



## ARMTA PROVINCIAL BOARD MEETING

Saturday, October 19, 2019 9:00 am – 1:00 pm via Zoom  
Sunday, October 27, 2019 9:00 am – 1:00 pm at FCJ Centre, 219 - 19th Avenue SW, Calgary

### MINUTES

The Alberta Registered Music Teachers' Association unites professional music teachers in their aim to:

- promote the love of music
- promote the knowledge of music by providing superior music instruction
- advocate for the availability of quality music instruction
- provide cultural events and continuing education events
- provide performance opportunities and scholarships for the students

#### 1. CALL TO ORDER

9:07 AM

#### 2. WELCOME AND INTRODUCTIONS

**Present:** Kimerica Parr (President) Nathene Arthur (VP), Marlaine Osgood (Past President), Barb Robertson (Calgary), Tamara Bowie (Lethbridge), Annette Bradley (Red Deer), Rosemarie Horne (Edmonton), Adela Wedler (Edmonton), Rita Thurn (Calgary, joined at 9:30am)

#### 3. CONSENT AGENDA

- Agenda for October 19/27 board meeting
- Minutes of the February 23, 2019 board meeting
- Business completed by email voting
- Executive Reports
- Convenor Reports
- Branch Reports

**Motion:** To accept the consent agenda as presented

**Moved:** Marlaine, Nathene

**All in favour**

**Carried**

#### 4. BUSINESS

- [Generative & Strategic Thinking & Planning](#)

We don't have anything further to add at this time.

- [Reflection Tools for Board & Convenors](#)

It was Beth Olver, not Barb, who had intended to put together a proposal on how to implement the reflection tool for the board & convenors. We have nothing further from Beth at this time and will check with her to see if she still intends to do so.

- [Police Check – Vulnerable Sector](#)

**Motion:** To accept the proposal as presented.

**Moved:** Marlaine, Rosemarie

**All in favour**

**Carried**

Vicki will use this to put together a policy to be added to the Policies & Procedures manual to be approved at the next board meeting.

Retired teachers and life members are still welcome to be included in the Find a Teacher Directory as it is clearly indicated that they are retired/life members.

- CFMTA Conference 2021

Annette reports that Red Deer has done something similar to the No-So-Lo concert proposal, but they also did it as a dessert night with people around tables.

Kimerica likes the idea of encouraging ensemble performances

There was discussion about whether it should be just teachers or students or both, since teachers have the potential to draw a better crowd, but students bring in their parents. Each of the branch reps will take it to their branch, and it would be up to the branches to decide when to do it (though before the conference would be recommended) and whether they want to make any changes to the format. Any amount of financial support raised for the conference would be appreciated.

i. [Participation in MCA 2021](#)

Discussion: We would need to know where the Music Conference Alberta 2021 conference is going to be held to make a more informed decision. We still need to have a time and place to hold our Annual General Meeting. We've got some teachers that prefer attending conferences at different times of the year, and some that receive funding from their schools. We're hoping that we have enough people that would choose one or the other that we can still maintain 12 people at MCA. If necessary, we could pay for the registration fees for a few members. Since we've worked hard to have a place at MCA, we don't want to let that go.

Decision: We will plan on continuing to support both the CFMTA 2021 conference and MCA 2021.

e) [Membership fee increase for 2020/2021 with CFMTA & Insurance fee increases](#)

**Motion:** To raise member fees to \$165 with a \$15 early-bird discount. We would not charge extra for print copies of the directory or Tempo.

**Moved** Tamara, Rita

**All in favour**

**Carried**

We will credit those who have paid for their CFMTA CMT magazine in print in 2019-2020 towards next year since charging for print copies did not take effect until the December 2019 issue.

We will add the membership fee increase to the 2019 AGM agenda.

f) [Publicity – ARMTA Logo](#)

We realize that we missed communicating effectively and timely with Beth Olver about the logo and the candies.

Annette would like to recommend that since we have missed getting our logo changed in time for the CFMTA 2021 conference that we postpone changing our logo. We want a logo that we love and don't want to rush the process and would prefer to include more member involvement, so we can take our time and leave it as it is until after the CFMTA 2021 conference. The board agrees.

Marlaine will let Tim know that his services are not needed since we won't be changing our logo until after the CFMTA 2021 conference.

g) [Tuition Tax Credit receipts](#)

It's in process! Vicki will continue to work with Carolyn to put together a form for this purpose.

h) Items for discussion or action from reports

i. [Past President's Report](#)

**Motion:** That ARMTA budget up to a maximum of \$300 to rent a room for the annual AGM each year.

**Moved:** Marlaine, Annette

**All in favour**

**Carried**

ii. [Bursaries & Scholarships](#)

**Motion:** Motion to limit ARMTA bursary funds to students of currently registered members.

**Moved:** Adela, Rita

**All in favour**

**Carried**

Karen & Vicki will get the application updated to reflect this change.

iii. [Canada Music Week](#)

Lethbridge has this as one of their largest recitals, largely because they combine it with their annual awards recital. Red Deer doesn't do anything for Canada Music Week due to lack of involvement and interest. Contemporary Showcase in Calgary & Edmonton has largely taken over from what used to be done to celebrate Canadian music. Canada Music Week is something that we should look at again, since it is not celebrated or acknowledged the same throughout the province.

It is both the job of the CMW Convenor to encourage involvement in CMW and the job of the branches to find ways of celebrating CMW.

Marlaine will contact Margaret to accept her resignation. Tamara will accept the role of Canada Music Week Convenor as she is taking care of it in the Lethbridge Branch. Canada Music Week is November 17-24, and is not the same as the Canadian Music Week in May.

iv. Examining Board

We agree that what is now labelled simply as “name” is the professional and preferred name and that the full legal name is separate. Vicki make sure this is clear on the membership application both in print and online.

We will add full birth date to the application and membership database in order to be able to use birth date to confirm that we have the correct police record check for each member.

v. Piano Competition

When it comes to promoting the piano competition, one of the difficulties is remembering a bi-annual competition. We also need to make sure that information is out early enough for students prepare. 2020 should be the string competition and having some competition every year should help.

The issue of a student having more than one teacher with only one of them being an ARMTA member came up. We do have students who are studying with more than one teacher, so as long as they are studying that instrument with that teacher, they can still register for competitions.

vi. Policies & Procedures manual updates

Amendments to the proposed updates:

- For the terms of reference for all job descriptions, change to “[convenorship name] agrees that any templates or documents developed in this position remain the property of ARMTA.”
- P. 53 – the general practice for lawyers is to keep electronic documents for 10 years. Vicki will work with Carolyn to get a way for all board members and convenors to put ARMTA documents securely online so that documents and templates are available and backed up but still secure. Changes to the P&P regarding electronic documents will be approved later once details have been worked out.
- P. 55 - 9. Change to 9. Notify ~~CASSA~~, Branches, Contemporary Showcase Chairs, and any partner organizations etc. of the funds available to them after each ARMTA Provincial Budget Meeting
- Piano Competition – no changes to proposed updates
- Names of convenors – update all to remove “ARMTA” and “Provincial” and return to using “Collegiate Chapters” instead of “Post-Secondary Student Groups” as approved at the March 2019 board meeting. The Continuing Education Convenor should drop “(includes Traveling Workshops)” from their title.
- All typos can be fixed provided the meaning remains the same.

<b>Motion Moved</b>	To update the Policies & Procedures as amended Annette, Barb	<b>All in favour</b>	<b>Carried</b>
---------------------	---	----------------------	----------------

Provincial Festival

There is currently no report because the provincial festival was not willing to work with our proposal to use Recognition Fund money, since they want to be able to present a cheque to the winner immediately, so no scholarship money was given to them in spring 2019. We want to continue to support the festival, but we’d still prefer to use the Recognition Fund if possible. We would like to propose that we have an ARMTA representative present to have a cheque ready without a name entered until their name is known as it is done at the Piano and Vocal Competitions. If this is not possible, we will need to revisit this at the March 2020 budget meeting.

vii. Publicity

Regarding the recommendation to change the ARMTA tagline to “ARMTA We Teach Music – the Private Professionals”:

- “Private” could be interpreted the wrong way.
- “Studio Professionals” would be better.

- “Quality instruction by qualified instructors” was also recommended.

Since we seem to keep circling around on this, each board member is to keep thinking about possible taglines and we will come back to this at our October 27<sup>th</sup> meeting.

We don't need to encourage branches to use our provincial logo since we expect we are going to be changing it in a few years.

viii. [Social Media](#)

Marlaine will search for another social media convenor. She will particularly focus on new members, and the branches are encouraged to search for someone appropriate.

Social media should also include Instagram since the younger generation is moving off Facebook and is more active on Instagram.

What is the purpose of having a social media presence? Is it to communicate with our members, or is it to communicate with the public? It's to make known the benefits of membership to everyone, whether they are a member yet or not.

We have separate pages for the branches as well as provincial, and we would encourage branches to work together with the provincial Facebook page.

ix. [Sponsorship](#)

Marlaine will also search for a Sponsorship Convenor.

We will raise Gold level sponsorship to \$500, Silver to \$250, and Bronze to \$150 effective January 2020. Sponsorship could certainly be expanded to include many more sponsors.

x. [String Competition](#)

To be discussed at Sunday, October 27 meeting.

xi. [Tempo](#)

With the increase in the sponsorship rates, that will more than cover the increased costs in printing & postage.

**Motion:** To lift the 28-page restriction of Tempo and make it 28–32 pages when required.

**Moved:** Adela, Marlaine

**All in favour**

**Carried**

The branches would like to be reminded directly of deadlines to submit their news. Vicki will make sure that deadline reminders get out to all the board and branch reps. Both past news and future news are welcome.

xii. [Vocal Competition](#)

Kimerica would prefer that we keep the Strings Competition on the off year for now, and the board agrees that we should continue holding the Vocal & Piano competition together for March 2021.

We will be sure that the Competition Convenor is not entering students in the competition in future to avoid it looking like favoritism.

xiii. [Calgary branch](#)

There isn't any action that ARMTA can take on the Canadian Music Centre's participation in MCA, but Rita wanted to us to be aware.

Meeting adjourned at 12:08 pm.

---

Meeting continued on

**Sunday, October 27, 2019 9:00 am – 1:00 pm at FCJ Centre, 219 - 19th Avenue SW, Calgary**

**Present:** Kimerica Parr (Zoom), Nathene Arthur, Marlaine Osgood, Barb Robertson, Rita Thurn Christine Rogers (Lethbridge alternate rep via Zoom), Annette Bradley, Rosemarie Horne (Zoom), Judith Ammann (Edmonton alternate rep), Sheryl Schnare (Medicine Hat)

**Agenda of items to continue discussion from previous meeting:**

- 4.1 AGM Evaluation
- 4.2 Publicity
- 4.3 String Competition
- 4.4 Aurora's Concerns/Non-discrimination policy

**4.1 AGM Evaluation**

- We liked that we had a microphone!
- It was awkward having backs to backs around long tables, but conversation is more possible when there isn't a large U shape.
- It was good that it was in the same venue as the rest of the conference
- Saturday lunch was a good time. At other conferences in the past, there have been bag lunch meetings, which could be an option again in future.
- It was a little pressed for time, especially for those that are not part of the conference, but not overly rushed.
- Those that were volunteering had to leave early. Marlaine had mentioned to Crystal that we don't like having an ARMTA sponsored sessions right next to our AGM, but this isn't always possible.
- Saturday supper would allow more time but does mean that some people would want to leave to get going home.
- Is it worth it to avoid the same time as the other AGM's? AMEF had 9 people at their AGM, but only needs 5 for their quorum.
- It was the \$38 meal that kept some of the ARMTA members that were at the conference away. We could have the option of members coming just for the meeting and not for the meal.
- There is no perfect time that will avoid all problems, so it will depend entirely on the MCA conference schedule. If all at the AGM's are at 4:30 again, it would work to have ours at the same time.
- It was worth it to have a separate place of our own.
- Next year's MCA location has not been decided. Edmonton and Banff are both contenders. The MCA Stakeholder's meeting is in January or February. Whoever attends as an ARMTA representative will need to take the fact that we need to work out an AGM time as part of it.

**4.2. Publicity - Taglines**

We still like "Cultivating Music in Life" as a tagline. It's the second "noteworthy neighbourhood music instruction" that is hard to remember that we are less satisfied with.

*"ARMTA supports studio music teachers in providing quality private music education"* is what was included in our session programs. Though we're not sure of the source, it is a very succinct identity statement of who we are and what we do that we can continue to use, though it isn't a pithy or catchy tagline.

Whether we use "Cultivating Music in Life" or the identity statement depends on the context of where it is going and who we are trying to reach.

We won't use the "noteworthy neighbourhood music instruction" as much in future but are fine with it continuing to be on our ARMTA banner.

On the next printing of pencils, we could wrap the tagline of "Cultivating Music in Life" so it stays visible a little longer after sharpening. Vicki will order another set of pencils as we have given away all that we had ordered, and we haven't come up with a better alternative.

**4.3. String Competition**

Chrysanthema had been invited to join the board meeting to discuss the string competition, and was planning to attend, but was not there to discuss in person.

- The only thing that Kimerica knew of as an issue was the amount of the money available for prizes. Judith has had the money set aside for the String Competition in the budget for the

last few years. There is about \$50,000 in the Recognition Fund so there's plenty of prize money available. It should also be equal to the piano & vocal competition prizes.

- The amount of money for running the competition is also equal to the piano & vocal competition.
- Chrysanthema mentioned that she had a venue available for free, but not what the venue is.
- Chrysanthema is good at the ideas but needs someone to help with putting together the details into concrete plans. Frank Ho was mentioned as a possible co-convenor, since he would like to start a string competition at Alberta College and Judith had already recommended that he get in touch with Chrysanthema.
- The advantage of doing all competitions together would be that working out the venue can all be done at the same time. Depending on the venue, doing it in separate rooms could work as long as there was no issue with sound bleed, like at Alberta College in separate rooms.
- On the other hand, the advantage of doing it every year is that it would keep the idea of a competition going each year. The Manitoba Registered Music Teachers' Association has a competition every year including junior levels, which is something we would love to see eventually. In the future, we could do a junior piano or vocal competition together with the string competition in the alternate year.
- Any of the competitions could possibly move to Red Deer or Calgary or Edmonton.
- Since the string competition has been talked about for years but has yet to get off the ground, it is up to the board to make sure that this happens! Kimerica will have a conversation with Chrysanthema and help us move forward because we want this to happen this spring, which means we need to get registration out ASAP. Nathene will also sit down with Chrysanthema and make sure that we know exactly what we need to know and when we need to know it and get the blanks filled in. The format will largely follow the piano & string competition. Kimerica will email a list of the things we need to know to Nathene for this meeting to happen in the next few weeks.

#### 4.4 [Aurora's concerns/Non-discrimination policy](#)

**First point:** what has happened in the past

- Kimerica had drafted a response to Aurora but the board had concerns with her response, so Aurora has not had a response.
- We have a clause in our Code of Ethics that is deliberately broad so that all forms of discrimination are not allowed, and if we start naming some forms of discrimination, like race, sex, religion, or sexual orientation, we need to name them all.
- It doesn't matter if we are disparaging another member in private or public or only to the board – it is not okay. Aurora has crossed the line in our Code of Ethics by naming Nathene specifically and yet not providing evidence.
- Judith mentioned a previous instance in which a member had been speaking ill of another member where they had a phone call from the executive.
- This does need to be handled delicately because we want to respect Aurora's right to bring the issue forward, but she has also crossed the line in the way she brought the issue forward by naming Nathene. She would not have been breaking the code of ethics if she had either not named an individual or if she had provided proof. We understand that as a member of the LGBTQ community, Aurora is likely under attack herself on a regular basis.
- Nathene and Aurora have met socially several times since, but neither have brought the issue up.
- Kimerica will have a conference call with Marlaine and Aurora to talk about the issue. Marlaine and Kimerica will provide a written report back to the board.

**Second point:** discussion about what to do to move forward.

- Because we already have a Code of Ethics that addresses discrimination, we don't feel we want to change it.
- We like the idea of having a separate non-discrimination policy like Tech-Soup's that would be included in the Policies & Procedures like our Privacy policy.

**Motion:** That we adopt the following as a Non-Discrimination Policy to be included in our Policies & Procedures and on our website:

ARMTA is an equal opportunity organization and will not permit discrimination based upon age, ancestry, disability, ethnicity, gender, national origin, race, religion, sexual orientation, socioeconomic background, size, or any other status prohibited by applicable law.

**Moved:** Marlaine, Rita

**Discussion:** Are we being discriminatory if we do not permit students under the age of 5 or if we are discriminating about ability? There are many good reasons why a student may not be a good fit for a particular teacher. It is perfectly legitimate for a teacher to say, "I am not the right teacher for you," or that "I am not qualified to deal with your special needs," but it is not okay to say to a student, "I'm not going to teach you because you are or are not Asian or because of your religion."

At this point, we are most concerned with how we treat our own members and how our members treat other members, but it does apply also to how teachers treat their students.

Since some of the board members would like to have more time to think and process on this serious issue, Vicki will send an email out to the board for voting in the next few weeks. Kimerica will preside over the vote both now and in future but needs assistance with sending out it out to the entire board. Other board members not present at the meeting are welcome to discuss. Board members will need to vote by November 10th.

**Next issue:** Do we have a protocol for how to bring concerns forward?

We need to create one, which we will plan to discuss at the February board meeting. We don't need to reinvent the wheel, so we are welcome to borrow from other organizations.

Dustin will be asked if he would be interested in forming a sub-committee with Beth Olver as Policies & Procedures Convenor and Deborah Gallant (who helped with putting together the Code of Ethics) to form some guidelines or put together a proposal to consider at the February board meeting. Kimerica will ask them if they would be willing to serve in this short-term role.

## 5. EXECUTIVE REPORTS

a)	President's report	Kimerica Parr
b)	<a href="#">Vice-President's report</a>	<a href="#">Nathene Arthur</a>
c)	<a href="#">Past-President's report</a>	<a href="#">Marlaine Osgood</a>
d)	<a href="#">CFMTA report</a>	<a href="#">Marlaine Osgood/Kimerica Parr</a>
e)	<a href="#">Membership report</a>	<a href="#">Vicki Martin</a>
f)	<a href="#">Financial report</a>	<a href="#">Vicki Martin</a>
g)	<a href="#">Administrator's report</a>	<a href="#">Vicki Martin</a>

## 6. CONVENOR REPORTS

a)	<a href="#">Archives</a>	<a href="#">Jennifer Nowacka</a>
b)	<a href="#">Bursary/Scholarship</a>	<a href="#">Karen Gerelus</a>
c)	<a href="#">Canada Music Week</a>	<a href="#">Margaret King</a>
d)	<a href="#">CFMTA Conference 2021</a>	<a href="#">Marlaine Osgood</a>
e)	<a href="#">Collegiate Chapters</a>	<a href="#">Marlaine Osgood</a>
f)	<a href="#">Community Service Award</a>	<a href="#">Marlaine Osgood</a>
g)	<a href="#">Conference</a>	<a href="#">Viktoria Reischwich</a>
h)	<a href="#">Continuing Education</a>	<a href="#">Deanna Oye</a>
i)	<a href="#">Examining Board</a>	<a href="#">Judith Elliot</a>
j)	<a href="#">Members at Large</a>	<a href="#">Ida Edwards</a>
k)	<a href="#">Piano Competition</a>	<a href="#">Alison Kilgannon</a>
l)	<a href="#">Policies and Procedures/Bylaws</a>	<a href="#">Sherry Ann Lynn</a>

m)	Provincial Festival Association Liaison	Antonina Cox
n)	<a href="#">Publicity</a>	<a href="#">Beth Olver (past)</a>
o)	<a href="#">Recognition Fund</a>	<a href="#">Judith Ammann</a>
p)	<a href="#">Social Media</a>	<a href="#">Christina Kolos</a>
q)	<a href="#">Sponsorship</a>	<a href="#">Benjamin Lahring</a>
r)	<a href="#">String Competition</a>	<a href="#">Chrysanthema Pashunkova</a>
s)	<a href="#">Student Composer Competition</a>	<a href="#">Christine Rogers</a>
t)	<a href="#">Tempo</a>	<a href="#">Lisa Ng</a>
u)	<a href="#">Vocal Competition</a>	<a href="#">Elizabeth Raycroft</a>
v)	<a href="#">Webmaster</a>	<a href="#">Carolyn Garritano</a>
w)	<a href="#">Wellness</a>	<a href="#">Michelle Wheatley-Brown</a>
x)	<a href="#">Young Artist Tour</a>	<a href="#">Louisa Lu</a>

**7. BRANCH REPORTS**

a)	<a href="#">Calgary</a>	<a href="#">Rita Thurn, Barbara Robertson</a>
b)	<a href="#">Edmonton</a>	<a href="#">Rosemarie Horne, Adela Wedler</a>
c)	Grande Prairie	Dustin Anderson
d)	<a href="#">Lethbridge</a>	<a href="#">Tamara Bowie</a>
e)	<a href="#">Medicine Hat</a>	<a href="#">Sheryl Schnare</a>
f)	<a href="#">Red Deer</a>	<a href="#">Annette Bradley</a>

**8. CORRESPONDENCE**

**9. NEXT MEETING**

We have a request from Barb Robertson to not always meet on Saturday mornings.

Instead of our original plan:

- Board Meeting: Saturday, February 29, 2020 9:00 am - 1:00 pm – Zoom
- Board Meeting: Saturday, March 7, 2020 9:00 am - 1:00 pm – Zoom

We will move to:

- Saturday, February 22 9:00 am - 1:00 pm – Zoom – Business
- Saturday February 29 1:30 – 5:00 pm by Zoom – Budget

**10. ADJOURNMENT**

Motion to adjourn: Barb

Sunday, October 27 meeting adjourned at 11:31 am.



---

### 3. Consent Agenda

#### 3. c) Business completed by email voting

##### Vice President Nomination

> On Mar 28, 2019, at 8:58 PM, Marlane Osgood <osgoodmg@gmail.com> wrote:

>

> Hello Board,

>

> Marlane Osgood is nominating Nathene Arthur for election to the position of Vice President.

> Nathene has been on the Provincial Board for 2 years. She has sat on many other boards in the past, including Alberta Music Education Foundation, and is currently President of ARMTA Calgary Branch.

>

>

> Are there any other nominations?

> Nominations will close on Friday, March 29 at 9 pm.

>

> Thank you,

> Marlane

-----

On Thu, Mar 28, 2019, 10:40 PM Marlane Osgood, <osgoodmg@gmail.com> wrote:

I forgot to mention that she has accepted the nomination.

Marlane

-----

From: Marlane Osgood <osgoodmg@gmail.com>

Sent: March 30, 2019 10:11 PM

To: Rose Horne <rosehorne@shaw.ca>

Cc: Kimerica Parr <kimericaparr@gmail.com>; Adela Wedler <mwedler@shaw.ca>; Gloria Rita Thurn

<rita\_thurn@telus.net>; Annette Bradley <annette.bradley@koinonia.ca>; Sheryl Schnare

<sherylschnare@birdsongstudio.ca>; Tamara Bowie <gtbowie@telus.net>; Dustin Anderson

<dustinja@gmail.com>; Vicki Martin ARMTA Admin. <admin@armta.ca>

Subject: Re: Vice president nomination

With no other nominations, Nathene Arthur is voted Vice President by acclamation.

Marlane

---

##### Winnipeg Conference Coffee Break

> On Apr 8, 2019, at 10:47 AM, Marlane Osgood <osgoodmg@gmail.com> wrote:

>

> I believe Kim is rather busy right now and, because this motion is time sensitive, (a response is needed by April 14), I will send it out.

> Kim will preside.

>

> Thank you all,

> Marlane

>

> Preamble: Winnipeg, the host of the July 2019 CFMTA conference, sent out an email asking provinces to sponsor either a coffee/tea + snack break for \$1000 or a coffee/tea break for \$500. The Winnipeg

conference planning committee gave Alberta free advertising for the 2021 conference. At the last Edmonton conference planning meeting, we were discussing the benefits of provinces sponsoring breaks.

>

> Marlaine makes the motion: that we sponsor a coffee break between sessions at the Winnipeg 2019 conference for \$500.

>

> Nathene seconds the motion, so that we can officially begin the conversation and discussion.

>

> Discussion:

>

> 1. These are the only two amounts: \$500 or \$1000?

> 2. If we do this, would there be a chance that we would receive the same in kind when it is held in Edmonton? Is that a realistic expectation? (Not that that is the only criteria to base this decision on, but it may "come back to us" in 2021, so to speak?)

> 3. If we have not done this in the past, as it seems Vicki has noted, but we do have the \$300 for the print ad in place, perhaps this could be do-able for the extra \$200 should we think this is beneficial. I would be interested in knowing more about the past history of who does these sponsorings? Would it be missed if it were not done, etc.?

>

> Let the discussions begin.

> Let's discuss until noon Thursday.

-----

On Mon, Apr 8, 2019 at 9:21 PM Annette Bradley <annette.bradley@koinonia.ca> wrote:

I vote that we sponsor a \$500 coffee break at least. This is normal every national conference. And yes, the other provinces will help sponsor our coffee breaks in Edmonton. I'm sure. It's quite traditional.

Annette

-----

From: Kimerica Parr <kimericaparr@gmail.com>

Sent: April 9, 2019 7:28 AM

To: Annette Bradley <annette.bradley@koinonia.ca>

Cc: Marlaine Osgood <osgoodmg@gmail.com>; Dustin Anderson <dustinja@gmail.com>; Adela Wedler <mwedler@shaw.ca>; Rose Horne <rosehorne@shaw.ca>; Gloria Rita Thurn <rita\_thurn@telus.net>; Nathene Arthur <narthur@telus.net>; Tamara Bowie <gtbowie@telus.net>; Sheryl Schnare <sherylschnare@birdsongstudio.ca>; Vicki Martin ARMTA Admin. <admin@armta.ca>; Kimerica Parr <kimericap@hotmail.com>

Subject: Re: Motion: Winnipeg Conference

Since the Majority have voted yes - I declare that we will sponsor a \$500 coffee break at Nationals. Marlaine, can you inform them of this decision?

Thank you all so much!

Kim

---

## Tempo page limit & budget increase

On Tue, Jul 16, 2019, 1:06 PM R N Account, <rnarthur@telus.net> wrote:

Hello all

So it would be \$150 more in postage and \$60 more in printing. \$210 or thereabouts?

For the purpose of (official) discussion "I move that we accept this one-time extra-large edition of Tempo, with a budget increase of around \$210."

Nathene.

-----

From: Marlane Osgood <osgoodmg@gmail.com>  
Sent: July 16, 2019 8:20 PM  
To: nathene arthur rnarthur@telus.net  
Cc: tempo editor, lisa ng <armta.temp.editor@gmail.com>; Vicki Martin ARMTA Admin. <admin@armta.ca>; Kimerica Parr <kimericap@hotmail.com>  
Subject: Re: Tempo Page Limit

I will second the motion.

Marlane

-----

From: admin@armta.ca <admin@armta.ca>  
Sent: July 17, 2019 10:56 AM  
To: 'Marlane Osgood' <osgoodmg@gmail.com>; 'nathene arthur' <rnarthur@telus.net>; 'Kimerica Parr' <kimericap@hotmail.com>; Adela Wedler (mwedler@shaw.ca) <mwedler@shaw.ca>; 'Annette Bradley (annette.bradley@koinonia.ca)' <annette.bradley@koinonia.ca>; Barbara Robertson (barbrob@telus.net) <barbrob@telus.net>; Dustin Anderson (dustinja@gmail.com) <dustinja@gmail.com>; Gloria Rita Thurn (rita\_thurn@telus.net) <rita\_thurn@telus.net>; Ida Edwards (idajkedwards@gmail.com) <idajkedwards@gmail.com>; Jill Kotchon (nosnjoh@gmail.com) <nosnjoh@gmail.com>; Rosemarie Horne (rosehorne@shaw.ca) <rosehorne@shaw.ca>; Sheryl Schnare (sherylschnare@birdsongstudio.ca) <sherylschnare@birdsongstudio.ca>; Tamara Bowie (gtbowie@telus.net) <gtbowie@telus.net>  
Cc: 'tempo editor, lisa ng' <armta.temp.editor@gmail.com>  
Subject: RE: Tempo Page Limit

Hi ARMTA Board,

Lisa Ng has got more material for Tempo than she can fit into the standard 28-page issue! She has requested that we expand it to 32 pages. There is a small increase in printing costs, but the bigger difference is in the additional postage since the extra weight bumps it up to a new postage category. The additional expense of about \$210 is just above the 20% or \$100 allowable with our policies on going over budget, which means we need board approval if we are to go ahead. Nathene has made a motion seconded by Marlane below, and further details are included in the discussion below.

What say you?

Vicki Martin

-----

1 abstention  
All else in favour

-----

From: Kimerica Parr <kimericap@hotmail.com>  
Sent: July 18, 2019 8:30 AM  
To: Sheryl Schnare <sherylschnare@birdsongstudio.ca>; Tamara Bowie <gtbowie@telus.net>  
Cc: Gloria Rita Thurn <rita\_thurn@telus.net>; Vicki Martin, ARMTA Administrator <admin@armta.ca>; Marlane Osgood <osgoodmg@gmail.com>; nathene arthur <rnarthur@telus.net>; Adela Wedler <mwedler@shaw.ca>; Annette Bradley <annette.bradley@koinonia.ca>; barbrob <barbrob@telus.net>; Dustin Anderson <dustinja@gmail.com>; Ida Edwards <idajkedwards@gmail.com>; Jill Kotchon <nosnjoh@gmail.com>; Rosemarie Horne <rosehorne@shaw.ca>; tempo editor, lisa ng <armta.temp.editor@gmail.com>  
Subject: Re: Tempo Page Limit

It appears that the motion to increase the number of tempo pages has been approved by the board.

Kimerica Parr

---

## CFMTA 2021 Conference Loan

From: Marlane Osgood [mailto:osgoodmg@gmail.com]  
Sent: August 21, 2019 11:32 AM  
To: Kimerica Parr; nathene arthur; Dustin Anderson; Adela Wedler; Rose Horne; Annette Bradley; Barbara Robertson; Gloria Rita Thurn; Tamara Bowie; Sheryl Schnare  
Cc: Ida Edwards; Jill Kotchon; Vicki Martin ARMTA Admin.  
Subject: Motion - 2021 Conference loan

Hello All,  
There is a late summer motion below.  
I believe Kim is busy with school set up so I'll send out the motion for discussion and vote, but Kim will preside over it.  
Thank you,  
Marlane

Preamble:  
The CFMTA 2021 Conference committee has a few expenses to cover now, before being approved to receive the \$10,000 start up from the CFMTA. The committee won't receive the \$10,000 start up until the budget has been approved by the CFMTA. The budget should be ready in September will still need to be approved.

The conference committee needs to pay the creator of the pre-conference video and purchase cheques.

Motion:  
Nathene Arthur - "I move that ARMTA Provincial provide a \$1000 loan from our funds to help ARMTA Edmonton with their initial start up expenses for CFMTA 2021. This amount would then be re-paid to ARMTA Provincial once we receive the \$10,000 from CFMTA, following the CFMTA 2021 Budget approval".

Marlane Osgood - "I second the motion".  
-----

All in favour

None opposed

One comment from Ida Edwards worth noting: "I vote yes as long as it is simply a "Loan" and it gets repaid later from already so-designated CFMTA funds then I would be in agreement to do this. As long as we have a very clear paper trail.  
-----

From: Kimerica Parr <kimericap@hotmail.com>  
Sent: August 28, 2019 11:27 PM  
Subject: Re: Motion - 2021 Conference loan

Hello all,

Voting is now closed. Motion passed.

Kim

---

## ARMTA Service Award Nomination

On Fri, Apr 26, 2019, 3:37 PM <admin@armta.ca> wrote:  
Hello ARMTA Board,

I wanted to remind you that we still need to choose an ARMTA Service Award recipient to acknowledge at our AGM this fall. This award is to “honour the efforts of an individual who has volunteered exceptional services for the betterment of ARMTA Provincial members and the association.”

Beth Olver has already been nominated. If you or anyone in your branches have any further nominations, please send them to Marlaine (osgoodmg@gmail.com) by June 1.

Thank you,  
Vicki Martin

---

## **4. Business**

### **4. a) Generative & Strategic Thinking & Planning**

From the minutes of the February 23, 2019 board meeting:

The focus at this point is on the top two:

1. Student Teacher groups/collegiate chapters – This is well underway with the U of A group running and a potential new group starting at the University of Lethbridge.
2. Recognition in community - We can do quite a lot with this and Beth already has some great ideas under publicity.

Ideas: Alberta Culture Days, since the Alberta Government provides the venues for free if it provides events for the public. Fort McMurray has used funding from this, and Red Deer is already planning on taking advantage of it. It's the last weekend of September, which can be a challenging time of year to create programming, but there are ways to work with it.

Tamara on behalf of the Lethbridge branch let us know that their branch is doing well with keeping things aware in the community. On the other hand, they love their logo and don't want to change it. The recommendation was that perhaps both the provincial and branch logos could be used, since we are promoting both the provincial and the local branch.

Vicki will follow-up with the few remaining board members and convenors who still need to submit signed confidentiality forms.

### **4. b) Reflection Tools for Board & Convenors**

From the minutes of the February 23, 2019 board meeting:

Change “I am committed to the vision of ARMTA” in the first line to “I am committed to the mission of ARMTA” to refer to ARMTA's mission statement.

Discussion: Is it valuable to do it on your own? We want people to be improving and feel good about what they are doing, but it is sometimes hard to know without feedback from others. If everyone was paired up with another board member or convenor, they could do it on their own with a deadline for completion.

Board members could be paired with other board members or with convenors, and it only needs to be a short discussion. The concern was raised by Tamara that it adds more to the board representative's plate and that it would be easy to feel judged. It would be better thought of as a mutual mentorship than an evaluation.

Motion: To approve the proposed Reflection Tool for convenors and board members

Moved: Adela, Tamara All in favour Carried

Barb will write up a proposal of how it will be implemented.

## 4. c) Police Check – Vulnerable Sector

I have been preparing to be sure that all our members have a police check with a Vulnerable Sector check on file from within the past five years. This has included getting Carolyn to add fields to our online database:

- Full Legal Name
- Date of last criminal record check received
- Whether the criminal record check includes a Vulnerable Sector check

Members can view the date of their last criminal record check in their profile when they are logged in to the Member's Area but can't edit it.

I have gone through the applications since 2009 since we started requiring police checks for new members and entered the dates in our database. Full legal names were added from those criminal record checks. As of mid-August, when I had finished entering dates from old applications:

- |  |     |
|--|-----|
| • Total police checks received                     | 208 |
| • Total within 5 years                             | 146 |
| • # within 5 years without vulnerable sector check | 12  |
| • Retired members (who won't need to submit one)   | 20  |
| • Police checks still to take in                   | 282 |

There are a few remaining questions to clarify in regard to police checks:

1. Should we also be including full date of birth in our member records to confirm identity? [See Examining Board report](#)
2. What will the consequences be for members who do not submit their police checks on time?

Given the amount of time it takes to collect police checks even from new applicants, I fully expect that it's going to take some of our members some time to get around to getting their police check and submitting it. For those that miss the April 1, 2020 deadline, I would recommend:

- For 2020-2021 ONLY, that they retain their membership with insurance but that they are removed from the Find a Teacher Directory so that we can include in our disclaimer that our members have submitted a police records check with a vulnerable sector check.
- For ongoing membership, that members will receive an email 3-4 months before their police check reaches its 5 year anniversary date to remind them that they need to submit an updated check by the end of the month in which their 5 year anniversary date falls, with a reminder at the beginning of that month if needed. If they do not submit theirs by the end of the month, they will be removed from the Find a Teacher directory but retain all other benefits of membership until their membership comes up for renewal.

For example, if a member's police check was dated 2015-10-15, then they would get a reminder on 2020-07-01 that they need an updated one by 2020-10-31, be reminded on 2020-10-01, and on 2020-11-01 would be removed from the Find a Teacher directory, and wouldn't be able to renew in 2021. Batching them monthly makes it reasonable administratively.

- For April 1, 2021 and beyond, that any members who have still failed to submit a police records check not be allowed to renew and not receive their insurance certificate.
- Up for discussion: should we should include Retired Members and Provincial Life Members who are no longer teaching in the Find a Teacher directory? They won't have submitted a police check, and since they are not teaching, the only purpose of having them there is for other teachers to find their contact information.

*Vicki Martin*

## 4. d) CFMTA Conference 2021

No-So-Lo – Better Together  
A Fundraising Idea for CFMTA 2021

I would like to propose that Edmonton Branch plan a No-So-Lo – It's Better Together concert as a fundraiser for CFMTA 2021. These are some of my thoughts which I am happy to revise completely.

- Jan suggested that it could be teachers and students in duets, trios, ensembles, etc. Not just the teachers since that would bring in more diverse people to pay entry.
- No solo performances are allowed
- Any combinations of any style of music are acceptable
- Only one selection per "group"
- There is a fee at the door... nominal. \$5? But everyone pays – even performers...
- There is a reception after.
- If we get enough entries, we could have multiple concerts so that they run about 60 minutes.
- Any other ideas??

Here's the kicker: Edmonton Branch will ask "Challenge?" the other ARMTA members to join the fun. When CFMTA was in Calgary (many years ago) Edmonton branch gave them money – maybe \$500? I'm not sure.

*Judith Ammann*

#### **4. d) i. Participation in MCA 2021**

It's been since 2014 since we've signed a formal agreement with AMEF for MCA, but this is pretty much the same as the one we had then. Worth noting is that if we have less than 12 registrations, we are responsible for a portion of the costs of Conference Services. I don't think it's an issue, since we've been running well over 20 and sometimes even 30 registrations for ARMTA in the last few years. I have no problem signing it unless there is any other issue you notice.

The only thing that it brings up is that we'll want to figure out is in 2021 if we're going to do both the CFMTA Conference and MCA or back out of MCA for that year. If so, we'll need to let them know in advance enough that we're not responsible for conference costs like these.

Vicki

[See ARMTA MCA 2019 MOA signed.pdf](#)

#### **4. e) Membership fee increase**

Both CFMTA and Westland Insurance have announced rate increases for 2020-2021. See also [Sept 2019 Treasurer's letter re fees.pdf](#) for letter from CFMTA with the breakdown and rationale of their membership fees.

While we have been continuing our tradition of underspending and ended last year with a \$304 profit instead of the \$6022 deficit that was budgeted, we again have a \$6815 deficit budgeted for this year and one in-person board meeting has already been scrapped. I think we really need to propose a membership fee increase for 2020-2021, which means it needs to be approved at the AGM.

I've worked out a spreadsheet of what membership fees have been in the last near decade which shows how CFMTA & insurance fees have increased over the years, while ARMTA's portion has remained fairly static. The numbers highlighted orange are just possible scenarios. I don't like the idea of charging extra for hard copies of Tempo and/or the directory, but it's an option that could be entertained.

Year	CFMTA fees	Insurance	ARMTA's portion	Early-bird discount	Total Fees with early-bird discount	Total fees without early-bird discount	
2011-2012	26	25	69	10	120	130	
2012-2013	26	30	69	10	125	135	
2013-2014	26	30	69	10	125	135	
2014-2015	26	30	74	10	130	140	
2015-2016	26	30	74	10	130	140	
2016-2017	26	35	69	10	130	140	
2017-2018	26	35	69	10	130	140	
2018-2019	35	35	65	10	135	145	
2019-2020	35	35	70	5	140	145	
2020-2021	37	40	78	10	155	165	OPTION 1
	37	40	78	0	155	155	OPTION 2: keep costs lower for everyone and lose the early-bird discount.
	37	40	73	10	150	160	OPTION 3: plus \$10 for those that want print copies of Tempo and the directory mailed

#### Re: Early-bird discount

The drop in the early-bird discount from \$10 to \$5 resulted in a small drop from 69.85% of our members using it in 2018-2019 to 66.8% of our members using it in 2019-2020. I suspect that keeping it at a mere \$5 will reduce its effectiveness over time. Losing it entirely will mentally shift everyone's deadline to April 1 instead of February 28, which will be administratively harder both provincially and for the Calgary branch, whose membership year starts on March 1 instead of April 1.

#### Deficit

We have a \$6815 deficit in our budget for the current year. Divide that by 470 current members, and we need an additional \$14.50 per member to balance our budget by increasing membership fees

#### Tempo & Directory

Option: have members pay for a print copy of Tempo if they want it. Printing and postage costs for the 165 mailed copies are \$6.40 per copy

Option: have members pay for a print directory if they want it. Printing and postage costs for the 192 mailed copies are \$3.28 per copy

#### Other consideration: vulnerable sector checks

We have externalized the cost of members getting vulnerable sector checks, which costs \$75 in Edmonton and Calgary and \$45 in Red Deer to my knowledge. Members will factor this into their cost of membership even if we don't.

*Vicki Martin*

---

Could we add discussion to let teachers who paid for the national magazine for this first year defer the payment for next year?

*Barbara Robertson*



#### 4. f) Publicity – ARMTA Logo

I have been in contact with Tim Mallandaine about Publicity, This discussion began with his dissatisfaction over the new logo, as organized by the former Publicity convenor, Beth Olver, and which has since been suspended for further discussion ([see also Publicity report](#)). He has been asked if he would like to have the Publicity convenorship but has declined the offer. He is interested in acting as a publicity consultant, specifically to find someone to create another logo.

*Marlaine*

-----

May 8, 2019

Hi Kim, Marlaine, Nathene,

I would like the board to make a recommendation about how or whether to proceed with a new logo and the concept of branding and promotion.

Here are my concerns and comments:

- The logo survey elicited unexpected comments 3 or 4 people and Edmonton board. This has become much more controversial than I anticipated.
- My hope had been that the survey would engage members in the selection of a new logo and that it would raise some anticipation or excitement among members. The survey results are not a clear endorsement of any offered logo --- best was number 2 which may be one of the maple leaf logos. It looks like about 20% of members participated, which I think is an average response to a request like this.
- It would be best to have a new logo in place for the 2021 CFMTA conference in Edmonton. However, we may already have missed that opportunity to use a new logo in promoting this event.
- Cody has done what he was contracted for and should be paid the \$150 honorarium regardless
- It may be best to suspend changing our logo until after the conference. We have already started doing other things to unify our online appearance.

The comments from Tim Mallandaine have taken the wind out of my sails. I found them to be unnecessarily harsh and derisive. Past experience with him does give me reason to take what he says with a lot of salt, but I still feel hurt and discouraged with little desire to continue with this project or anything further with publicity.

I will wait to see what the board has to offer before I do anything.

Beth Olver

---

Hi Marlaine,

Just enquiring as to what help you need with publicity? As I understand this there is no job description. Vicki suggested I connect with you with respect to information. What started this enquiry was some issues that I had with the proposed logos. Anything you can tell me?

Thanks,

Tim Mallandaine

-----

Hi Tim,

The logo discussion is going back to the board.

For the publicity convenor position, the former convenor set out a plan with ideas, and a budget to give to anyone interested in publicity.

It is attached.

Are you thinking of the publicity convenorship?

Marlaine

-----

Marlaine,

I might be able to help with this in some way although I am not sure if that adds up to my taking on a Convenorship. I had my own agency for many years and sold it a decade ago as I found teaching music more enjoyable and I ran out of energy for serving clients needs. I didn't want to have to keep up with the

top technology all the time. It was exhausting and expensive. I've a lot of experience available and would certainly like to help. Any suggestions as to how we might go about finding a match?

Thanks,  
Tim

-----  
Hi Tim,

If you have experience in publicity, this convenorship should not take up too much of your time.

The convenor prepares their budget request for Feb. It is here that the convenor lists their plan and ideas for the year. Some things are ongoing like items for the Alberta Piano Teacher's Association (APTA) conference and Music Conference Alberta (MCA). Some ideas may be discarded depending on the budget.

The convenor doesn't attend meetings. although occasionally we have had convenors phone in during the meeting if there is something to discuss.

Is this how you were thinking of helping?

Marlaine

-----  
Marlaine,

Perhaps more as an advisor (to the board) to the process. I think that ARMTA does need a facelift, but this has to result in something that can compete with the alternatives that are out there. There are commercial initiatives that put the appropriate energy into their presence. We, members of ARMTA, must do the same or end up looking like we are not deserving of equal consideration. Today, while image certainly is NOT everything, it plays a huge first-impression role. Our teachers have the credentials but if people don't get past the image they won't have an opportunity to know who we are.

Put flatly, the suggested logos were an indication of a lack of knowledge of modern standards for same. I've got experience up to and including doing work for local, national and international projects. I'd like to offer that experience to the board to assist in ensuring that ARMTA presents as something to be proud of. So, I'm offering to consult and to do so for free and doing so because I have to live with what happens, too.

Tim

-----  
Hi Tim,

I will have to take something like this to the board. The next meeting is mid-October.

Thank you,

Marlaine

---

## 4. g) Tuition Tax Receipts

I have confirmed with Carolyn that she can create a pdf form that teachers can fill out similar to our former Children's Tax Credit receipt template. The next step is to create a form incorporating the information usually requested on a Tuition Tax Credit receipt, which I will continue to work on.

*Vicki*

## 4. i) Aurora's Concerns/Anti-Discrimination Policy

From: Aurora Claire Borin <auroraclairemusic@gmail.com>

Sent: May 3, 2019 1:52 PM

To: ARMTA Provincial <admin@armta.ca>

Subject: A Concern

Hi there, ARMTA board,

I'm writing with a concern that I've struggled with whether or not to voice for several weeks now. In the end, I've decided to voice it. Please no that it comes from a place not of attack, but of genuine concern and with hope that all parties are acting with good intent.

Several weeks ago, ARMTA announced that Nathene Arthur will be the next Vice President (and president, and past president) of this organization. Some of you may know that I used to be Nathene's daughter-in-law. I know Nathene well and I am so pleased that ARMTA will have her tireless dedication, energy, and enthusiasm working for it for the next six years. This is a valuable organization, one we are lucky to have, and it is being lead by somebody who will do everything in her power to make it better.

As I mentioned, though, I have a concern. I'm queer. I'm openly and obviously queer. Removing my own personal experience as much as I can, I do still see regular posts on social media feeds from Nathene that are virulent, hateful, and downright upsetting to me as a queer person. She recently posted a supportive post about (of all people) Milo Yiannopoulos.

This email is not in the slightest about curtailing her social media expression, she has the right to post anything she wants no matter what I think of it. However, it is about the \*consequences\* of that expression. And the consequence is this: I, as an openly queer member of ARMTA, am concerned about my own representation within this organization. Mrs. Arthur's views are not unclear on this issue. What are ARMTA's?

We are entering a new era of politics in Alberta and Canada, one in which those of us who identify as queer are fully expecting to be regularly vilified and othered. I have been harassed more in the last 8 weeks than I have been in the last several years combined. When this finds footing in my work (and it will), will ARMTA be there to support me? Will ARMTA take a difficult stand on behalf of it's queer members (and, by extension, queer music students?)

I appreciate your response and am thankful for the discussion. We are moving into difficult times and brave spaces are necessary.

Aurora Claire Borin

-----

On Fri, May 3, 2019 at 3:11 PM <admin@armta.ca> wrote:

Hello Aurora,

Thank you for taking the time to write! Since you addressed your message to the ARMTA board, I would expect that I would pass this on to the entire ARMTA board. Since Nathene is also a member of the board and was even before she became vice-president, that would mean that she would receive a copy of it and be a part of the conversation. Is that what you intended? If so, I will pass this on. If not, please let me know how you would like to proceed.

For now, I can only say that I expect that we will continue to uphold the parts of our Code of Ethics that are related:

#### Commitment to Students

ARMTA Teachers will endeavor to:

- Treat all students with consideration, patience, dignity and respect, without discrimination of any kind.

#### Commitment to Colleagues

ARMTA Teachers will endeavor to:

- Respect the reputation of colleagues, honouring their abilities and expertise, and refraining from false statements or disparaging remarks regarding their professional or personal qualities

Beyond that, I will leave it to the board to address.

Regards,

Vicki Martin

-----

On Wed, May 22, 2019 at 3:26 PM <admin@armta.ca> wrote:

Hi Aurora,

As part of one of the things going on behind the scenes, the ARMTA board is wondering whether you might be able to provide links or screenshots or something to that effect of the posts that Nathene has put up on social media that you found "virulent, hateful, and downright upsetting." It would be helpful to them as we find a way forward.

Thank you,  
Vicki Martin

-----

From: Aurora Claire Borin <auroraclairemusic@gmail.com>

Sent: May 22, 2019 3:37 PM

To: ARMTA Provincial <admin@armta.ca>

Subject: Re: A Concern

Hey Vicky,

Thanks for the response. I've been doing a lot of thinking about this over the past couple of weeks (as I'm sure you all have).

I would prefer not to provide screenshots for two reasons:

#1 - I don't want to re-engage with that material. Locating the posts, screenshotting them, uploading them, and thinking about would cost me and it would cost me energy and self-worth I don't currently have. It is entirely possible to accept that these things were posted without going over the precise content.

#2 - I continue to want this to not be about Nathene, but about the organization and how we are set up for this kind of thing. If we have a proper policy in place, then the personal viewpoints of board members no longer matter. This issue currently exists in this kind of limbo where it is both about and not about Nathene personally and the reason that is the case is because ARMTA doesn't have an over-arching policy on how to handle matters of discrimination and harassment. The crux of my concern that I wrote about is that "Because our president has some bad views, I don't trust that this \*\*organization\*\* has my back". The situation was opened up because of Nathene, but is not about Nathene and never was.

ARMTA needs a policy in place before things happen. Before Human Rights cases start coming in. Before teachers feel they can professionally discriminate against other teachers. Before students start paying the price of the new political climate. Not after. In a way, the ongoing response here is showing more and more how necessary that is.

I continue to want zero consequence to Nathene for this behavior. I continue to support Nathene as president. I continue to believe she is the best person for the job.

And I continue to offer my help and feedback towards crafting a much-needed policy and understanding on an organizational level.

But I do have to decline to make this further about Nathene as an individual, which appears to be the board's request at this point.

-----

From: Kimerica Parr <kimericap@hotmail.com>

Sent: May 24, 2019 6:23 AM

To: admin@armta.ca; 'Marlaine Osgood' <osgoodmg@gmail.com>; 'Jill' <nosnjoh@gmail.com>

Cc: 'nathene arthur' <rnarthur@telus.net>; 'Nathene Arthur' <narthur@telus.net>; 'Tamara' <gtbowie@telus.net>; 'Dustin Anderson' <dustinja@gmail.com>; 'Rosemarie Horne' <rosehorne@shaw.ca>; 'Sheryl Schnare' <sherylschnare@birdsongstudio.ca>; 'Rita Thurn'

<rita\_thurn@telus.net>; 'Annette' <annette.bradley@koinonia.ca>; 'Adela Wedler' <mwedler@shaw.ca>;  
'Ida Edwards' <idajkedwards@gmail.com>  
Subject: Response to latest Email

Dear Board Members,

I do agree that we will need to set a zoom meeting to discuss this - prior to our October meeting. I am available weekends and weeknights only, as a I teach during the day Monday to Friday 8 am to 3:30 pm.

I would like to respond to both Aurora's original email, and her latest response to our request to provide proof of her accusations. I have penned a letter, but would appreciate input from you before I send it.

Please review and let me know if anything needs to be adjusted - to be more clear, concise, or more kind (I can be abrupt). Thank you for your time and consideration.

Dear Aurora,

We have asked for screenshots of what you mentioned in your first email, as you did directly mention them as "virulent, hateful, and downright upsetting to me as a queer person." You stated that these posts were publicized by Nathene Arthur. In mentioning her name directly, you have caused us to look into the matter - at her directly. I am asking for proof positive of these accusations, as without the proof, your comments become defamation of Nathene's character.

I am sorry that you do not wish to locate them again, and send them to us, but in our research, we have not found these upsetting posts. We need them, so that your accusations are found valid. You did address your email to the entire board, and because of that, you have publicly declared that Nathene Arthur has propagated hate material. In your latest reply, you state, "It is entirely possible to accept that these things were posted without going over the precise content." Actually, no. We do not accept that our own member may stand accused of spreading hate material, without any proof of such.

You go on to state that, "I continue to want this to not be about Nathene", however, you publicly declared her as the example, and stated that she has posted vitriolic statements against the LGBTQ community. You must validate your accusation. And we must respond appropriately. You do not have the right to accuse her, spread that accusation to the board, and then backtrack, saying you mean no harm.

If you truly value human rights, you might consider several things in this situation: First, the right of free speech. I believe strongly in Evelyn Beatrice Hall's famous quote, "I disapprove of what you say, but I will defend to the death your right to say it" As such, Nathene has the right to maintain her own set of beliefs - whether we agree with them, or not. However, the freedom of speech does not give anyone the right to spread hate propaganda. If this has been the case, we do wish to deal with it appropriately.

Your next comments are asking how we are set up as an organization to handle issues of this nature. We do have a code of ethics. Our code of ethics requires all of our members to treat our students and colleagues with respect, and without discrimination of any kind. It also requires that members "Respect the reputation of colleagues, honouring their abilities and expertise, and refraining from false statements or disparaging remarks regarding their professional or personal qualities" This is why we ask for the screenshots. Without them, you have violated this part of our code of ethics. You have publicly shamed Nathene Arthur, and defamed her in the eyes of her colleagues.

As for your wish that we consider creating another policy, or updating our code of ethics to include LGBTQ rights, we are willing to take the matter to the board for discussion. This is a valid request. We are happy to honour it, as we all believe in our member's rights.

Thank you,

Kimerica S. Parr

-----  
[See also Canadian Human Rights Commission.Developing a Workplace Anti-harassment Policy.pdf](#)

We could also borrow from TechSoup's anti-discrimination policy (<https://www.techsoup.org/anti-discrimination-policy>) which we signed up for in order to get access to discounts on software for registered charities & non-profits.

TechSoup Global is an equal opportunity organization and will not allow discrimination based upon age, ethnicity, ancestry, gender, national origin, disability, race, size, religion, sexual orientation, socioeconomic background, or any other status prohibited by applicable law.

Organizations must be willing and able to attest that they do not discriminate on any of the above grounds in order to receive resources from TechSoup. External evidence, such as negative publicity or social media, that reveals such discrimination, hate speech, or disrespectful or bullying behavior, as determined by TechSoup in its sole discretion, may be taken into consideration. TechSoup reserves the right to refuse service to anyone for any reason at any time.

Organizations will also be subject to eligibility requirements from donors who may require agreement to their own anti-discrimination policies.

---

## 5. EXECUTIVE REPORTS

### 5. a) President's report

In this past year, we held the bi-annual competition for piano, in Red Deer. We also added a vocal competition. Both winners represented us well at the National Competition held in Winnipeg. Jessica Yuma, piano, won the national prize.

Attending the CFMTA Conference and Competition in July was delight, as it was wonderful to see so many ARMTA members there in Winnipeg.

I attended the CFMTA Executive meeting, and the AGM in July as well. I was nominated to join the strategic planning committee, representing ARMTA on that committee.

CFMTA voted to financially help sponsor a vocal, or other instrument competition each Conference year, along with their usual piano contribution.

The executive of ARMTA have held several ZOOM meetings, which has turned out to be effective as a cost-saving measure. We plan to still meet in person, at least once per year.

I am excited by the work of our members who are planning the 2020 National Conference, to be held in Edmonton. I hope to continue to support their efforts. Venues have been selected and booked; speakers, judges and sponsors are still in the works.

I have had several conversations with Derek Chiu at RCM, and he is thrilled to maintain a good working relationship with ARMTA. He will be speaking at the ARMTA AGM Luncheon on Oct. 26.

As a member of the Fort McMurray Music Teacher's Association, I am continuing to work on helping FMMTA become an ARMTA branch again. We are aiming to have sufficient membership to reach that goal.

It has been an incredibly positive year for ARMTA; I hope that momentum continues.

*Kimerica Parr*

## 5. b) Vice-President's report

As your new Vice President, I have embraced the task of catching up with many of the Executive business items and concerns. I thank you for your warm welcome and look forward to getting to know all of you more, and work alongside you, in the future.

I am grateful for serving as one of the Calgary Board Representatives in the past, as I am familiar with ARMTA Provincial and many of the amazing people on the board already. During the past six months as Vice President, I have attended the CFMTA Conference in Winnipeg, and am looking ahead to being part of the planning team for the next CFMTA (2021) in Edmonton. In August, I attended the RCM Summer Summit in Calgary, where I met up with several teachers interested in some Provincial type workshops. Also this summer, I attended the CASSA Pedagogy Workshop on Chopin with Edwin Gmandt, who will be one of the presenters at our MCA. We truly live in a wonderful province for music education and performance.

The upcoming Music Conference Alberta (MCA) in Calgary, October 24-26, is next on our horizon and hopefully - as a member of Calgary ARMTA - I can be feet on the ground where needed for this also.

Many thanks to Marlaine, Kimerica and Vicki who have much wisdom and experience in their roles with ARMTA. I truly am grateful for their help, advice and counsel.

*Nathene Arthur*

## 5. c) Past-President's report

Name of other convenors represented: Sherry Ann Lynn, Beth Olver

The need arose to secure a Vice-President. Nathene Arthur, a member of Calgary Branch and Calgary Branch Representative, accepted the nomination and was elected by acclamation.

Beth Olver resigned as Publicity convenor (please see the Publicity convenor's report and discussion request below).

Jill Kotchen, Members at Large co convenor, resigned. Thank you Jill for the work you've done with the Members at Large.

Sponsorship – open

Publicity - open

The Young Artist Tour included both piano and voice in 2109. I assisted in organizing the Alberta Tour, acting as the go between with the Young Artist convenor and the piano Young Artist. As we worked through the process, we noted confusion in duties between the National convenor, the Provincial convenor and the Piano Competition convenor. The National Young Artist convenor will clarify the duties in the CFMTA-FCAPM Policies and Procedures Manual. An ad hoc committee will need to revise the Young Artist convenor, Piano Competition convenor's duties with Sherry Ann Lynn, Policies and Procedures convenor (see the Policies and Procedures report).

I attended CFMTA-FCAPM meetings in Winnipeg with Kimerica Parr in July and stayed for the conference and competitions.

**For Action:**

I helped plan the AGM with the president, vice president and administrator. Every year, ARMTA searches for a venue to hold the AGM during Music Conference Alberta. The conference is now being held in different locations and, as we have tried to avoid paying for a room, we are often in a space with poor acoustics, background noise and no microphone.

Because the cost of our general meetings has been halved through our use of ZOOM meetings, we have freed some funds for use elsewhere.

**Motion:** That ARMTA budget up to a maximum of \$300 to rent a room for the annual AGM each year.

*Marlaine Osgood*

## 5. d) CFMTA report

Kimerica Parr and I attended the CFMTA-FCAPM meetings in Winnipeg in July.

The 2018 webinar project submission reported in Mach 2018 was not recorded or submitted. Alberta did not submit a recording for 2018. For 2019, we submitted a workshop held by Edmonton Branch in February. I arranged for recording and submitting Dr. Mikolaj Warszynski's presentation on Liszt and Chopin – the formulation of a modern piano technique. The organizing of this submission is now the duty of the Vice-President.

New officers for the CFMTA:

- President – Laureen Kells from Saskatchewan.
- Vice-president Paula Rockwell from Nova Scotia
- Past President-Tiffany Wilson from Manitoba

The E-festival, introduced in 2018 brought in a net profit of \$265. In the 2019-20 teaching year, there will be two E-festivals – one during Canada Music Week and one planned for early 2020.

The string, piano and vocal masterclasses, Art Song workshop and Workshop by Christine Vanderkooy will be posted on the Video Professional Development Program library, on the CFMTA website.

Funding will now be available for 2 instruments in the national CFMTA competition. This will involve a \$2 increase in membership fees.

Branching Out for 2019-20 is “Music on the Move.” Students are encouraged to bring their music directly out into the community by presenting recitals in non-traditional locations like parks, restaurants, cafes with the assistance of their teacher’s branch.

*Marlaine Osgood*

## 5. e) Membership report

Since our last board meeting in February 2020, we have had the following changes in our membership.

### New Members

Madeleine Arent	Affiliate Grade 9
Kirsten Gerlywich	Full Piano
Kristina Alexander	Full Voice
Jaclyn Ruddy	Affiliate 9
Jeannette Miller	Full Piano
Paul Schmalz	Full Piano
Michelle Tamtom	Affiliate Grade 9
Nicole Bergen	Affiliate Grade 10
Quinn Carter	Affiliate Grade 9
Jessica Wagner	Full Voice
Frances Ewington	Full Speech Arts
Justin Powley	Affiliate Grade 9
Ruizhe Yu	Full Piano, Violin
Laura Lillies	Full Piano
Alden Lowrey	Full Trombone
Alexandra Andriewsky	Full Piano
Wendy Nieuwenhuis	Full Piano, Organ
Lauren Trelford	Full Voice
Chenoa Anderson	Full Flute
Mackenzie Klassen	Full Piano
Amy Clayton	Full Saxophone
Elisa Voth	Full Piano
Cameron Gerling	Full Percussion



Cheryl Emery-Karapita	Full	Piano, Accompaniment
Adelheid Mancila	Full	Piano
Sage Mitchell	Full	Flute
Joyce Pierson Smith	Full	Piano
Diane Paulson	Full	Piano

Reinstated Members

Heather Gorodetsky	Full	Piano
Gillian Lemire-Elmore	Full	Piano
Tess Brown	Full	Piano
Charles Foreman	Full	Piano

Transfers

Linda Hookenson	Full	Piano	transfer in from BCRMTA
Wei Chi	Full	Piano	transfer in from SRMTA

Upgrades

Gabriella Hsu	Affiliate 9 to Affiliate 10
---------------	-----------------------------

Leave of Absence

Judit Szanto	NEW: approved until March 31, 2022
--------------	------------------------------------

Provincial Life Members

Bernadette Covey	NEW: retired member who reached 50 years of ARMTA membership
------------------	--

Our membership totals are:

	October 10, 2016	October 6, 2017	September 6, 2018	October 6, 2019
Full	394	399	408	419
Affiliate Grade 10	16	18	21	23
Affiliate Grade 9	5	7	8	13
Retired	14	17	15	14
Honorary Branch Members	2	2	n/a	n/a
Provincial Life Members	2	1	6	6
<b>TOTAL</b>	<b>433</b>	<b>444</b>	<b>458</b>	<b>475</b>

*Vicki Martin*

## 5. f) Financial report

Overall, we are in a sound position financially. We ended our previous fiscal year with a \$303 profit instead of the \$6,325 deficit we had expected, and we have \$65,652 in equity at the moment, though that is in a healthy position largely because we receive all our income even before the beginning of the fiscal year starts and most of the expenses are towards the end.

Moving forward, there are a few things we need to watch out for. First, we have a chronic tendency to underspend our budgets. When that is because we are still providing the same programs and services but at a lower cost, it is to be commended, but when it means that programs and services are not being provided to our members, it is not. If you've got a budget, use it! Secondly, we have a \$6,815 deficit budgeted, which is not sustainable long-term, and both CFMTA member fees and insurance rates will be increasing next year.

### Profit & Loss – Budget vs. Actual As of October 9, 2019

	2018-2019			2019-2020		
	Apr '18 - Mar 19	Budget	\$ Over Budget	1 Apr - 9 Oct 19	Budget	\$ Over Budget
<b>Income</b>						
Advertising Income	125.00	50.00	75.00	75.00	50.00	25.00
Conference Income	40.00	0.00	40.00	80.00	0.00	80.00
Donations	0.00	0.00	0.00	25.00	0.00	25.00
Interest Income	577.88	510.00	67.88	9.83	830.00	-820.17
Membership Income	64,040.00	61,875.00	2,165.00	64,690.00	64,425.00	265.00
Projects Income						
CFMTA Student Composer Comp.	545.00	600.00	-55.00	205.00	600.00	-395.00
Piano Competition	200.00	150.00	50.00	0.00	0.00	0.00
String Competition	0.00	150.00	-150.00	0.00	150.00	-150.00
Vocal Competition	350.00	0.00	350.00	0.00	0.00	0.00
<b>Total Projects Income</b>	<b>1,095.00</b>	<b>900.00</b>	<b>195.00</b>	<b>205.00</b>	<b>750.00</b>	<b>-545.00</b>
Sponsorship Income	2,250.00	2,000.00	250.00	2,200.00	2,000.00	200.00
<b>Total Income</b>	<b>68,127.88</b>	<b>65,335.00</b>	<b>2,792.88</b>	<b>67,284.83</b>	<b>68,055.00</b>	<b>-770.17</b>
<b>Expense</b>						
Administration						
Administrator Contract	10,560.00	10,560.00	0.00	6,160.00	10,560.00	-4,400.00
Bank & Service Fees	1,936.19	2,028.00	-91.81	-120.69	1,870.00	-1,990.69
Computer Expenses	200.00	200.00	0.00	0.00	250.00	-250.00
Mileage	167.65	175.00	-7.35	61.25	125.00	-63.75
Office Supplies	635.96	500.00	135.96	81.21	600.00	-518.79
Post Office Box	345.45	340.00	5.45	0.00	0.00	0.00
Postage	0.00	0.00	0.00	0.00	0.00	0.00
Rent	600.00	600.00	0.00	350.00	600.00	-250.00
Telephone and Fax	396.17	384.00	12.17	191.76	384.00	-192.24
<b>Total Administration</b>	<b>14,841.42</b>	<b>14,787.00</b>	<b>54.42</b>	<b>6,723.53</b>	<b>14,389.00</b>	<b>-7,665.47</b>
Advertising & Publicity						
Social Media	60.00	200.00	-140.00	0.00	100.00	-100.00
Advertising & Publicity - Other	828.56	1,275.00	-446.44	750.00	1,075.00	-325.00
<b>Total Advertising &amp; Publicity</b>	<b>888.56</b>	<b>1,475.00</b>	<b>-586.44</b>	<b>750.00</b>	<b>1,175.00</b>	<b>-425.00</b>
Board Expenses						
AGM Expenses						
Hotels	144.82	1,260.00	-1,115.18	0.00	968.00	-968.00
Meals	59.61	520.00	-460.39	0.00	100.00	-100.00
Travel	409.60	1,771.00	-1,361.40	0.00	1,650.00	-1,650.00
<b>Total AGM Expenses</b>	<b>614.03</b>	<b>3,551.00</b>	<b>-2,936.97</b>	<b>0.00</b>	<b>2,718.00</b>	<b>-2,718.00</b>
Board Meetings Travel & Meals						
Catering	337.04	455.00	-117.96	0.00	400.00	-400.00
Hotels	129.25	420.00	-290.75	0.00	880.00	-880.00
Meals	22.41	230.00	-207.59	0.00	0.00	0.00
Travel	716.80	1,351.00	-634.20	0.00	0.00	0.00
<b>Total Board Meetings Travel &amp; Meals</b>	<b>1,205.50</b>	<b>2,456.00</b>	<b>-1,250.50</b>	<b>0.00</b>	<b>1,280.00</b>	<b>-1,280.00</b>
Conferencing	0.00	0.00	0.00	203.17	200.00	3.17
Directors Insurance	960.00	0.00	960.00	0.00	960.00	-960.00
Meeting Room Rental	0.00	150.00	-150.00	0.00	150.00	-150.00
Board Expenses - Other	59.88	0.00	59.88	230.00	240.00	-10.00
<b>Total Board Expenses</b>	<b>2,839.41</b>	<b>6,157.00</b>	<b>-3,317.59</b>	<b>433.17</b>	<b>5,548.00</b>	<b>-5,114.83</b>
Member services						
CFMTA Delegate Expenses	269.40	250.00	19.40	1,269.05	2,157.00	-887.95
CFMTA Dues	16,010.00	15,435.00	575.00	15,635.00	15,880.00	-245.00
Conference/AGM						
Catering						
Meal payments	-321.00	-200.00	-121.00	0.00	-300.00	300.00
Catering - Other	840.00	600.00	240.00	0.00	840.00	-840.00
<b>Total Catering</b>	<b>519.00</b>	<b>400.00</b>	<b>119.00</b>	<b>0.00</b>	<b>540.00</b>	<b>-540.00</b>
Conference Registrations	0.00	0.00	0.00	0.00	686.00	-686.00

	2018-2019			2019-2020		
	Apr '18 - Mar 19	Budget	\$ Over Budget	1 Apr - 9 Oct 19	Budget	\$ Over Budget
Printing, Postage, and Supplies	43.16	100.00	-56.84	0.00	100.00	-100.00
Sessions & Seminars						
Clinician Travel Expenses	1,040.13	1,200.00	-159.87	0.00	1,200.00	-1,200.00
Session Honorariums	875.00	800.00	75.00	0.00	800.00	-800.00
Sessions & Seminars - Other	155.00	250.00	-95.00	93.67	250.00	-156.33
<b>Total Sessions &amp; Seminars</b>	<b>2,070.13</b>	<b>2,250.00</b>	<b>-179.87</b>	<b>93.67</b>	<b>2,250.00</b>	<b>-2,156.33</b>
Conference/AGM - Other	0.00			0.00	0.00	0.00
<b>Total Conference/AGM</b>	<b>2,632.29</b>	<b>2,750.00</b>	<b>-117.71</b>	<b>93.67</b>	<b>3,576.00</b>	<b>-3,482.33</b>
Directory						
Directory Postage	374.80	425.00	-50.20	366.91	375.00	-8.09
Directory Printing	276.90	300.00	-23.10	265.22	280.00	-14.78
Directory - Other	0.00			0.00	0.00	0.00
<b>Total Directory</b>	<b>651.70</b>	<b>725.00</b>	<b>-73.30</b>	<b>632.13</b>	<b>655.00</b>	<b>-22.87</b>
Honoraria & Gifts	178.31	250.00	-71.69	0.00	250.00	-250.00
Insurance	15,645.00	15,435.00	210.00	14,525.00	15,680.00	-1,155.00
Members Postage	433.20	325.00	108.20	426.07	425.00	1.07
Membership Renewals						
Membership Renewals Postage	312.67	300.00	12.67	0.00	300.00	-300.00
Membership Renewals Printing	0.00	0.00	0.00	0.00	0.00	0.00
Membership Renewals - Other	0.00			0.00	0.00	0.00
<b>Total Membership Renewals</b>	<b>312.67</b>	<b>300.00</b>	<b>12.67</b>	<b>0.00</b>	<b>300.00</b>	<b>-300.00</b>
Tempo						
Editor Honorarium	500.00	500.00	0.00	500.00	500.00	0.00
Postage	320.67	300.00	20.67	497.59	300.00	197.59
Printing	522.90	510.00	12.90	561.75	510.00	51.75
<b>Total Tempo</b>	<b>1,343.57</b>	<b>1,310.00</b>	<b>33.57</b>	<b>1,559.34</b>	<b>1,310.00</b>	<b>249.34</b>
Website and Database						
Webmaster Contract	1,000.00	1,000.00	0.00	0.00	1,000.00	-1,000.00
Website Hosting	2,018.59	1,983.00	35.59	647.76	1,300.00	-652.24
<b>Total Website and Database</b>	<b>3,018.59</b>	<b>2,983.00</b>	<b>35.59</b>	<b>647.76</b>	<b>2,300.00</b>	<b>-1,652.24</b>
<b>Total Member services</b>	<b>40,494.73</b>	<b>39,763.00</b>	<b>731.73</b>	<b>34,788.02</b>	<b>42,533.00</b>	<b>-7,744.98</b>
Partnerships						
Alberta Music Festival Assoc.	0.00	0.00	0.00	0.00	200.00	-200.00
CASSA Musical Arts	500.00	500.00	0.00	0.00	500.00	-500.00
<b>Total Partnerships</b>	<b>500.00</b>	<b>500.00</b>	<b>0.00</b>	<b>0.00</b>	<b>700.00</b>	<b>-700.00</b>
President's Expenses						
CFMTA President Visit	492.29	400.00	92.29	0.00	0.00	0.00
Conference Registrations	336.42	300.00	36.42	0.00	300.00	-300.00
General	19.32	50.00	-30.68	0.00	50.00	-50.00
Visits to Branches	433.30	400.00	33.30	0.00	400.00	-400.00
<b>Total President's Expenses</b>	<b>1,281.33</b>	<b>1,150.00</b>	<b>131.33</b>	<b>0.00</b>	<b>750.00</b>	<b>-750.00</b>
Projects						
ARMTA Recognition Fund Donation	200.00	200.00	0.00	0.00	100.00	-100.00
Collegiate Chapters	0.00	200.00	-200.00	0.00	400.00	-400.00
Commissions	0.00	0.00	0.00	0.00	0.00	0.00
Community Service Certificates	2.00	25.00	-23.00	0.00	25.00	-25.00
Continuing Ed./Travelling Work.	2,499.88	2,000.00	499.88	70.00	3,000.00	-2,930.00
Piano Competition	1,668.13	1,500.00	168.13	1,769.85	1,200.00	569.85
Recognition Fund Postage	83.00	100.00	-17.00	0.00	150.00	-150.00
Strings Competition	0.00	0.00	0.00	0.00	1,500.00	-1,500.00
Student Composer Competition	994.61	1,200.00	-205.39	1,067.47	1,200.00	-132.53
Vocal Competition	730.85	1,500.00	-769.15	828.37	1,200.00	-371.63
<b>Total Projects</b>	<b>6,178.47</b>	<b>6,725.00</b>	<b>-546.53</b>	<b>3,735.69</b>	<b>8,775.00</b>	<b>-5,039.31</b>
Scholarships						
Continuing Education Scholarship	0.00	0.00	0.00	0.00	1,000.00	-1,000.00
Scholarships - Other	800.00	800.00	0.00	0.00	0.00	0.00
<b>Total Scholarships</b>	<b>800.00</b>	<b>800.00</b>	<b>0.00</b>	<b>0.00</b>	<b>1,000.00</b>	<b>-1,000.00</b>

	2018-2019			2019-2020		
	Apr '18 - Mar 19	Budget	\$ Over Budget	1 Apr - 9 Oct 19	Budget	\$ Over Budget
Uncategorized Expenses	0.00			0.00	0.00	0.00
<b>Total Expense</b>	67,823.92	71,357.00	-3,533.08	46,430.41	74,870.00	28,439.59
<b>Net Income</b>	<b>303.96</b>	<b>-6,022.00</b>	<b>6,325.96</b>	<b>20,854.42</b>	<b>-6,815.00</b>	<b>27,669.42</b>

### Balance Sheet

	31 Mar 19	31 Mar 18	9 Oct 19	9 Oct 18
<b>ASSETS</b>				
Current Assets				
Chequing/Savings				
ATB Chequing	73,662.24	66,308.80	30,905.25	32,171.66
GIC 4	20,665.45	20,330.00	20,665.45	20,330.00
GIC 5	12,226.05	12,000.00	12,226.05	12,000.00
Stripe	5,279.72	4,179.66	419.80	570.17
<b>Total Chequing/Savings</b>	<b>111,833.46</b>	<b>102,818.46</b>	<b>64,216.55</b>	<b>65,071.83</b>
Other Current Assets				
Undeposited Funds	385.00	1,330.00	600.00	440.00
<b>Total Other Current Assets</b>	<b>385.00</b>	<b>1,330.00</b>	<b>600.00</b>	<b>440.00</b>
<b>Total Current Assets</b>	<b>112,218.46</b>	<b>104,148.46</b>	<b>64,816.55</b>	<b>65,511.83</b>
Fixed Assets				
Computer Equipment				
Computer Equipment Cost	1,503.69	662.44	1,503.69	662.44
Computer Equipment Depreciation	-862.44	-662.44	-862.44	-662.44
<b>Total Computer Equipment</b>	<b>641.25</b>	<b>0.00</b>	<b>641.25</b>	<b>0.00</b>
<b>Total Fixed Assets</b>	<b>641.25</b>	<b>0.00</b>	<b>641.25</b>	<b>0.00</b>
<b>TOTAL ASSETS</b>	<b>112,859.71</b>	<b>104,148.46</b>	<b>65,457.80</b>	<b>65,511.83</b>
<b>LIABILITIES &amp; EQUITY</b>				
Liabilities				
Current Liabilities				
Accounts Payable				
Accounts Payable	1,543.83	3,599.04	0.00	0.00
<b>Total Accounts Payable</b>	<b>1,543.83</b>	<b>3,599.04</b>	<b>0.00</b>	<b>0.00</b>
Other Current Liabilities				
Branch Fees Collected				
Calgary Branch	650.00	585.00	195.00	390.00
Edmonton Branch	9,037.50	682.50	325.00	1,275.00
Lethbridge Branch	140.00	665.00	-35.00	0.00
Red Deer Branch	75.00	0.00	0.00	0.00
<b>Total Branch Fees Collected</b>	<b>9,902.50</b>	<b>1,932.50</b>	<b>485.00</b>	<b>1,665.00</b>
CFMTA 2021 Loan			-1,000.00	0.00
CMT Magazine Print Subscription	260.00	0.00	320.00	0.00
Deferred Income	56,355.00	54,122.50	0.00	135.00
<b>Total Other Current Liabilities</b>	<b>66,517.50</b>	<b>56,055.00</b>	<b>-195.00</b>	<b>1,800.00</b>
<b>Total Current Liabilities</b>	<b>68,061.33</b>	<b>59,654.04</b>	<b>-195.00</b>	<b>1,800.00</b>
<b>Total Liabilities</b>	<b>68,061.33</b>	<b>59,654.04</b>	<b>-195.00</b>	<b>1,800.00</b>
Equity				
Opening Bal Equity	31,913.31	31,913.31	31,913.31	31,913.31
Unrestricted Net Assets	12,581.11	15,483.37	12,885.07	12,581.11
Net Income	303.96	-2,902.26	20,854.42	19,217.41
<b>Total Equity</b>	<b>44,798.38</b>	<b>44,494.42</b>	<b>65,652.80</b>	<b>63,711.83</b>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>112,859.71</b>	<b>104,148.46</b>	<b>65,457.80</b>	<b>65,511.83</b>

## 5. g) Administrator's report

The annual return for our registered society was submitted to the Corporate Registry on June 3, 2019. It included a change of address for ARMTA. Over the past few months, I have had the mailing address changed for ARMTA from the PO Box 247 to my home address at 12462 135 St NW, Edmonton, AB T5L 1X9. The post office box rental expired at the beginning of October 2019 and the mailbox has now been closed.

Other than the usual Administrator duties, the only notable project has been preparing to be sure that all our members have a police check with a Vulnerable Sector check on file from within the past five years. See also

This has included getting Carolyn to add fields to our online database:

- Full Legal Name
- Date of last criminal record check received
- Whether the criminal record check includes a Vulnerable Sector check

I have gone through the applications since 2009 since we started requiring police checks for new members and entered the dates in our database. Full legal names were added from those criminal record checks. As of mid-August when I had finished entering dates from old applications:

- Total police checks received 208
- Total within 5 years 146
- # within 5 years without vulnerable sector check 12
- Retired members (who won't need to submit one) 20
- Police checks still to take in 282

There are a few remaining questions to clarify in regard to police checks:

1. Should we also be including full date of birth in our member records to confirm identity? [See Examining Board report](#)
2. What will the consequences be for members who do not submit their police checks on time? [See 4. c\) Police Check – Vulnerable Sector](#)

---

## 6. CONVENOR REPORTS

### 6. a) Archives

Nothing to report.  
*Jennifer Nowacka*

### 6. b) Bursary and Scholarships

Names of other board members, convenors, or committee members represented: Bursary committee (Eric Nyland, Marlane Osgood, Elizabeth Raycroft)

Information:

Since the board meeting in March, about \$5000 has been awarded to students in need of financial help with music lessons. The committee has done an excellent job of reviewing applications and recommending appropriate amounts in the range of \$150 - \$500 per student, based on their immediacy of financial need. Students have been writing thank you memos to publish in the provincial Tempo.

There were also two music education pedagogy scholarships awarded in June. However, there were also only two applicants which made it less of a competition and more of an 'award by default'. We encourage more publicity in this area to bring forward worthy candidates.

For discussion:

There have been a number of applications from students who study with teachers outside of ARMTA. The students are residents of Alberta, but the teachers do not belong to our association. The committee feels that awarding these students bursary money goes against the benefits of membership. Why would a teacher bother to become an ARMTA member if their students can receive one of the most significant benefits with no cost or effort? Being eligible for things like bursaries is one of the draws towards joining our association – especially at a time when the current membership is aging and gaining new members is one of the big question marks.

Action:

Motion to limit ARMTA bursary funds to students of currently registered members.

*Karen Gerelus*

## **6. c) Canada Music Week**

Nothing to report

For discussion:

I'd like to pass on this role to someone new. I did my best to communicate with the convenors from each branch (primarily to gather reports) but I think by and large the CMW events are not garnering interest or are not happening at all. Does anyone have ideas on how to change that?!

*Margaret King*

## **6. d) CFMTA Conference 2021**

For information:

Chair – Marlaire Osgood

Piano Competition/Adjudicators/Masterclass – Adela Wedler

Voice Competition/Adjudicators/Masterclass – Kimerica Parr

Hospitality – Subash Giri

Trade Show/sponsorship – Bev Moore

Presenters – Pat Frehlich

Registrar/Treasurer - Vicki Martin

Website – Carolyn Garritano

Opening Night Gala - Judith Ammann

Pre-Conference Video- Rosemarie Horne (position now closed)

Carolyn Garritano has a website ready to go.

Rosemarie Horne organized the pre-conference video which was presented at the CFMTA-FCAPM AGM. This position is now closed and Rosemarie will continue to contribute by helping to select presenters for the conference. Thank you, Rosemarie.

Posters and postcards have been printed. Postcards were placed in each CFMTA conference bag. A display was created and given, along with postcards, to CFMTA-FCAPM president Laureen Kells to display and distribute as she visits provinces.

Venues – Chateau Lacombe, Alberta College and McDougall United Church

Piano and Voice competitions – tickets for the finals will be included with conference registration but tickets for the general public will be made available.

We are considering a keynote speaker who could also present a session.

A draft schedule has been prepared.

*Marlaine Osgood*

## **6. e) Collegiate Chapters**

University of Alberta

Hi Marlaine,

Katie Tilbury told me at the end of last year that another student m, Elizabeth Smith, would take over as President. I recently emailed her, and she has transferred into the Education Faculty since she is now a 4th year BMus/BEd student. There is no new Executive, and nothing is happening at this point. Katie is supposed to send me all the pertinent documentation regarding the set up of this group.

At this point, I don't really know what to do. Once I receive the names of the students who joined last year, I will see if there is someone interested in getting the group organized. However, I am not hopeful. So, nothing to report and not sure if we will be active this year.

Patty

Hi Patty,

All we can do at this point is advertise and make it available.

Do other university groups have difficulties in finding an executive? I'm wondering if you as advisor could invite an ARMTA member (maybe one of the teachers who offered to mentor one on one) to speak to the students and build some interest.

Thank you for the report.

Marlaine

University of Lethbridge

Hi Marlaine,

We don't have anything to report YET.

Our students formed a new Music Undergraduate Society this summer, after years of it being dormant.

When I met with their executive, they felt that the objectives of their group were different than that of an ARMTA collegiate chapter. However, there still seemed to be an interest from certain students about ARMTA, so I think we should give MUS a chance to get their feet on the ground, and then approach them again to see if a subgroup could emerge out of that.

I'll be keeping the conversation going!

All the best,

Deanna

Hi Deanna,

Thank you for the information. I'll include it in the report.

The activities of the Collegiate group are fairly open so it's a good idea to keep the conversation going!

Marlaine

## **6. f) Community Service Award**

Amy Chau, student of David Tutt – Gold

Julia Chau, student of David Tutt – Gold

*Marlaine Osgood*

## **6. g) Conference**

Our clinicians for Music Conference Alberta 2019 from October 24-26 at the Studio Bell, Calgary Central Library, and the Hilton are Jacques Després (Canada), Rachel Goldenberg (Canada) and Edwin Gmandt (Canada).

Jacques Després is presenting a lecture titled "The Bartók Approach: Exploring the universality of musical expression in performance and teaching," which is scheduled to take place on Friday, October 25, 10:15

a.m.-11:30 a.m. at the Calgary Central Library, and a masterclass for all levels on Saturday, October 26, 8:30 a.m.-9:45 a.m. at the Calgary Central Library.

Edwin Gnant is presenting a lecture titled "Fryderyk Chopin: A Retrospective Summation & Demonstration of the Man and his Pianistic Legacy," which is scheduled for Friday, October 25, 8:30 a.m.-9:45 a.m. at the Calgary Central Library.

Rachel Goldenberg and Edwin Gnant are presenting a lecture titled "A Singing Tone: The Vocal Works of Fryderyk Chopin" which is scheduled to take place on Friday, 10:15 a.m.-11:30 a.m. at the Studio Bell.

ARMTA pays clinician Jacques Després \$250 for the masterclass and \$250 for the lecture. AMED will book his hotel room for October 24-26 nights, AMEF will invoice ARMTA for the 24th and 25th. Mileage: Jacques will claim his mileage and AMEF will invoice ARMTA for half. Food: AMEF is going to pay for his lunch and supper on the 26th and breakfast on the 27<sup>th</sup>. ARMTA will reimburse the Presenter a per diem of \$20 for the day of 24<sup>th</sup>; a per diem of \$50 for the day of 25<sup>th</sup>; a per diem of \$20 for the day of 26<sup>th</sup>.

ARMTA pays clinician Edwin Gnant \$250 for the lecture plus mileage at \$0.35/km and \$50 per day for meals the day of October 25, 2019.

ARMTA and AMED will share the session with clinicians Edwin Gnant and Rachel Goldenberg on Chopin. AMEF will invoice ARMTA for \$125 (half the session fee).

Clinicians are able to attend the conference for free. AMEF (Alberta Music Education Foundation), ACF (Alberta Choral Federation) and ABA (Alberta Band Association) cover the facility and promotion costs.

We hope that ARMTA members will also find many other inspiring speakers at MCA 2019.

ARMTA relies on sponsors to assist with the costs associated with MCA clinicians. We are continuing to combine sponsorship for clinicians at MCA with advertising needs of Tempo (see separate report). Our gold sponsors are Steinway Piano Gallery Calgary (Tom Lee), Long & McQuade musical instruments, Grande Prairie Regional College and Yamaha Canada; silver sponsors are Westland Insurance and Augustana Campus, U of A. The two bronze sponsors are The Personal insurance and Conservatory Canada.

Our ARMTA AGM is once again being held during MCA on Saturday, October 26 12:00 - 1:15 pm. Venue is still TBA.

Looking ahead to MCA 2020, we would appreciate your feedback and suggestions for clinicians. Who would you like to see at MCA 2020?

*Viktoria Reisch-Dapp*

## **6. h) Continuing Education**

### Updates since last report

In Spring 2019, ARMTA Continuing Education funded four major branch events in the province:

- 1) Avan Yu Piano Master Class (part of Prairie Debut Tour), Feb. 26 (Red Deer Branch) -- \$190
- 2) Keys to Piano Workshop, March 1-2 (Lethbridge Branch) -- \$650 for cost of one (of two) clinicians
- 3) Allison Arends Voice Workshop, March 12-16 (Grande Prairie Branch) -- \$1000  
(5 days included private lessons for teachers and students, work with the Boys' Choir organization, a recital, and a masterclass/workshop)
- 4) Rachel Goldenberg Voice Workshop/Master Class, March 30 (Lethbridge Branch) -- \$350  
(Workshop focusing on anatomy, physiology and vocal health to be followed by masterclass)

### Developments for 2019-2020

A list of potential clinicians/presenters and workshop topics is currently being developed, to be posted on the ARMTA website so that branches and members can easily access information. New presenters/topics will be added as proposals come in, or as I become aware of interested presenters, and existing presenter/topic entries will be updated once a year in the summer.



Branches are encouraged to contact me with proposals for events with which they would like Continuing Education assistance this year. I will be reaching out to branch conveners in the coming weeks to see if there are ways in which ARMTA Continuing Education might be helpful to them both in this present season and down the road.

*Deanna Oye*

## **6. i) Examining Board**

Name of person preparing report: Judith Elliott

Names of other board members, convenors, or committee members represented: Dale Wheeler, Ruston Vuori, Twila Baker, Peter Fielding, Rachael Goldenberg

February 2019 to Sept 2019 Applicants Accepted:

Madeleine Arent – Affiliate 9 – Feb 22/19  
Kirsten Gerlywich – Full – Piano – Feb.26/19  
Jaclyn Ruddy – Affiliate 9 (piano) – March 2019  
Jennette Miller – Full Piano – March 2019  
Paul Schmaltz – Full Piano – March 2019  
Michele Tamtom – Affiliate – (piano) April 2019  
Nicole Bergen – Affiliate 10 (piano) – April 2019  
Quinn Carter – Affiliate 9 (piano) – May 2019  
Jessica Wagner – full Voice – May 2019  
Frances Ewington – Full speech Arts – June 2019  
Justin Powley – Affiliate – (9 piano) – June 2019  
Laura Lillies – Full Piano – June 2019  
Alden Lowery – Full Trombone – June 2019  
Ruizhe Yu – Full Violin and Piano – June 2019  
Alexandra Andrievsky – Full Piano – July 2019  
Adelheid Mancila – Full Piano – August 2019  
Wendy Nieuwenhuis – Full Piano and Organ – August 2019  
Lauren Trelford – Full voice – August 2019  
Chenoa Anderson – Full flute – August 2019  
Mackenzie Klassen – Full Piano – August 2019  
Elisa Voth – Full Piano – August 2019  
Barrie Earl Clayton – Full Saxophone – August 2019 (Amy Clayton preferred name)  
Cameron Girling – Full Percussion – September 2019  
Cheryl Emery Karapita – Full Accompanying and Piano – September 2019

It has been a busy 6 months of applications to ARMTA.

### **For discussion:**

Recently the issue of Name on the Police must match the name on the application. This is a must for various reason should issues arise that we are protected as an association.

### **Action:**

We would recommend as a board that the names must match on Police Check and the application to ARMTA.

We recommend that a user name be chosen and space provided on the application for 'preferred name' should it be different from the one on the Police Check and Application. This name would be the one used in the directory.

Also add space on application for date of birth that must also be the same as the one on the Police Check.

## 6. j) Members at Large

Nothing to report.

*Ida Edwards*

## 6. k) Piano Competition

The 2019 Competition was organized by myself, Alison Kilgannon, with much advice and support from Dale Wheeler, Vicki Martin, and Judith Ammann.

With the CFMTA National Conference returning to a summer date (July 2019), the competition was scheduled for March 9th. Besides posting notices in the newsletter, I also sent personal messages to branch presidents, university teachers, and teachers who have submitted students in the past as well as those who I knew taught advanced students. I also circulated posters.

Deadline for submissions was Jan 15th but by the closing date, we had received only two applications:

Jessica Yuma, Edmonton (teacher, Wolfram Linnebach)

Satai Charlise Rae Miller, Calgary (teacher, Linda Kundert)

Upon consultation with Vicki (who discussed with Kimerica and Marlaire), the deadline was extended to Feb. 15th and two more entries were received:

Davin Bieker, Calgary (teacher, Linda Kundert)

Jerri Li, Calgary (teacher, Colleen Athparia)

Dale Wheeler screened the recordings which had been submitted via the ARMTA website. All four competitors were admitted although it was noted that the level of preparation was quite diverse.

The competition was held at Gaetz Memorial United Church in Red Deer in conjunction with the inaugural ARMTA Voice Competition. Each competitor had 30 mins rehearsal time in the morning, then the piano competition took place in the afternoon, and the voice competition took place in the evening. Results were announced at the end of both competitions.

RDC had sponsored the use of practice rooms for the competitors on competition day but that offer fell through the evening before the competition. Teachers from the local ARMTA branch generously opened their studios to the competitors for practice time. Many competitors expressed appreciation for this opportunity. Local ARMTA teachers also turned out to volunteer at the venue.

Dr. Jimmy Brière from the University of Montreal served as the competition judge. Third prize was awarded ex-aequo and the ARMTA board approved the extra \$250 necessary from the ARMTA Recognition Fund to sponsor two equal monetary prizes of \$500 each for the third-place winners.

The prizes were awarded as follows:

ARMTA Recognition Fund Prize 1st Place	\$1000	Jessica Yuma
ARMTA Recognition Fund Prize 2nd Place	\$1000	Jerry Li
ARMTA Recognition Fund Prize 3rd Place	\$500	Satai Charlise Rae Miller
ARMTA Recognition Fund Prize 3rd Place	\$500	Davin Bieker
Marek Jablonski Prize 1st Place	\$500	Jessica Yuma
Thelma Johannes O'Neill Prize 1st Place	\$250	Jessica Yuma
Dorothy Buckley Prize for the Best Performance of a Canadian work (Sponsored by ARMTA Recognition Fund)	\$250	Jerry Li
CFMTA Piano Competition Participant Award	\$1000	Jessica Yuma

(awarded in July in Winnipeg at CFMTA Conference)

Jessica performed recitals in Lethbridge, Calgary and Edmonton as part of the Young Artist Tour (those in Calgary and Edmonton were joint recitals with the winner of the voice competition). Thanks to Louisa Lu for her leadership in this and to Marlaine Osgood for her assistance in facilitating the tour organization.

Sponsors recognized in the competition program:

The Black Knight Inn (two-night stay for our competition judge)

Burman University (print materials)

Red Deer College (practice rooms) NOTE: this fell through in the last minute but RDC was already in the program

Items for discussion:

Any advice for increasing awareness of the competition throughout the province would be greatly appreciated. I believe it is a wonderful opportunity for our advanced students and yet very few take advantage of it despite my efforts to reach those who may be eligible.

*Allison Kilgannon*

## 6. I) Policies and Procedures/Bylaws

Other committee members: Beth Olver

Information:

The job descriptions have been revised and reformatted to meet the new requirements of ARMTA. Input from the members holding these positions has been obtained and, as recently as the beginning of October, changes have been made to the descriptions in order to better reflect the current position. To reflect the most recent changes and suggestions, the color blue has been added to the job descriptions.

See [PoliciesandProcedures.2019Sep.doc](#)

Of note:

1. Marlaine Osgood has noted that the Piano Competition description and the Young Artist Tour description will require further revisions by the board, preferably for the March meeting.
2. Lisa Ng (Tempo Magazine Convenor) expressed concern over the wording of “templates”, as she does not have any to pass on. She does the layout randomly each time, depending on the materials she receives. She requested the use of the word logo or banner, so as not to indicate that she has any templates to pass on.
3. Judith Ammann (ARMTA Provincial Bursary (and Scholarship) Convenor Description) has a question re: electronic and hard copies. The question is indicated in blue.
4. Judith Ammann (ARMTA Recognition Fund Convenor) has made several important and recent changes to the job description. These are indicated in blue.
5. Alison Kilgannon (Piano Competition Convenor) – wording in blue
6. ARMTA Post Secondary Description - placement of “Post Secondary Student Group Relationship with ARMTA” document and question about the title of this position, whether it is easier for ARMTA to change its position title to match the Post Secondary group or for them to change their name
7. Under “III. OFFICERS - In order to facilitate good representation from around the province, preferably the incoming Vice-President will be selected in rotation from Calgary, Edmonton, and the small branches (including MALs)” – added to reflect current practices.
8. Vicki Martin (ARMTA Administrator) suggested removal of the terms “ARMTA” and “Provincial” from the titles of the following job descriptions:

- i. Bursary and Scholarship Committee Convenor - Vicki has indicated that the committee should get its own job description/terms of reference separate from the convenor
  - ii. Recognition Fund Convenor
  - ii. Piano Competition Convenor - while it is the CFMTA Piano Competition Provincial Round, it is not the same thing as the CFMTA Piano Competition, so Vicki is suggesting dropping the "CFMTA" portion of the title as well as the "Provincial" portion
9. Vicki Martin (ARMTA Administrator) suggested changing the title of Continuing Education Convenor – dropping the Travelling Workshops because the title has not been used in over 7 years. (If the Travelling Workshops description is important, I would suggest that we add it into the job description itself, rather than the title).

Action:

A motion to change the current Policy and Procedures Manual by removing the old job descriptions and replacing with the new and more current descriptions (acceptance of the new format and details).

*Sherry Ann Lynn*

## 6. m) Provincial Festival Association Liaison

### 6. n) Publicity

In talking to Marlaine Osgood in October as my term as a board officer was ending, I agreed to serve a short term as publicity convener. I resigned from the position in June.

**ARMTA tag line:** In February, I had asked the board to review its choice of taglines. There was one suggestion (from Vicki Martin) for a less wordy and more directly descriptive tagline: ARMTA We Teach Music – the Private Professionals.

Action: Recommend/ Move that the tagline ARMTA We Teach Music – the Private Professionals be adopted.

**ARMTA logo:** Cody Zaiser was selected to design a new logo for ARMTA. He produced 2 basic designs with several variants. In May, via monkey survey, ARMTA members were given an opportunity to help select one. The results of the survey were inconclusive: perhaps I should have insisted on fewer alternatives in the survey and considered the wording of the survey. There was a member (Tim Malandaine) who strongly rejected all the designs. I asked ARMTA board to provide direction and the executive officers eventually determined to ask Tim to develop a logo, but he would only recommend a designer. The project is essentially suspended.

Action: recommend that the branches be encouraged to use the current provincial logo in order to gain the benefits of a consistent look to ARMTA promotional materials.

In the January 2019 budget request, I had indicated a plan to order new promotion materials with the new logo for giveaway at conferences etc. and wanted to change from pencils to wrapped candy. Between not having a new logo, and the board rejecting wrapped candy without discussing it with me and without advising me of the decision, no new promotional materials were ordered by me.

*Beth Olver*

### 6. o) Recognition Fund

It has been a good year for disbursing funds since it was a Piano and Voice Competition year. In the next few months, the branches will request their funding for ARMTA Branch awards. I will be notified by CFMTA when the Rusconi Foundation donation is processed – in the next week or two.

#### Donations

June 2019	Personal Donations	400.00
September 2019	Rusconi Foundation	TBA

**Expenditures (Disbursed Funds) -April - Sept 2019**

ARMTA Provincial Student Composer Competition	\$600	
CASSA (Calgary Arts Summer School) Scholarships	300	
Branch Awards from ARMTA Provincial coming Fall 2019		
Provincial Piano Competition	4,000	
Marek Jablonski Piano Competition Award	500	had been stored with CFMTA*
Dorothy Buckley Piano Award	250	**
Provincial Voice Competition	3,500	
Young Artist Voice Tour	500	
Needs-based Bursaries	3,100	
ARMTA 2019 Music Pedagogy Scholarship	2,000	
Contemporary Showcase		coming Fall 2019
TOTAL Disbursed	\$14,750	

Balance in the ARMTA Recognition Fund (September 30, 2019) is \$42,481.47.

Contemporary Showcase: I have been in touch with Edmonton, Calgary, Red Deer, Medicine Hat and East Central Alberta. These awards are an excellent way to support commissioned and Alberta composers' music.

Competitions: I have been told there is a 2020 String Competition in the planning stages. Shall I include that when I plan the budget request for February 2020?

\*The Marek Jablonski Endowment Fund was dissolved. As part of the dissolution of funds, they have donated \$500 toward the 2019 Provincial Piano Competition. That will be the final donation.

\*\*Dorothy Buckley passed away in January 2019. The ARMTA Recognition Fund covered that prize for the 2019 Piano Competition.

Branch Representatives: I reminded the Branch executives of the money the ARMTA Recognition fund offers for this year. I am waiting for those requests.

Respectfully,  
Judith Ammann

**6. p) Social Media**

Nothing new to report, other than I have not had a lot of time as of late to put into Media, [is there anyone else that would be interested in taking over officially from me?](#) I would not mind occasionally posting but I have two other volunteer positions and I'm having trouble staying on top of it all.

*Christina Kolos*

**6. q) Sponsorship**

Information:

I will not be continuing as the Sponsorship Convenor next year. The time commitment, light as it was, was still too much for me to get timely responses to people.

We maintained our sponsors as per the last few years, with the addition of Grand Prairie Regional College who are excited to advertise with us this year.

[Our sponsorship tiers seem to be priced quite low/competitively, and I believe that because our sponsors seem to primarily view this as an advertising opportunity, we could easily raise our suggested prices.](#) Alternately, we could easily focus on recruiting new sponsors with a greater emphasis on the advertising

potential that we offer (reaching our network of music teachers and their students). However, it would take someone with more time and enthusiasm for sales than me.

I believe I need to provide the updated spreadsheet with sponsorship info to you - is there is anything else that you're waiting on or expecting from me?

*Ben Lahring*

## 6. r) String Competition

Kimerica Parr, Elizabeth Raycroft, Nathene Arthur and I had an online discussion on April 22, 2019, about the Competitions and the order they can be held. I had written a proposal and emailed Kimerica for further discussion and decisions to be submitted to the Board.

Unfortunately, I did not follow up due to unforeseen emergencies happening in my life this past summer.

Anyways and regardless, I researched all Calgary facilities and found a location free of charge and booked March 8. I also worked on the Program, Application process and Repertoire for Juniors and Senior categories.

What I am behind is the announcement and advertising, which should be at minimum 6 months in advance. I checked the facility and they are available dates in May - May 10&17. They do not overlap Canadian Music Competition and Calgary Performing Arts schedules.

The options are - to move the Competition date, or to postpone to 2021 and to have Senior and Junior categories in one day. Having the two categories in one day is probably better in economical aspect.

Currently, I am looking for judges and their availability.

*Chrysanthema Pashunkova*

## 6. s) Student Composer Competition

### SUMMARY

There were 27 entries this year submitted from 12 teachers. Adjudicator Jesse Plessis (currently pursuing his doctorate at Université de Montréal) awarded seven first place prizes in Preparatory, A1, B1, B2, C and D Categories (including a tie in Category C), which were entered in the CFMTA National Competition. 5 out of 27 ARMTA entries were by regular mail, the rest by online entry. There were 15 entries from previous participants and also entries by siblings of previous participants.

**ARMTA Provincial winners were awarded in 6 Categories:**

<u>Name</u>	<u>Title</u>	<u>Teacher</u>
<b><u>Preparatory (8 years and under)</u></b>		
Jude Blenkin <b>HM</b>	Bouncing Balls	Jamie Deibert (Medicine Hat)
Joel Cook <b>2nd</b>	Pirate's Adventure!	Linda Kundert (Calgary)
Olive Costar <b>HM</b>	The Princess	Jamie Deibert (Medicine Hat)
<b>Ezra Eaton* 1st</b> (Edmonton)	Blue Butterfly	Mari Alice Conrad
Aidan Lu <b>3rd</b>	Aidan's Dog, Dede	Paul Bagley (Calgary)
<b><u>Category A1 (11 years and under)</u></b>		
Jerry Li* <b>2nd</b>	Give Give	Bianca Baciú (Edmonton)
Shayaan A. Morshed* <b>3rd</b>	My Broken Foot	Susan Maxwell (Edmonton)
Victoria Rose Reinberg-Abernethy <b>HM</b>	Playful Kittens	Jennifer Latta (Calgary)
<b>Mark Rico-Lam* 1st</b>	Where the Moon Shines	Rhonda McEachen (Edmonton)
<b><u>Category B1 (15 years and under)</u></b>		
Alexander Bai* member	Journey ( <b>Adjudication Only</b> )	Devin Kwok-non ARMTA
Laney Blenkin	Snowflakes	Jamie Deibert (Medicine Hat)
Thomas Craig	Pre-uet	Linda Kundert (Calgary)

Jacob Eaton* <b>3rd</b>	Spring River	Mari Alice Conrad (Edmonton)
Charlie Eaton* <b>2nd</b>	Unsheathe	Mari Alice Conrad (Edmonton)
Alex Evans*	101010 (Binary)	Linda Kundert (Calgary)
Nya Evans	Bamboo Forest	Linda Kundert (Calgary)
Jude Godard* <b>HM</b>	re vera falsum	Stephanie Schmaltz (Medicine Hat)
Dylan Heidebrecht	Dandelions into the Fire	Susan Esau (Member at Large)
Jessica Jackson	Climbing Dance	Jamie Deibert (Medicine Hat)
Shawn Jiang* <b>HM</b>	Bamboo Forest	Susan Maxwell (Edmonton)
<b>Angela Li* 1st</b>	Reflecting on Times Past	Susan Maxwell (Edmonton)
Ruben Thomas* <b>HM</b>	Waterfall	Susan Maxwell (Edmonton)
<b>Category B2 (15 years and under)</b>		
Madison Arnason <b>2nd</b>	Show Me the Way	Naomi Williams (Calgary)
<b>Macey Marshall 1st</b>	Let You In	Stephanie Schmaltz (Medicine Hat)
<b>Category C (19 years and under)</b>		
<b>Krithika Venkataramadas* 1st (tie)</b>	Melancholia	Susan Maxwell (Edmonton)
<b>Tammy Young* 1st (tie)</b>	Wandering in the Woods	Susan Maxwell (Edmonton)
(Edmonton)		
<b>Category D (Open)</b>		
<b>Chantalle Sabourin* 1st</b>	To a Wild Rose (interpretation)	Michael van der Sloot (Calgary)

\*denotes previous participant

### **CFMTA RESULTS**

#### **Preparatory Level – 8 years and under, Class 1, composition for solo instrument**

First place Ezra Eaton; Teacher: Mari Alice Conrad; Composition: *Blue Butterfly*

#### **Category B – 15 years and under, Class 1, composition for solo instrument**

Second place TIE Angela Li; Teacher: Susan Maxwell; Composition: *Reflecting on Times Past*

#### **Category C – 19 years and under**

Second place TIE Krithika Venkataramadas; Teacher: Susan Maxwell; Composition: *Melancholia*

Honourable Mention Tammy Young; Teacher: Susan Maxwell; Composition: *Wandering in the Woods*

### **FINANCIAL SUMMARY**

Income	Total entry fees	\$635.00	(27 entries)
Expenses	Adjudication Fees	\$760.00	paid to Jesse Plessis
	Award Money	\$600.00	paid to 7 – 1 <sup>st</sup> place winners (from ARMTA Recognition Fund)
	Convenor Expenses	\$87.47	postage, printing, envelopes
	CFMTA Entry fees	<u>\$220.00</u>	CFMTA Student Composer Competition
	<b>Total Expenses</b>	<b>1667.47</b>	

### **DETAILED FINANCIAL REPORT**

#### **Entries**

**Preparatory** (8 years and under) \$20 each, 5 entries X \$20 = **\$100**

Jude Blenkin Online

Joel Cook Cheque No. 136 A. Cook

Olive Costar Online

Ezra Eaton\* Online

Aidan Lu Online

**Category A1** (11 years and under) \$20 each, 4 entries X \$20 = **\$80**

Jerry Li\* Cheque No. 494 Qingjiu Li

Shayaan A. Morshed\* Online

Victoria Rose Reinberg-Abernethy Online

Mark Rico-Lam\* Online

<b>Category B1</b> (15 years and under)	\$25 each, 13 entries X \$25 = <b>\$325</b>
Alexander Bai*	Online (Adjudication Only)
Laney Blenkin	Online
Thomas Craig	Online
Jacob Eaton*	Online
Charlie Eaton*	Online
Alex Evans*	Cheque No. 340 M. Spady (\$50)
Nya Evans	Cheque No. 340 M. Spady (\$50)
Jude Godard*	Online
Dylan Heidebrecht	Cheque No. 475 T. Heidebrecht (\$25)
Jessica Jackson	Online
Shawn Jiang*	Online
Angela Li*	Online
Ruben Thomas*	Online
<b>Category B2</b> (15 years and under)	\$25 each, 2 entries X \$25 = <b>\$50</b>
Madison Arnason	Online
Macey Marshall	Online
<b>Category C</b> (19 years and under)	\$25 each, 2 entries X \$25 = <b>\$50</b>
Krithika Venkataramadas*	Online
Tammy Young*	Online
<b>Category D</b> (Open)	\$30 each, 1 entry X \$30 = <b>\$30</b>
Chantalle Sabourin*	Online
<b>TOTAL ENTRY FEES: \$635</b>	<b>*denotes previous participant</b>

#### Adjudicator Fees

The Adjudicator was Jesse Plessis (currently pursuing Doctoral studies at the Université de Montréal)

Preparatory (8 years and under)	5 X \$20 = \$100
Category A1 (11 years and under)	4 X \$20 = \$80
Category B1 (15 years and under)	13 X \$30 = \$390
Category B2 (15 years and under)	2X \$30 = \$60
Category C (19 years and under)	2 X \$40 = \$80
Category D (Open)	1 x \$50 = \$100

**TOTAL ADJUDICATOR FEES: \$760**

**Adjudicator Expenses:** None this year

#### ARMTA 2019 First Place Awards

Preparatory Category Class 1 (8 and under): **\$50**

First Place	Ezra Eaton	
	52569 Range Road 224	
	Sherwood Park, AB T8A 4R4	Phone: 587-589-2822
	Teacher: Mari Alice Conrad	
	Composition: <i>Blue Butterfly</i>	

Category A Class 1 (11 years and under): **\$50**

First Place	Mark Rico-Lam	
	2414 Cameron Ravine Drive NW	
	Edmonton, AB T6M 0J2	Phone: 780-435-6668
	Teacher: Rhonda McEachen	
	Composition: <i>Where the Moon Shines</i>	

Category B Class 1 (15 years and under): **\$75**

First Place	Angela Li	
	167 Windsor Drive	
	Fort McMurray, AB T9H 4R1	Phone: 780-804-3748
	Teacher: Susan Maxwell	



Composition: *Reflecting on Times Past*

Category B Class 2 (15 years and under): **\$75**

First Place Macey Marshall  
12519 Range Road 45  
Cypress County, AB T1B 0L4 Phone: 403-928-0850  
Teacher: Stephanie Schmaltz  
Composition: *Let You In*

Category C Class 1 (19 years and under): **\$100 X 2**

First Place Krithika Venkataramadas  
(Tie) 414, 136D Sandpiper Road  
Fort McMurray, AB T9K 0J7 Phone: 780-750-2535  
Teacher: Susan Maxwell  
Composition: *Melancholia*

First Place Tammy Young  
(Tie) 117 Burry Road  
Fort McMurray, AB T9K 1V5 Phone: 780-799-0001  
Teacher: Susan Maxwell  
Composition: *Wandering in the Woods*

Category D Class 1 (open): **\$150**

First Place Chantalle Sabourin  
7 Chow Ave. SE  
Medicine Hat, AB T1B 2S9 Phone: 403-866-1319  
Teacher: Michael van der Sloot  
Composition: *To a Wild Rose Interpretation*

**TOTAL ARMTA 1<sup>ST</sup> PLACE PRIZES: \$600 (From ARMTA Recognition Fund)**

**Entry Fees for 2019 CFMTA Student Composer Competition**

**Preparatory:** 8 years and under **CFMTA Entry Fee: \$20**

Ezra Eaton; Teacher: Mari Alice Conrad; Composition: *Blue Butterfly*

**Category A1:** 11 and under **CFMTA Entry Fee: \$20**

Mark Rico-Lam; Teacher: Rhonda McEachen; Composition: *Where the Moon Shines*

**Category B1:** 15 and under **CFMTA Entry Fee: \$30**

Angela Li; Teacher: Susan Maxwell; Composition: *Reflecting on Times Past*

**Category B2:** 15 and under **CFMTA Entry Fee: \$30**

Macey Marshall; Teacher: Stephanie Schmaltz; Composition: *Let You In*

**Category C:** 19 and under (Tie) **CFMTA Entry Fee: \$40 X 2**

Krithika Venkataramadas; Teacher: Susan Maxwell; Composition: *Melancholia*

Tammy Young; Teacher: Susan Maxwell; Composition: *Wandering in the Woods*

**Category D:** Open **CFMTA Entry Fee: \$40**

Chantalle Sabourin; Teacher: Michael van der Sloot; Composition: *To a Wild Rose  
(Interpretation)*

**Total CFMTA Entry Fees: \$220**

**Convenor Expenses**

Postage: Letters, Certificates, Adjudications to Students \$45.89

Envelopes \$18.36

Printing

CFMTA composition copies to scan \$2.82

Certificates, Cover Letters, Adjudications \$20.40

**TOTAL CONVENOR EXPENSES: \$87.47** **\$87.47**

*Christine Rogers*

## **6. t) Tempo**

The 2019 edition of Tempo compiled four member-written articles with the majority falling into the theme of musician wellness. Thanks to the contributing authors' hard work and their time, we were able to publish a high-quality magazine. It is also because of the extra contents, the printing and mailing costs have to be increased and went beyond our budget. I will ensure that this is included in the proposed budget in the coming year.

[For discussion:](#)

Given that we usually have 9 pages of advertisements, 11–12 pages of regular items including announcements, front matters, president's message, and reports, I propose that we lift the 28-page restriction of Tempo and make it 28–32 pages when required.

In the "News" section, I would like to ask each branch (president or representatives) to submit a short 100–150-word max. news article for every future issue.

*Lisa Ng*

## **6. u) Vocal Competition**

Committee members: Chrysanthema Pashunkova and Kimerica Parr

**Information:**

Initially the Provincial Vocal Competition was to be held in the spring of 2020 with the Provincial Strings Competition, but due to a National Competition being held at the CFMTA Conference in Winnipeg in July of 2019, the competition date was moved forward.

With the assistance of Vicki and Carolyn, the information was posted on websites, put into monthly notices and sent to all provincial members. Four teachers from all over the province were represented, one of who joined so that her student could compete. In all, nine competitors entered the competition using YouTube videos and three were moved forward to the finals. The Final of the competition took place in Red Deer on March 9<sup>th</sup>, along with the Provincial Piano Competition. There were approximate 45 people in attendance, mostly parents and supporters. One of the competitors from Calgary had her entire extended family in attendance! Pre-judging was completed by committee members, one a voice teacher and the other a strings teacher. The judge for the final was Whitney Leah Sloan, who was in Edmonton preparing to sing in Edmonton Opera's production of Don Giovanni. All three singers prepared challenging and varied programs, fulfilling each of the requirements of the competition. Kimerica Parr worked with the judge to prepare the final announcement and the winner was announced at the end of the competition, along with the winner of the piano competition. Glynnis McCrostie of Edmonton received first place, second place was awarded to Deepa Johnny of Red Deer and third to Brenna Bazinet of Calgary.

Thanks to Kimerica Parr for MC and being judge liaison, Chrysanthema for organizing the gift for the judge and for being there as support and backup, Alison Kilgannon for finding the performance space, tuning the piano and organizing rehearsal spaces in member's homes for the participants and their accompanying artists. Our sincerest thanks to all the other volunteers who gave of their time handing out programs and managing the door and rehearsal times; and to Alison Kilgannon for organizing them as well. Thank you to Judith Ammann (and Paul) for supplying the snacks and refreshments, and for coordinating the awards through the ARMTA Recognition Fund.

Thank-you letters were sent out to all of the participating teachers thanking them for their hard work in preparing their students, and to all unsuccessful entrants for preparing such challenging programs.

Glynnis and her mother, her accompanying artist, were able to participate in two of the three Young Artists Concerts organized by Louisa Liu.

Glynnis represented Alberta at the National Vocal Competition in Winnipeg. In Winnipeg, she was directed to stay at the student residence at University of Winnipeg. There were practice rooms made available to her there. She was able to bus back and forth between the competition and her accommodations. She chose not to bring her own accompanying artist as accompanists were supplied by the conference. Although the youngest competitor in the competition, she sang very well and was pleased with her performance. She was delighted to be able to participate in a Masterclass with Adrienne Pieczonka and Russel Braun.

Because this competition was not endorsed or supported by the CFMTA, ARMTA was responsible for the competitor's expenses to/from and while in Winnipeg.

ARMTA Provincial Vocal Competition Expenses:

	Projected	Actual 2019/20	2021 Projected
Judge's Fee, Per Diem, Mileage	\$600	\$400	\$600
Airfare, Accommodation, Per Diem	\$2,100	\$158.50	\$1,000
Performance Space Rental	\$575	\$130	\$150
Piano Moving and Tuning	\$150	\$0	\$150
Postage/Gift	\$100	\$66.65	\$50
Mileage for Committee	\$0	\$105.70	\$100
<b>Competitor Expenses:</b>			
Airfare to Nationals	\$500	\$495.50	\$200
Accommodation	\$0	\$220.43	\$400
Per Diem for Nationals	\$0	\$112.44	\$200
Total Projected Expenses for 2021		\$1689.22	\$2,850

ARMTA Provincial Vocal Competition Income:

Application Fees:	\$150	\$350	\$300
-------------------	-------	-------	-------

We will be working on requests for awards and donations to enhance awards for the up-coming competition.

**For discussion:**

In 2021, The CFMTA Conference will be held in Edmonton. Edmonton Branch has announced that it will be holding a Vocal Competition as part of the conference. I would like to recommend that we once again hold the Piano and Vocal Competitions in conjunction, as we were able to reduce expenses for both competitions by doubling up on volunteers and space. We should plan for extra expenses, such as competitor expenses, required to make this happen.

It is important to keep the violin competition on track and eventually to consider making it part of a "competition weekend".

*Elizabeth Raycroft*

## 6. v) Webmaster

### **ARMTA Provincial Website Report – OCTOBER 2019**

#### 1. ARMTA Provincial Website & Maintenance:

We continue to use WordPress for our content management system. Since January 2018 we have been using a theme called "OnePress". Lethbridge Branch, Edmonton Branch & Red Deer websites are using the same theme. The main image on the front page is different for each branch to give each branch their own identity while still maintaining a unified look across the province.

#### **Red Deer switched to the "OnePress" theme over summer 2019.**

Other branches are also welcome to switch to the WordPress theme "OnePress". Email [web@armta.ca](mailto:web@armta.ca) if you need assistance in the transition.

I have been making changes & updates to the information on the website as instructed by the administrator & the past president including:

- Yoast SEO plugin installed on our websites to help improve Google search rankings
- Experimenting with various settings within the Yoast SEO plugin to achieve good search results
- Adding more information to our Google profile to get more response from visitors

**If you have a photo of something ARMTA related, please email it to [web@armta.ca](mailto:web@armta.ca)**

## 2. Public Member Profiles:

### **Add your photo in our Find A Teacher results.**

Members can email their photo to [web@armta.ca](mailto:web@armta.ca) to be added beside your name when someone searches using our Find A Teacher directory page. **We currently have 13 member photos or logos in our directory.**

Members are encouraged to add information into their member profiles in the find a teacher directory so they will be found in more searches. You can add any text & photos. Click the "Profile" tab when logged into "Manage Account" section of the member's area. You can add images in the "Profile Gallery" box & add text in the "Profile Description" box. Anything added here will show up in the find a teacher directory when someone clicks your name.

### **\*NEW\* Subjects Taught in Directory Listing**

Now all members subjects taught are displayed on the business card in the teacher directory list. This will make it easy for visitors to see your registered subjects & all the other subjects you teach in the same place on the first page.

## 3. "I'm a member of ARMTA because...":

Photos of members & their statements have been added to the front page of the website. Currently we have 11 member statements posted online. Members can send me more statements & their photo at any time to be added into the collection. You also have the option to send a statement without a photo.

## 4. Local Branches Hosted under ARMTA provincial (shared hosting):

ARMTA Provincial can host unlimited websites on their account for no additional hosting fees. The website's branch is only responsible for their domain name registration fee (usually \$10-\$25 per year). Send an email to [web@armta.ca](mailto:web@armta.ca) if your branch would like to do this.

### **Local branches taking advantage of this:**

Edmonton Branch [www.armtaedmonton.ab.ca](http://www.armtaedmonton.ab.ca) Lethbridge Branch [www.lrmta.com](http://www.lrmta.com)  
Calgary Branch [www.armta-calgary.com](http://www.armta-calgary.com) Red Deer Branch [www.armtaredder.org](http://www.armtaredder.org)

## 5. Website SUB-domains: READ THIS if your SMALL BRANCH would like a website!

ARMTA Provincial can host sub-domains for NO additional charge, not even a name registration fee.

An example of a sub-domain is lloydminster.armta.ca

As part of my general website duties, I would be willing to set up basic websites for smaller branches for no set-up cost. Contact [web@armta.ca](mailto:web@armta.ca) to get started.

## **ARMTA Provincial Database Report – OCTOBER 2019**

Since April 2015 we have been using a membership management system for storing our provincial member's information called Membership Works (MWs): <https://membershipworks.com/>

This is a subscription-based service that is currently \$79 USD / month.

I have been making changes & updates to the membership registration form, events & other areas of our Membership Works system as instructed by the administrator & event coordinators.

I have continued to help members with login problems & other database issues.

### **Provincial Executive Label:**

Reminder: Members who are part of the provincial executive have had a label added to their account so they can access the "Exec only" tab in the member's area of our website. If you are on the provincial executive, you will automatically have access when you login to the member's area with your usual email & password.

### **Admin Access:**

Any branch can have a Branch Admin set up to gain access to their Branch member's information & set up events for registration & online payment. Calgary, Edmonton & Red Deer branches are making use of this.

If your branch would like admin access contact [web@armta.ca](mailto:web@armta.ca).

#### **Event List:**

Any branch can post their events in Membership Works so members can register online (offline & online payment options available). Membership Works keeps track of registrations & payments received. You can put the registration form right on your own branch website.

Currently Provincial, Edmonton & Lethbridge are using this feature.

Contact [web@armta.ca](mailto:web@armta.ca) if you would like to start using this feature.

*Carolyn Garritano*

## **6. w) Wellness**

I submitted an article to TEMPO outlining the overall state of musician wellness and current developments in the field. It included links to direct readers to wellness resources including those listed on the ARTMA page.

*Michelle Wheatley-Brown*

## **6. x) Young Artist Tour**

Other board members, convenors, or committee members represented: During the Young Artist Tour, I was in constant contact with Marlaine Osgood, Judith Ammann, Vicki Martin, and Alison Kilgannon, Nathene Arthur, Janet Porter, and Christine Rogers, whom I appreciate all their help, support and expertise in organizing the Young Artist Tour.

#### **Information:**

Organized three concerts for the two Young Artists (Jessica Yuma, piano and Glynnis McCrostie, voice) in preparation for the 2019 CFMTA National Piano Competition and the Vocal Competition. Concerts were held in Edmonton, Lethbridge and Calgary, with both performers participating in the Edmonton and Calgary concerts. Donations or other funds collected by the branches were sent to CFMTA accordingly.

**For discussion:** Not applicable! Everything ran very smoothly :D

*Louisa Lu*

---

## **7. BRANCH REPORTS**

### **7. a) Calgary**

The ARMTA Calgary, had their Executive Meeting on September 16th at First Church of the Nazarene. Discussion was held pertaining to the upcoming Music Conference Alberta to be held in Calgary October 24th – 26th. We discussed a digital strategy for the digital transformation happening at this time. A Presentation and link to the recording of the webinar is available. Sharon Carne (Treasurer) has a download of the slides for our perusal. "Canada Helps on Fundraising in the digital age" There will be an ARMTA Challenge on October 7th with a Guest Speaker. ARMTA's first South Student Recital will be held on November 16th, 2019, at Steinway Hall 2:00 P.M. Convenor, Carol Moore. The North Student Recital will be on November 23rd, 2019, 2:00 P.M. at St. David's United Church, Rita Thurn Convenor. Other information pertinent to ARMTA Calgary was sent in Nathene Arthur's Report.

[For discussion:](#)

It is my understanding that very few CMC (Canadian Music Centre) members have registered for MCA. Though attendance at the CMC sessions was substantial (by members of other organizations), the fact is unfortunately not rewarded financially in the current MCA Model. It is recommended that CMCP (Canadian Music Centre Prairie Region) reduce its participation in committee & in Conference moving forward. The call for interest sessions as resulted in zero response for the Calgary conference, in contrast to the response for the Edmonton Conference last year, which was substantial. Allan Gilliland has volunteered to be the representative for CMCP which is convenient, in that the committee meetings are held in Edmonton.

NATS (National Association of Teachers of Singing) has 27 members in Calgary and we hope to have a sizable number of them attending MCA in October. They will be presenting a Workshop at MCA. Dr. Rachel Goldenberg (Ambrose University, Calgary), is the Clinician. NATS has Professional Development Coffee Chats on a monthly basis.

*Rita Thurn*

## **7. b) Edmonton**

Edmonton Branch Executive:

President – Rosemarie Horne  
Vice President – Subash Giri  
Matt Meyer – Treasurer  
Vacant – Secretary  
Past President – Judith Ammann

ARMTA Edmonton is a very active branch, hosting many activities for teachers and students. The CFMTA Committee (Marlaine Osgood Chair) continues to have reports at our monthly Branch Executive meetings. They are busy planning the conference for 2021. A video highlighting all the great things about Edmonton was presented at CFMTA in Winnipeg in July.

Continuing Education is planned for the year and includes the following:

- Friday October 18 Duets with Mikolay Warsynski and Zuzana Simurdova
- Monday January 28, 2020 Composing with Allan Gilliland
- Monday March 16, 2020 Drum/Percussion with Subash Giri
- Friday, April 24, 2020 Potluck of Ideas from members - in 5 minutes or less

The Music Pedagogy Group (student teachers) continues with meetings Sundays from 2-4 p.m.

Upcoming events include:

- October 27 – Basic Studio Budgeting – Whether or not you have a working budget join us! We'll discuss different approaches to budgeting as well as money tracking, monetary goal setting and balancing the books.
- November 17 – Student Problems – Come with your questions! Helicopter parents, practicing woes, tension issues, theory tricks etc. Let us know what we can help you with.
- December 15 – Advertising – Empty teaching slots need filling? We'll discuss both paid and free methods of advertising to help fill your studio.
- January 19 – Filing Taxes Guest Lecturer TBA
- February 23 – Mental Health Guest Lecturer TBA
- March 22 – Transfer Students – From other areas of the country, other learning tracks/programs, or other instruments, we'll discuss how to diagnose all areas of learning and figure out a lesson plan for transfer students.
- April 19 – Summer School and Camps – We'll be discussing ways to keep your Summertime busy. Topics include: studio summer camps, group theory lessons, regular continuation of lessons etc. As well as licensing, legalities, and planning.
- May 17 – Setting up for Next Year – Making registration sheets for next year, scheduling and preparing students for the summer break. We'll also talk about adding studio policies, informing parents about price changes and the hard conversation of letting some families go.

- June 14 – Composition – Approaches to composition in different styles as well as lyric writing, summer projects and ensemble playing.

*Submitted by Rosemarie Horne, also representing Adela Wedler*

## **7. c) Grande Prairie**

## **7. d) Lethbridge**

Executive 2019/2020: President – Christine Rogers, Vice-President – Brenda Lockmuller, Secretary – Vacant, Treasurer – Megan Wittig, Corresponding Secretary – Mary Lee Voort

The Branch currently has 24 members

Lethbridge branch has had an active and busy year offering many professional development opportunities for our teachers and recital opportunities for students. We have welcomed 2 new members this fall. In the spring, we held our 6th annual Keys to Piano Workshop which took place March 1st and 2nd, 2019. This was presented by the Lethbridge Branch in collaboration with the University of Lethbridge Conservatory of Music. Magda Adamek and Akiko Tominaga were the clinicians and we had a good turnout from the community and many students participated in the masterclasses, culminating in a concert by the clinicians.

Our Practice-a-thon held in February raises funds for our Awards. This year was again successful with 68 students participating from 7 different teachers. They practiced over 325 hours and raised nearly \$3200 for our Awards Program.

A spring recital was held at the Lethbridge Public Library on March 29, 2019 to allow students to prepare for festival and our final recital of the year was held at the University of Lethbridge on May 25th

On March 30th, 2019 the Branch hosted a Vocal Workshop and Masterclass with Rachel Goldberg. This event was sponsored by ARMTA Continuing Education. Twenty students, teachers, choir singers and directors attended.

Lethbridge Branch hosted the Alberta Piano Young Artist, Jessica Yuma, on May 14th. It was a very successful evening with about 60 in attendance.

We are looking forward to our CFMTA Branching Out recital. We have a Halloween themed recital planned for Saturday Oct. 26th at the View (senior's residence) with an ice cream social following for students and residents. Our Canada music week Recital and Annual Awards Presentation is scheduled for Nov. 23 and will feature a First Nation Presentation, with both a Visual Artist and Musician performing and sharing some history and culture with students at the recital.

*Tamara Bowie*

## **7. e) Medicine Hat**

Nothing to report.  
*Sheryl Schnare*

## **7. f) Red Deer**

We are excited for the roster of events for the upcoming year in Red Deer and the Central Alberta area. We have professional development (PD) workshops coinciding with our meetings with speakers such as Dr. Dale Wheeler, Derek Chu, myself (all three are RCM examiners), a round-table discussion on the ideas and activities we each do in our first beginner lesson with a new student, to Christmas Mall Student Entertainment, an ARMTA student recital, to the second annual President's Soiree where our members

and their significant others' come for an social evening to the home of the President. We continue to have inquiries for new members and are awaiting a couple of teachers who are interested, to join.

Although most of our members have quite full studios and the expense of the endeavor, we felt it important to keep community awareness, so we advertised in the spring and fall Red Deer Community Activity Guide which goes out to almost every home in Red Deer and can be obtained at all Recreation Facilities that are run by the city. Although this meant spending money, it also brings our members new students, and public awareness for potential students and new teacher members. Thanks to our Red Deer webmaster Charis Reich, we have had our branch website configured to look like the provincial and other branches so that the branding is consistent across the province. Our branch feels strongly about consistency in branding so that we are recognized province wide. So, we were going to have a new ARMTA sign designed to include the new logo, but since the new logo is still under construction, we will wait before moving forward with this.

We continue to provide student scholarships for high examination marks in both practical and theoretical exams and are able to fund this project from money raised from our last Autumn Soundscape Recital that featured piano, voice and other instrument ensembles in concert with local ARMTA and friends performing along with decadent desserts and decor.

Our 2019-2020 Executive is:  
President - Annette Bradley  
Vice-President - Joyce Emms  
Secretary - Treena Baker  
Treasurer - Kathy Oostra  
ARMTA Provincial Rep - Annette Bradley  
Events Convenor - Estelle Carpenter

Respectfully Submitted,  
*Annette Bradley*

---

## 8. CORRESPONDENCE

### Thanks from CASSA.2019 07.pdf

#### Banff Centre opportunity for Piano Teachers

From: James Parker [mailto:jamieparker@mac.com]  
Sent: June 11, 2019 12:13 AM  
To: kimericap@hotmail.com; osgoodmg@gmail.com; mel.lynn.archer@gmail.com  
Cc: rita\_thurn@telus.net; rosehorne@shaw.ca; mwedler@shaw.ca; dustinja@gmail.com; gtbowie@telus.net; sherylschnare@birdsongstudio.ca; annette.bradley@koinonia.ca  
Subject: Banff Centre opportunity for Piano Teachers

Hi all,

Please forgive the mass e-mail, but I'm trying to get in touch with ARMTA Executives, and it's possible that my email is not going through. I originally emailed Kimerica, Marlaine, and Nathene, but I haven't received any reply. As I describe below, I'm interested in starting up a program at Banff Centre that would be for the benefit of piano teachers. I'll copy/paste the text of my original message.

Please contact me with any questions or comment at:

jamie.parker@utoronto.ca



By way of introduction, I am Jamie Parker, pianist of the Gryphon Trio, the Rupert E. Edwards Chair in Piano Performance at the University of Toronto's Faculty of Music, and starting in 2020, one of the Classical Summer Music Program Directors at Banff Centre.

One of the programs that the Gryphon Trio is thinking of starting up at Banff Centre is a session for Piano Teachers. As one of the directives of Banff Centre is to serve Alberta, Canada, and the International community, I'm starting off by contacting the leadership at ARMTA. Eventually, I'd also like to communicate with the Branch Representatives in Calgary, Edmonton, Grande Prairie, Lethbridge, Medicine Hat, and Red Deer, to discuss this idea. And I'll also be looking to contact Tiffany and the CFMTA. I'm not sure if I can make it to the National Conference in Winnipeg, but I'll see.

Currently, I am curious what interest there would be in a session looking something like this:

- 1) -for teachers who are interested in performance, a 3/4/5 day session involving private piano lessons and master class performance opportunities,
- 2) after this, teachers who are not as interested in performance would join the others for 2/3 days of workshops and presentations, as well as additional master classes,
- 3) 1 or 2 final concerts featuring the performance group of teachers

I would welcome your input regarding this session. I don't want to duplicate, but rather complement our National piano teachers' gatherings. So I would also appreciate your opinions on when this could occur in the summer with little disruption to teaching schedules, and other conferences that you often attend. We have some date restrictions already regarding other programs that we're running, but I'm looking forward to seeing what we can do together.

Please write with any ideas and comments.

I look forward to ongoing conversations.

Best wishes,  
Jamie

PS - Please reply to the utoronto email address - thanks.

## **Opportunity to Contribute to Plucky Magazine**

From: Alexanne Oke <alexanne@londonroadmedia.com>

Sent: October 4, 2019 11:26 AM

To: admin@armta.ca

Subject: Opportunity to Contribute to Plucky Magazine

Good morning,

From one local Albertan business to another, Safety Bath would love to have you guest write an article for their online magazine, Plucky! Safety Bath Walk-in Tubs is a client of ours at London Road Media.

Plucky is a senior lifestyle magazine that's been gaining momentum in the coming months. Your expertise would not only add value to the blog, but also help your own website through back-links. Their website, [www.SafetyBathtubs.com](http://www.SafetyBathtubs.com), sees a high amount of visitors which would then have the chance to click through to read about your own business.

The topics included in the blog are Lifestyle, Health & Wellness, Recipes & Food, and Stories. Have a look over the blog, itself! <https://www.safetybathtubs.com/blog/>

You can choose your own topic and we will talk further from there. For example, you could talk about the benefits of learning a new instrument at any age!

I look forward to hearing from you.

Sincerely,  
Alexanne Oke

London Road Media

## My Music Staff

On Sep 5, 2019, at 12:13 PM, Dasa Kajganic <dkajganic@mymusicstaff.com> wrote:  
Hi Lisa,

I hope you had a great summer!

I'm not sure if you're the contact for this sort of thing but I was wondering if you'd be interested in MMS offering ARMTA members an exclusive 60-day free trial? All we would need you to do is add our custom landing page link to your members only area on the ARMTA website. This could be a nice perk to becoming a member of ARMTA and we always love supporting fellow Canadians! Let me know if this is something you'd be interested in and we can get the custom landing page set up for you :)

Kind Regards,

--

Dasa Kajganic  
Marketing Manager  
My Music Staff

e: dkajganic@mymusicstaff.com

w: [www.mymusicstaff.com](http://www.mymusicstaff.com)

-----

On Wed, Sep 11, 2019, 3:59 PM , <admin@armta.ca> wrote:

Hi ladies,

My Music Staff would like to offer ARMTA members a 60-day free trial (an extra month beyond what they offer everyone) with a link in our Member's Area. I asked about other discounts, but afraid not. Shall I go ahead? Or do you want to discuss? Or take to the board? It's a funny mixture of sponsorship (since they are also sponsors) and general enough that I'm not sure other than all of you who should know or decide.

Vicki

-----

From: Marlane Osgood <osgoodmg@gmail.com>

Sent: September 11, 2019 8:52 PM

I think we can just go for the offer.

There's no cost to ARMTA so we don't need to involve the board.

How nice of them to offer us a 60-day free trial.

Marlane

## Question about Theory and Piano Credits

From: Wendy Nieuwenhuis <wendy.nieuwen@gmail.com>

Date: September 27, 2019 at 10:22:53 AM MDT

To: "rosehorne@shaw.ca" <rosehorne@shaw.ca>

Subject: Question about Theory and Piano credits

Hi Rosemary,

Thanks for your call last week - it's always good to hear in person from the group you've just joined! I thought I might ask you a question that's been plaguing our studio a little bit lately. I work at Walters Music Studio on the south end, and I have a lot of Level 6-8 students, several of which are interested in receiving the high school credits for their Royal Conservatory work.

I have a student at Austin O'Brien Catholic high school who has been told that their school simply doesn't do that and hasn't for a long time. They instead offer a challenge exam through their Advanced Placement courses for University credit - this exam, however, seems to be equivalent to a first year Aural Skills class at the University level and is not doable for my student.

I have looked on the Alberta Guide to Education and found the relevant section that says principals may grant these credits, and I'm confused as to why the school might not be following this - perhaps taking the word 'may' to great effect? I'm wondering if this is an issue any other ARMTA teachers have been experiencing, and what you're maybe doing in response. The teachers at my studio (we have around 10) are all wondering the same thing as it seems to not be a sure thing for our students to get these credits anymore.

I know that ARMTA was instrumental in bringing the credits back into the Guide for Education, so I thought perhaps you or other members might have some guidance for us.

Thank you so much!

Wendy Nieuwenhuis  
BMus, MMus

-----

On Sep 27, 2019, at 11:03 AM, ROSE HORNE <rosehorne@shaw.ca> wrote:

Hello executive

Please read the email from a new member that I contacted to welcome her into our branch.

I have never heard that schools could decide unilaterally Do you have any ideas how best to help her?

Best regards,

Rosemarie Horne

-----

On Sep 27, 2019, at 12:11 PM, Ellen W. <ewosar@ikokopelli.com> wrote:

I would recommend that you or the student's family contact the Transcripts and Diplomas services.

They may be able to clarify this for you. <https://www.alberta.ca/student-information-high-school-transcripts.aspx#1310201>

Then you should let us know!

Ellen Wosar

-----

From: MEL WEDLER <mwedler@shaw.ca>

Date: September 28, 2019 at 5:57:27 PM MDT

You have to use your Alberta Education student number through Alberta Ed to get credits. Not individual schools.

Adela