES: \$525 (From ARMTA Recognition Fund)**

### **Entry Fees for 2021 CFMTA Student Composer Competition**

**Preparatory P1: 8 years and under** **CFMTA Entry Fee: \$20**  
Luke Klein; Teacher: Angela Siemens; Composition: *The Hop-Hop Song*

**Preparatory P2: 8 years and under** **CFMTA Entry Fee: \$20**  
Esme Costar; Teacher: Jamie Deibert; Composition: *I Love My Life*

**Category A1: 11 and under** **CFMTA Entry Fee: \$20**  
Mark Rico-Lam; Teacher: Rhonda McEachen; Composition: *Fanaisie des Flocons de Neige*

**Category A2: 11 and under** **CFMTA Entry Fee: \$20**  
Jonathan Knight; Teacher: Jamie Deibert; Composition: *Christmas in the Morning*

**Category B1: 15 and under** **CFMTA Entry Fee: \$30**  
Shawn Jiang; Teacher: Susan Maxwell; Composition: *At First Sight*

**Category C: 19 and under** **CFMTA Entry Fee: \$40**  
Sointu Aalto; Teacher: Heather Hindman; Composition: *Atmospheric Carbon Dioxide Levels*

**Category D: Open** **CFMTA Entry Fee: \$40**  
Rochelle Ireland; Teacher: Jamie Deibert; Composition: *Tambora*

**Total CFMTA Entry Fees: \$190**

### **Convenor Expenses**

Postage: Letters, Certificates, Adjudications to Students \$ 71.88  
Certificates, Cover Letters, Adjudications \$ 41.56  
**\$113.44**

*Respectfully submitted,*  
*Christine Rogers, ARMTA Student Composer Convenor*

## **6. t) Tempo**

The 2021 Tempo magazine is rich in content with five member-written articles (the most ever) on a variety of topics including a feature article by Giri Subash that links to the issue of diversity. Thanks to Vicki Martin's and Judith Ammann's recommendations, especially to Judith for connecting me with the authors. We were able to publish all the five articles as we had less advertisements (six). I hope that *Tempo* can continue to be an article-based magazine even though sponsorship is important.

We have switched to a new printer, Warwick Printing in Lethbridge, as a result of Tamara Bowie's taking over of the administrator role. While we are experimenting with this new printer, we are aware that the cost of printing is on the rise and that our next budget will have to be tailored to the increase.

I hope that more members will be able to contribute to the magazine in the near future and more variety of topics can be included.

*Lisa Ng*

## **6. u) Vocal Competition**

## **6. v) Webmaster**

### 1. ARMTA Provincial Website & Maintenance:

We use WordPress for our content management system. Since Jan 2018 we have been using the theme "OnePress". Lethbridge, Edmonton & Red Deer branch websites are using the same theme. Some images & colours are different to give each branch their own identity while still maintaining a unified look across the province. If your branch would like to switch to the theme "OnePress" email [web@armta.ca](mailto:web@armta.ca).

I have been making changes & updates to the information on the website as instructed by the administrator including these recent items:

- Bette Joan Rac Scholarship information
- RemembERING video project
- A new ARMTA video on the home page

### 2. Google G Suite for nonprofits:

We are now set up with a G Suite for nonprofits account (since Feb 2020). Contact me if you have an idea for ARMTA to make use of G Suite features.

### 3. Public Member Profiles:

**Add your photo in our Find a Teacher results.**

Members can email their photo to [web@armta.ca](mailto:web@armta.ca) to be added beside your name when someone searches using our Find A Teacher directory page. **We currently have 18 member photos or logos in our directory.**

Members are encouraged to add information (text and/or photos) into their member profiles in the find a teacher directory so they will be found in more searches. Click the "Profile" tab when logged into "Manage Account" section of the member's area. (Profile Gallery & Profile Description)

### **Subjects Taught in Directory Listing**

All members' subjects taught are displayed on the business card in the teacher directory list to make it easy for visitors to see your registered subjects & all the other subjects you teach on the first page.

#### **4. "I'm a member of ARMTA because...":**

Photos & statements of members are on the front page of the website. Currently we have 11 statements posted. Members can send me their statements & optional photo at any time to be included.

#### **5. Local Branches Hosted under ARMTA provincial (shared hosting):**

ARMTA Provincial can host unlimited websites on their account for no additional hosting fees. The website's branch is only responsible for their domain name registration fee (usually \$15-\$25 per year). Send an email to [web@armta.ca](mailto:web@armta.ca) if your branch would like to do this.

#### **Local branches taking advantage of this:**

Edmonton Branch [www.armtaedmonton.ab.ca](http://www.armtaedmonton.ab.ca)

Lethbridge Branch [www.lrmta.com](http://www.lrmta.com)

Calgary Branch [www.armta-calgary.com](http://www.armta-calgary.com)

Red Deer Branch [www.armtareddeer.org](http://www.armtareddeer.org)

### **Hosting Changes in 2021**

We are no longer hosting: Alberta Alliance for Music Advocacy

<http://albertamusicadvocacy.ca>

ARMTA was going to be a member of AAMA & offered to host their website but plans changed.

#### **6. Website SUB-domains: READ THIS if your SMALL BRANCH would like a website!**

ARMTA Provincial can host sub-domains for NO additional charge, not even a name registration fee.

An example of a sub-domain is lloydminster.armta.ca

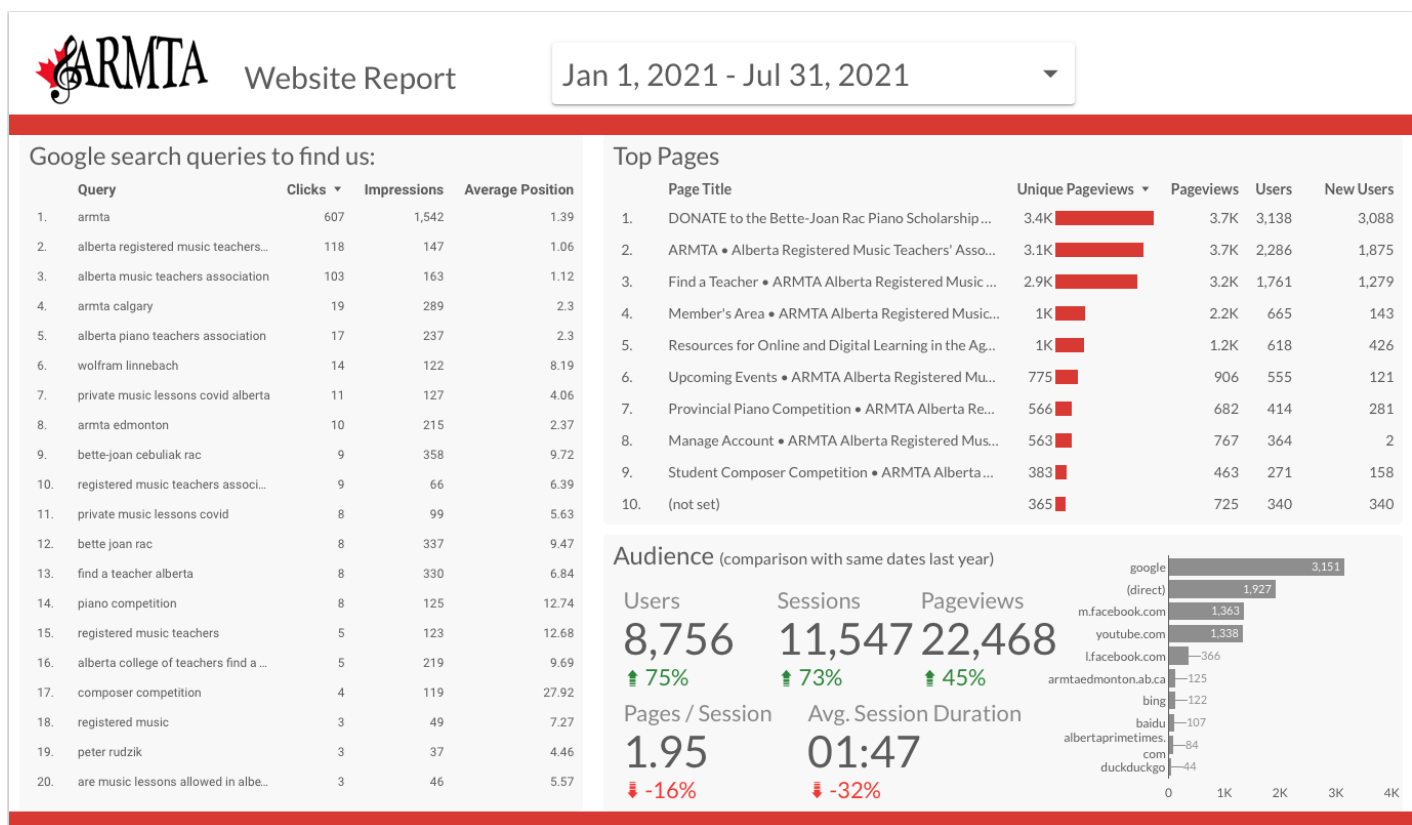
As part of my general website duties, I would be willing to set up basic websites for smaller branches for no set-up cost. Contact [web@armta.ca](mailto:web@armta.ca) to get started.

## 7. Website traffic stats:

View our website traffic stats anytime by visiting the link below (also found in the member's only area of our website). Select a date range. The Audience section compares numbers to the same dates of the previous year. Scroll down in each section to see the top 100 search queries & 100 top pages viewed.

<https://datastudio.google.com/reporting/f28b09fa-6dd0-4b63-b9a1-872907942adb/page/S33B>

Here are the traffic stats for the past 7 months: January 1, 2021 - July 31, 2021



Submitted by:  
Carolyn Garritano

## ARMTA Provincial Database Report – AUGUST 2021

Since April 2015 we have been using a membership management system for storing our provincial member's information called Membership Works (MWs):

<https://membershipworks.com>

This is a subscription based service that is currently \$79 USD / month.

I have been making changes & updates to the membership registration form, events & other areas of our Membership Works system as instructed by the administrator & event coordinators.

I have continued to help members with login problems & other database issues.

The label "VS Check Current" has been added so we can have our Find-a-Teacher directory page show only members with a current VS check.

Added a new tag "Online Lessons Available" so members can specify if they will teach online. Visitors to our website & search for teachers who offer online lessons.

### **Provincial Executive Label:**

Reminder: Members who are part of the provincial executive have had a label added to their account so they can access the "Exec only" tab in the member's area of our website. If you are on the provincial executive, you will automatically have access when you login to the member's area with your usual email & password.

### **Admin Access:**

Any branch can have a Branch Admin set up to gain access to their Branch member's information & set up events for registration & online payment. Calgary, Edmonton & Red Deer branches are making use of this.

If your branch would like admin access contact [web@armta.ca](mailto:web@armta.ca).

### **Event List:**

Any branch can post their events in Membership Works so members can register online (offline & online payment options available). Membership Works keeps track of registrations & payments received. You can put the registration form right on your own branch website.

Currently Provincial, Edmonton, Lethbridge & Calgary are using this feature.

Contact [web@armta.ca](mailto:web@armta.ca) if you would like to start using this feature.

Submitted by:

*Carolyn Garritano*

## w) Wellness

Today I added ten new entries and spent time organizing and alphabetizing everything. I went to update after an hour and it didn't seem to get everything. I will go back and re-do/re-check everything again. Sorry, I don't know much about Wordpress or what I did wrong. Next time I will check things on the site as I go.

*Esther Bing*

## 6. x) Young Artist Tour

# 7. BRANCH REPORTS

## 7. a) Calgary

Calgary speech and music teachers look forward to having our students back in the studio, and hope the hints of a 4<sup>th</sup> wave are not going to happen.

- Sin February, scholarships and awards were given to our outstanding students at 2 virtual recitals organized by Tanya Foster, Lisa Kiernan and Ron Proctor.

- Three "Branching Out" virtual sessions, open to all teachers/students were organized by Looi Tan, Frances Ewington and Nathene Arthur.

1. Kien to presented on "The Role of Social Media in the Music Industry".

2. Dale Erikson talked about "Learning Through the Arts".

3. Subash Giri discussed "Multi-Cultural Music".

2 of these presentations are recorded on the ARMTA website.

- Josee Robitaille, Frances Ewington and Carol Moore kept the Student Recitals zooming. They even had special draws for participants.

- I participated in the Rotary Calgary Concerto Competition – as one of the organizers/volunteers. The students and accompanists performed in person, with masks, at Michael Lipnicki's Fine Pianos. My husband live streamed the performances which were watched all over the world.

- We were in danger of losing our journal, Impromptu, but thanks to volunteers, Nathene Arthur, Rachel McLellan, Jacqueline Law, Maryellen Pankratz, Carol Moore, and me, we had a winter issue and are working on a fall issue.

We are so thankful that Beth Olver continues to chair our board, and that Denisha Teichroeb as treasurer works with Maryellen, our administrator. LaDona will continue to administer scholarships and grants and Melodie Archer will continue as new member coordinator.

We are glad to have the following join the Calgary Branch board: Lorna Sewell, Carolyn Steeves and Mary Jane Vandekerkhove, as well as several Calgary members who work as conveners.

Thanks to Rita Thurn who has served on the ARMTA Board with me.

I am so happy that Carolyn Steeves will join the board as an ARMTA Calgary rep.

The Alberta music community has lost a valuable ARMTA member with the passing of colleague, musician, and composer, Roberta Stephen.

Respectfully submitted,

Barbara Robertson

## **7. b) Edmonton**

Nothing to report. *Rosemarie Horne*

## **7. c) Grande Prairie**

Executive: President Gwendolyn Bartek, Vice-president Ashley Clayton, Secretary Beth Peters, Treasurer Nicole Bergen

Activities: We have been holding monthly meetings by Zoom, and that is working well. The membership is gradually increasing with a few new members each month.

We gathered nominations for student scholarships and established a committee of 3 to choose 3 students to receive these awards. The recipients were announced at our last meeting on Feb. 22. Each teacher of a scholarship winner presented the award individually, due to gathering restriction in force at the time. We gathered and discussed ideas for virtual workshops and we have settled on Merlin Thompson, a Suzuki professor. He presented Zoom workshops on the mornings of March 22, and April 12. They were very interactive, and Merlin was very good at responding to what this individual group needed to learn from him. Our media presence has been enhanced by the establishment of a Facebook page, and the presence of a teacher directory there. With the isolation of our current circumstances, it has been good to see each others' faces and share common concerns once a month. We ended the year with a pleasant Zoom social chat to share how the year had gone, and ideas that we will carry forward in our teaching to the next school year.

*Submitted by Gwendolyn Bartek*

## **7. d) Lethbridge**

Executive 2020/2021: President -Christine Rogers, Vice-President – Brenda Lockmuller, Secretary-Vacant, Treasurer- Megan Wittig, Corresponding Secretary-Mary Lee Voort, ARMTA Branch Representative-Lorrie Wittke

The Branch currently has 25 members. The Lethbridge Branch extends congratulations to Tamara Bowie who has been appointed the Provincial Administrator for ARMTA.

During this time of Covid restrictions, the Lethbridge Branch continued to hold events virtually. On March 27<sup>th</sup> a watch party was held for the Festival Preparation Video Recital. Twenty students participated in this virtual recital and door prizes were drawn for those attending the watch party. Students participated in the Lethbridge and District Music and Speech Arts Festival March 15 to 27<sup>th</sup>. This year students prepared a recording of their music, uploading videos and music scores for adjudication.

Virtual coffee and conversation meetings continued; in April the topic being technique and in June, the music of J.S. Bach. These meetings are an opportunity for members of the Lethbridge branch to interact with community music teachers.

A free Zoom presentation was held on May 3rd with Derek Chiu, the Alberta Regional Representative for the Royal Conservatory of Music. Derek discussed the Teacher's Portal and explored ways to integrate this digital resource into music teaching.

Two recitals took place over Zoom on June 5<sup>th</sup>. An adult recital was held in the morning, followed by a recital for students in the afternoon. While the student recital was live, the recital for the adults contained live performance and pre-recorded performance.



Lethbridge Piano Intensive online summer camp is taking place in July at the University of Lethbridge. Students and teachers are encouraged to attend. Students will work with artist-teachers from the University of Lethbridge Department of Music and Conservatory of Music in online one-to-one lessons, live group sessions and master classes, and take part in group projects.

Teachers continue to focus on creating a stronger social media presence for the Lethbridge branch. Recently, a senior student has offered to volunteer in this area as well.

Submitted by,  
*Lorrie Wittke*

## **7. e) Medicine Hat**

Nothing to report *Sheryl Schnare*

## **7. f) Red Deer**

With Covid restrictions still in place until recently, our Branch has been quietly moving along. Our February meeting involved an online zoom meeting with the Alberta RCM Rep Derek Chiu giving us a virtual tour of the rcmusic.com website and all it has to offer for certified teachers and uncertified teachers and students. It was very informative and Derek gave us ideas for listening examples, historical fact finding, operas and ballets to watch, and much more!

We had to cancel our Members Appreciation Night in March due to gathering and eating restrictions still in place. Some teachers submitted and uploaded video recordings of their students to the Red Deer Festival of the Performing Arts which was quite successful and a new experience for our students and teachers. The year ended with our AGM in May being online and member Sugne Andrews sharing about how she uses media and her website to promote her studio and to enhance her teaching.

We are pleased that our membership has remained having over 20 members. Many of our teachers were creative and were able to continue to teach both in person and online throughout the year with careful restrictions in place. Longtime member Dr. Ted Isenor has retired from teaching starting this fall but is willing to lead masterclasses and provide his excellent knowledge and experience with our members' students upon request.

Our officers will be meeting on August 24 to plan the events, meetings and dates for the upcoming year. The officers and convenors are:

President - Joyce Emms  
Vice-President - Dolores Tjart  
Past President - Annette Bradley  
Secretary - Sandy Edey  
Treasurer - Dara Fensky  
Scholarship & Awards Convenor – Estelle Carpenter  
Website and Communications Convenors - Annette Bradley & Jeran Giles  
Provincial Branch Rep – Annette Bradley  
*Submitted by Annette Bradley*

