

Impromptu

Highlights of the CFMTA Conference

We had a great time at the CFMTA Conference hosted by the Manitoba Music Teachers Association. The highlight of the Conference for me was both the Final Vocal & Piano Competitions.



The above photo of the Vocal competition was taken right after the competition. In this photo appears:

Russell Braun, Adjudicator
 Rita Thurn, Calgary REP
 John Greer, Adjudicator
 Adrienne Piezonka, Adjudicator
 Kimerica Parr, Ft. McMurray REP

The Vocal Master Class was amazing. Linda Kundert, Karen Gerulus, & myself were detained at the Winnipeg Airport from 7:30 - 11:50 P.M. when we were advised that they thought that the flight from Calgary might not show up at all. There were tornado warnings, and severe lightning in Calgary at that time.

They rebooked us for the 9:40 A.M. flight, Sunday July 7th. We got a room at the Four Points Sheraton, thanks to the adeptness of Karen. (Apparently the flight from Calgary finally made it to Winnipeg at 1:50 A.M. & arrived back to Calgary at 3:30 A.M.)

A great sleep and breakfast was needed!! It was good to get back to Calgary.

by Rita Thurn



In this photo appears ARMTA members Linda Kundert, Rita Thurn, Barbara Robertson, Nathene Arthur, Beth Oliver, and Kathy Stephen.

Winnipeg in the summer; sunshine and warmth, and no mosquitoes....yet! I never actually spent summers in Winnipeg when I was growing up. The Winnipeg CFMTA conference was a chance to enjoy the walks along the river and explore the newly developed Forks area, but I had to fit them in quickly, between vocal and piano competitions, master classes, educational sessions, trade fair exhibits, (yes, I won the grand prize full of music books), coffee breaks, and visiting with other teachers. It was fun visiting with Douglas Finch who is still improvising, something he did on our high school choir tours. I met an RCM examiner who I knew as an RCM centre rep when I did exams.

The day before the conference, I had been listening to one of the soloists on our high school "vinyl record", and at the conference discovered that they are sisters!

The conference started with a superb concert representing the history of MRMTA, provided by a variety of performers, with a variety of genres, and musical presentations.

At the end of the second day, I wandered into the Dalcroze Eurhythmics session with David Frego. Realizing that the chairs were all away, I groaned, realizing that I was going to have to MOVE! David heard my groans and I quickly put a smile on my face, hiding the trepidation. It was 1 hour of nonstop, stimulating, exciting ways to work on pulse, listening, reacting, focusing, feeling, coordinating and cooperating, expressing, imagining and creating. I had a blast.

I am hoping that we will be able to bring David Frego to Calgary. This would be a workshop that you would not want to miss.

I came home from the conference with Canadian repertoire ideas, ideas for working with the young beginner, a better understanding of some of the advantages, and disadvantages, with

Continued on pg.7

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Inside

- 1 Highlights of the CFMTA Conference
- 4 President's Message
- 5 Calgary ARMTA Executive Meeting
- 6 Calendar of Events
- 8 Morning Musicale
- 9 ARMTA Calgary Recital & Awards Application Form
- 15 President's Report on CFMTA Conference
- 16 New Recital Venue in Calgary North West
- 17 Calgary Branch Executive Directory
- 18 Photo Release Form

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Special thanks to contributing authors Barbara Robertson, Nadene Arthur, Rita Thurn, Beth Olver

ARMTA

IMPROMPTU

PUBLICATION INFORMATION

Advertising and Submission Deadlines:

FALL ISSUE:

Deadline: August 10

Publication: September 10

WINTER ISSUE:

Deadline: January 15

Publication: February 28

Impromptu is the newsletter of ARMTA Calgary branch with the purpose of informing members of events of interest, providing summaries of Calgary meetings, and encouraging and supporting professional development through member-written articles.

CONTACT:

Advertising inquiries:

Jackie Law

Email: jcklaw518@gmail.com

Web Coordinator:

Lindsay Inkster

Email: Lindsay@pianocatmusic.ca

President's Message

This Edition of Impromptu has a wonderful array of articles, news, upcoming events and Calgary ARMTA sponsors. I have always loved sitting down and reading, yes, the hard copy of Impromptu, and soaking it all in. We are part of an amazing group of Registered Teachers - over 180 members in Calgary - representing many different music genres, voice, instruments, theory and composition, speech arts, drama....it is exciting to think of what we accomplish together.

As your new President, firstly I thank you for your membership. It is because of you that ARMTA Calgary exists. This is your association, and those of us serving on the Executive and as Conveners are here because of you. ARMTA Calgary has a long history - countless Recitals, Workshops for both teachers and students, Conferences, Guest Speakers, Scholarships and Bursaries, community building events, and collaborations with other music groups locally and provincially. All of the above are important. But to our Executive, our most important accomplishment and our greatest asset are our members: you!

As you look this this issue, notice the expertise, passion and awareness that your fellow Calgary ARMTA members are sharing. Each one of us has something: a special gift, a special bit of training, an inspiration, that makes each member important and unique.

Going ahead into this year, I would like to challenge you. Pick one thing, just one, that ARMTA Calgary is doing this year. Something that you are interested in. And jump in. We are trying things differently this year, as a test. We are having less "meetings" and more "workshops" (based on our 2018 membership survey results). We will be here to help you, but we need our regular, everyday, amazing ARMTA members to band together and take a chance. You will meet other ARMTA members, you will work together on an amazing Workshop or Recital, or community event, etc., and we all will have fun and be inspired. Will things always go perfectly? Doubtful! But we will be doing these things together. We can make a positive difference together, for ourselves, our students, our city and our province.

So when those notices come out saying "we have a potential workshop on this subject" and then it says "but we need 3 or 4 members to spear-head it": please take a chance. Just once. We will not rope you into anything else, we promise! But come and be part of something wonderful. Let's have a great year together.

Nathene Arthur
ARCT RMT
President, ARMTA Calgary

ARMTA CALGARY
GENERAL MEETING

October 7th, 2019
9:30 a.m.

“Fall Inspiration Challenge” Begins
Social with Special Guest Speaker

First Church of the Nazarene
65 Richard Way, SW

For more information,
contact Nathene Arthur
narthur@telus.net



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Calendar of Events

DATE	EVENT & PLACE	CONTACT
September 16	ARMTA Calgary Executive Meeting, First Church of the Nazarene, 65 Richard Way SW, Calgary AB	Nathene Arthur, narthur@telus.net
October 7	ARMTA Calgary General Meeting- “Fall Inspiration Challenge” and Social with Special Guest Speaker (TBA as of July 2019), First Church of the Nazarene, 65 Richard Way SW, Calgary AB	Nathene Arthur, narthur@telus.net
October 24-26	Music Conference Alberta, Calgary Central Library 800-3 Street SE, Calgary, AB. Website: http://www.musicconferenceab.ca	Nathene Arthur, narthur@telus.net
November 16	South Student Recital, Steinway Piano Gallery, 76 Heritage Gate, SE Calgary	Carol Moore, rhythmreader@shaw
November 18	ARMTA Calgary Executive Meeting, First Church of the Nazarene, 65 Richard Way SW, Calgary AB	Nathene Arthur, narthur@telus.net
November 21	ARMTA Calgary Workshop #1: Teaching Composition in our Studios, St Peter’s Anglican Church, 903- 75 Avenue SW, Calgary	Melodie Archer
November 23	North Student Recital, St. David’s United Church, 3303 Capitol Hill Crescent NW, Calgary	Rita Thurn, rita_thurn@telus.net
November 21-23	Contemporary Showcase, St Peter’s Anglican Church, 903- 75 Avenue SW, Calgary- Note: Gala Night is November 29, same location	Katerina Thompson Fost
December 9	ARMTA Calgary Executive Meeting, First Church of the Nazarene, 65 Richard Way SW, Calgary AB	Nathene Arthur, narthur@telus.net
January 11	South Student Recital, Steinway Piano Gallery, 76 Heritage Gate, SE Calgary	Carol Moore, rhythmreader@shaw
January 13	ARMTA Calgary Executive Meeting, First Church of the Nazarene, 65 Richard Way SW, Calgary AB	Nathene Arthur, narthur@telus.net
February 1	ARMTA Calgary Recital & Awards (formerly the Honours Recital), Temple B’nai Tikvah, 900 47 Avenue SW, Calgary AB	Lisa Kiernan, kiernans@shaw.ca, or Ron Proctor
February 8	ARMTA Outstanding Student Recital, St. David’s United Church, 3303 Capitol Hill Crescent NW, Calgary	Lisa Kiernan, kiernans@shaw.ca
February 24	ARMTA Calgary Executive Meeting, First Church of the Nazarene, 65 Richard Way SW, Calgary AB	Nathene Arthur, narthur@telus.net

Highlights of the CFMTA Conference

different body and hand types, a better understanding of Alexina Louie and her music, more information on performance anxiety ... yes I will try to eat bananas half an hour before, (if) I perform, etc.

The conference finished with a fun keynote address by Michelle Sawatzky-Koop. Yes, it is possible to be a top level athlete and musician. Both musical endeavors and sports take discipline, dedication and determination.

My final treat was 44 hours at the lake. I hiked, kayaked, paddle boarded, swam across the lake...(it is a small lake), and had a visit with my Edmonton nephew who I never see, and met his 4th child for the first time. It was a refreshing and relaxing way to end the 2019 CFMTA Conference. Hope to see you in Edmonton in 2021, and in the meantime, I hope to see you at meetings, workshops or concerts in Calgary.

by Barbara Robertson

Megan Dufurat in her session “Inspiring the next generation of collaborative pianists” described how her mother had her accompany a choir as a beginning pianist one Christmas: she played the melody, mother played the “teacher accompaniment” and people sang. I was struck by how early and frequent experience playing with others serves to promote the continuing study of music and the development of the skills of a collaborative pianist.

In her session “Putting it all together” Dr. Kayme Henkel discussed how an “expressive performance” comes from understanding the choices the composer has made for harmony, melody, repetition, tempo, dynamics, and expressive markings. Analyzing the score with beginning students before they start to practise playing enables them to make decisions about interpretation and incorporate those ideas into their practise from the outset. Questions like “Why do you suppose the composer?” “Do you hear chord change tonic dominant? How can you draw attention to it?” “Oh good the composer only says mezzo forte! We get to use our imagination!”

by Beth Olver



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Morning Musicale

We three members of Morning Musicale, Dawn Lhenen, Arlene McCall, and myself Audrey Poirer are here today at your 2019 AGM to present ARMTA Calgary Branch with a \$5000.00 cheque for the purpose of an annual Piano Scholarship of \$150.00 to your ARMTA Calgary Branch Endowment Society Fund. This Scholarship will be for a completed "Teachers Diploma" level examination from a recognized musical institution. The necessary requirements for this Scholarship qualification will be published annually on the application form for the Scholarship Honors Recital. Morning Musicale is a group of Calgary Branch ARMTA's that started in 1972 and have met monthly since then to discuss piano teaching and musical points of interest in many musical genres pertaining to teaching and professional development.

At present most members are retired. We have 10 active members, 5 less regular or out of town members and 5 that have passed. We also present a \$150.00 Scholarship to the Calgary Festive of the Performing Arts, formerly the Calgary Kiwanis Festival for the highest mark in the advanced Two Piano Class.

-Joan Calvert

-Sibyl Giddes

-Joyce Gibson (D)

-Monica Grainger

-Aino Robinson

-Carole Wardlaw

-Mary Hatt

-Pat Hodge

-Gladys Kennedy

-Dawn Lhenen

-Arlene McCall

-Janice Melivic McCubbin
(Canadian Composer (D))

-Irene McIntosh

-Carol Moore

-Phyllis Murison

-Fern Neuls (D)

-Sharon Philips

-Audrey Poirer

-Lee Workun

-Fay Zematis (D)



In this photo appears morning musicale members Audrey Poirer, Dawn Lhenen and Arlene McCall with ARMTA Past President Lisa Kiernan

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ARMTA CALGARY RECITAL AND AWARDS

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TEMPLE B'NAI TIKVAH 900 47TH AVENUE SW

The Calgary Branch of the Alberta Registered Music Teachers' Association recognizes the achievement of students in three ways:

1) ARMTA Calgary Recital and Awards: Formerly called the Honours Recital, this is a recital and scholarship presentation. Scholarships are given to students with the highest marks in their category provided they have met all the application requirements. Winners of scholarships perform at the recital. **New for 2020** the Morning Musicale Scholarship for the highest aggregate mark upon completion of an Associate Level Teachers Diploma in Piano (Pedagogy).

2) ARMTA Calgary Outstanding Student Recital: This is a recital for those applicants to the Honours Recital who did not win a scholarship but their level of achievement is deserving of recognition. A jury panel will award scholarships at the end of this recital. The criteria used to determine scholarship recipients at the OSR include: stage comportment, memorization, interpretation and style, and whether the performance reflects and/or conveys the intent of the composer. The jury panel is comprised of three teachers who do not have students performing in the OSR and every effort is made to have jurors reflect the different music disciplines.

3) Graduate Ceremony: Held as part of the ARMTA Calgary Recital and Awards, this is a ceremony to acknowledge a student's culmination of music studies with the granting of a music diploma. A Certificate and letter are given to the graduates.

Students will first be considered for the ARMTA Calgary Recital and Awards; those students not selected to perform at this recital will automatically be selected to perform at the ARMTA Calgary Outstanding Student Recital to be held Saturday February 8, 2020 at St. David's United Church (time TBA). Please note that students must apply for the ARMTA Calgary Recital and Awards in order to be considered to play at the Outstanding Student Recital.

Application Deadline: Midnight Sunday November 3, 2019.

Please carefully read the documentation requirements, application process, and the rules and regulations on the following pages for detailed information on how to apply. Applications submitted past the deadline will not be considered.

HOW TO APPLY:

1. Gather the required documents: Practical examination marks, co-requisite theory examination marks (Level 5 and above), signed photo release.
2. Fill in the online application form. There is only one application form for both recitals and includes all grades, theory scholarships, and graduate ceremony. The link to the online application form will open on September 1, 2019. Once the application is submitted, the teacher will receive an email confirming form submission. Please contact Lisa Kiernan at armtahonoursrecital@gmail.com with any questions regarding the application form.

Application link: <https://form.jotform.com/82187249432259>

3. Provide Practical marks – all levels/grades. Hard copies or electronic files of student practical marks must be provided in addition to the online application by the deadline midnight Sunday November 3, 2019.

Documentation can be submitted by using one of the following methods:

- a) Email attachment (scanned image of the official exam results) sent to armtahonoursrecital@gmail.com. Subject line should read “Student Name documentation level ___” Or
- b) Send via Canada Post (must be received on or before midnight Sunday November 3, 2019) to Lisa Kiernan 251 Hawkmere View Chestermere AB T1X 1T7.

4. Provide Theory Co-requisite documentation Level 5 and above, and/or Advanced Theory mark documentation.

*** Levels 8 and 9 must have theory co-requisites completed within 2 years of the corresponding practical examination.

*** Level 10 and ARCT/Diploma must have theory co-requisites completed within 3 years of the corresponding practical examination.

Hard copies or electronic files of student co-requisite theory marks must be provided in addition to the online application and practical mark documentation by the deadline midnight Sunday November 3, 2019.

Documentation can be submitted by using one of the following methods:

- a) Email attachment (scanned image of the official exam results) sent to armtahonoursrecital@gmail.com. Subject line should read “Student Name documentation theory level ___” Or
- b) Send via Canada Post (must be received on or before midnight Sunday November 3, 2019) to Lisa Kiernan 251 Hawkmere View Chestermere AB T1X 1T7

5. Print out, fill in and provide the Photo Release Form – all levels and categories. Every application must include a completed and signed photo release form, which is located on the last page of this information package. The form can be scanned and emailed or sent via Canada Post (see email and address above).

6. Graduate Ceremony – Teachers of recently graduated students (RCM, CC, LCM etc.) may submit a scanned copy of the diploma earned. Practical and co-requisite theory marks can be submitted in lieu of the diploma. Documentation can be scanned and emailed or sent via Canada Post (see email and address above). Applicants for the graduate ceremony and theory scholarships are not required to perform in the recital.

RULES AND REGULATIONS:

Please read the rules and regulations carefully. You will be asked in the online application form to agree that you have read the rules and regulations. By submitting an applicant you agree to abide by these rules and the decisions of the committee responsible for the organization of the recitals.

1. Teachers may submit applications for students who earned a minimum of 85% on practical examinations Level 1 through Diploma from January 1, 2019 to August 31, 2019 and have completed the co-requisite theory requirements. Levels 8 and 9 must have theory co-requisites completed within 2 years of the corresponding practical examination and Level 10 and Diploma must have theory co-requisites completed within 3 years of the corresponding practical examination.

2. The application deadline for the ARMTA Calgary Recital and Awards/ARMTA Calgary Outstanding Student Recital is midnight Sunday November 3, 2019. All applications and supporting documentation including photo release forms must be received by this date. Late, incomplete, or applications without supporting documentation will not be accepted.

3. Supporting documentation for practical exam marks must be submitted for all levels/grades. Co-requisite theory exam marks must be submitted for level/grade 5 through Diploma based on the syllabus of the applicable examination board (Royal Conservatory, Conservatory Canada, or other recognized examining boards).

4. All teachers who submit students must be current ARMTA Calgary Branch members.

5. Only students of members in good standing of ARMTA Calgary Branch at the time of the examination are eligible to apply for the ARMTA Calgary Recital and Awards.

6. Teachers will be notified by email on or before Monday November 19, 2019 regarding the placement of their student(s) in the ARMTA Calgary Recital and Awards or the ARMTA Calgary Outstanding Student Recital.

7. Students who are chosen to perform in the ARMTA Calgary Recital and Awards must have their attendance at the recital confirmed by midnight Friday November 29, 2019. All successful applicants for the ARMTA Calgary Recital and Awards will be required to attend the recital to accept their scholarships and medals unless prior arrangements have been made with the Recital Committee (contact: armtahonoursrecital@gmail.com).

8. Students who are chosen to perform in the ARMTA Calgary Outstanding Student Recital must have their attendance confirmed by midnight Friday December 6, 2019. All successful applicants for the Outstanding Student Recital will be required to attend the recital to accept their certificate unless prior arrangements have been made with Ron Proctor (contact: ronaldproctor@shaw.ca).

9. It is the teacher's responsibility to communicate information about the recitals to their students.

10. The decisions of the ARMTA Calgary Recital and Awards Committee and the ARMTA Calgary Outstanding Student Recital Coordinator are final. Any complaints must be made in writing and addressed to the President of the Calgary Branch of ARMTA (contact: narthur@telus.net or 204 West Terrace Place Cochrane Alberta T4C 1S2).

11. The ARMTA Code of Ethics applies to all aspects of the ARMTA Calgary Recital and Awards, Graduate Ceremony, and the ARMTA Calgary Outstanding Student Recital.

ARMTA CALGARY RECITAL AND AWARDS SCHOLARSHIPS:

EILEEN AND ELGAR HIGGIN MEMORIAL SCHOLARSHIP – The Eileen and Elgar Higgin Memorial Scholarship is awarded to a senior voice student (Level 10/ARCT). Eileen and Elgar were giants in the musical life of Calgary, and their legacy lives on in the teaching and performing careers of their daughters, Elaine Case and Jennifer Higgin. Starting in the 1930's as soloists at Knox United Church, Eileen and Edgar were often heard in recitals throughout the city. In the late 1950's, Eileen formed the Calgary Theatre Singers in order to give up and coming singers opportunities to perform in operas and musicals – produced to a very high artistic standard. She was also instrumental in the start of the Singing and Opera Division of the Banff School of Fine Arts, where she taught every summer for several years. In 1969, in the last year of his life, Elgar Higgin taught singing for that program. Eileen and Edgar donated trophies and scholarships to the Calgary Kiwanis Festival and were active with the Calgary Musicians' Union, the Alberta Registered Music Teachers' Association, and National Association of Singing. Their students have been heard at the Saddlers' Wells Opera, Dusseldorf Opera, San Francisco Opera, Canadian Opera Company, and Metropolitan Opera. A life sized painting of Elgar Higgin, painted by noted artist H.G. Glyde, hangs in the National Music Centre. Each year the Banff Centre awards a scholarship in honour of Eileen Higgin. Elaine Case has donated the Eileen and Elgar Higgin Memorial Scholarship to ARMTA to honour her parents' devotion to the development of young musical talent.

PIANO DIPLOMA ASSOCIATION SCHOLARSHIP FOR SENIOR PIANO – The Piano Diploma Association Scholarship for Senior Piano is awarded to the senior piano student in Level 10 or Diploma level who has earned the highest mark based on both the practical and the theory examination marks. Criteria for the Piano Diploma Association Scholarship:

1. Only those students who have achieved their Diplomas as performers will be considered.
2. Level 10 and Diploma level students who have been submitted for scholarship and medal consideration to the ARMTA Honours Recital will be eligible for this scholarship.

3. These students can be studying in either the Royal Conservatory curriculum or the Conservatory Canada curriculum.

4. Tabulation of marks - the recipient of the scholarship will have the highest aggregate score using the following criteria:

- a. For an RCM Level 10 candidate – the level 10 practical mark, level 10 History, level 10 Harmony
- b. For an RCM ARCT candidate – the ARCT practical exam mark, plus the two highest marks from the three ARCT theory co-requisites submitted by that candidate.
- c. For a Conservatory Canada Grade 10 candidate – the Grade 10 practical exam mark, Theory 6 and History 6.
- d. For a Conservatory Canada ACCM candidate – the ACCM practical exam mark, plus the two highest marks from the four ACCM theory co-requisites submitted by that candidate.

The Piano Diploma Association, formed in 1958, is a group of piano enthusiasts who meet monthly to perform or discuss major classical piano works in an atmosphere of friendly criticism and encouragement. They endeavor, wherever possible, to contribute to the musical life of the community.

PETER TURNER MEMORIAL SCHOLARSHIP- the Peter Turner Memorial Scholarship is awarded to the student who has earned the highest mark in the ARCT Performance Examination during the past year. Peter Turner was a highly regarded teacher of piano for many years in Calgary. His students played at the highest level and were consistently successful not only in local but also national competitions. Peter Turner set a high standard for both his students and for other teachers, and he was also a senior examiner for the Royal Conservatory of Music. Peter passed away in 2008.

HAROLD SAKLOFSKE SCHOLARSHIPS – Harold Saklofske was an instrumental force in the Calgary music scene since the 1940's as a pianist and band leader. His big band was “the” sound used for all the big functions and visiting celebrities right through to the 1990's. Harold always saw the importance of nurturing and inspiring students. With Harold's recent

a year for seven more years to be gifted as scholarships to promising young musicians at the annual ARMTA Calgary Recital and Awards. There will be two scholarships of \$250.00 each named after Harold and Frances Saklofske. Performers in Level 8 through ARCT who have received 85% or higher in any instrument or voice are eligible to apply for these scholarships. Applicants will apply in writing directly to Brent Saklofske detailing their musical background, why they love music, and what part music will play in their future. A copy of the most recent exam mark along with proof of theory co-requisite completion must be attached to verify eligibility for the scholarships. Application letters and supporting documentation should be sent via email to brentsak@shaw.ca with the words “scholarship application” in the subject line. In addition, applicants are required to check off the appropriate box on the online application form indicating they are applying for the Saklofske scholarship.

Please note that Level 10/Diploma students who are selected as winners of the Piano Diploma Association Scholarship will not be eligible to win the Harold Saklofske scholarships.

MORNING MUSICALE SCHOLARSHIP – The Morning Musicale Scholarship for Piano will be awarded to a student who has completed the ARCT Teachers Diploma level, or an ACCM Conservatory Canada Teachers Diploma level, or a Teachers Diploma level from a recognized musical institution. The student will be submitted by an ARMTA Calgary Branch Teacher with all co-requisite theory examination requirements and having received the highest aggregate score for that level. The annual \$150.00 scholarship will be awarded at the ARMTA Calgary Recital and Awards.

Morning Musicale is a group of Calgary Branch Registered Music Teachers that began in 1972 and grew to a membership of twenty teachers. They gathered monthly to discuss piano teaching and musical points of interest in many musical genres pertaining to teaching and musical development. Most members are now retired but their legacy is remembered through their gift to the scholarship fund.

ARMTA CALGARY SCHOLARSHIPS:

The Calgary Branch of the Alberta Registered Music Teachers’ Association sponsors the Honours Recital Scholarships and medals for students who have earned the top three practical examination marks (minimum 85%) in each category during the past year. Level/grades 5 through Diploma in each discipline will also need to show documentation of completed theory co-requisites.

PRACTICAL:

THEORETICAL:

Piano

JUNIOR I Level/Grade 1-3
 JUNIOR II Level/Grade 4-6
 INTERMEDIATE Level/Grade 7-9
 ADVANCED Level/Grade 10 -
 Diploma

Voice

JUNIOR I Level/Grade 1-3
 JUNIOR II Level/Grade 4-6
 INTERMEDIATE Level/Grade 7-9
 ADVANCED Level/Grade 10 -
 Diploma

History

Level/Grade 9 History
 Level/Grade 10 History
 ARCT/Diploma History

Strings

JUNIOR Level/Grade 1-6
 INTERMEDIATE Level/Grade 7-9
 ADVANCED Level/Grade 10 –
 Diploma

Speech Arts/Other Disciplines

JUNIOR Level/Grade 1-6
 INTERMEDIATE Level/Grade 7-9
 ADVANCED Level/Grade 10 –
 Diploma

Harmony

Level/Grade 9 Harmony
 Level/Grade 10 Harmony
 ARCT/Diploma Harmony

Analysis

ARCT/Diploma Analysis

These ARMTA awards are funded by donations. In 1987, when Robert Hooper was the president of the Calgary Registered Music Teachers, the Endowment Society was created to provide scholarships. ARMTA Calgary Branch continues to maintain investments through the Endowment Society for the purpose of funding scholarships. Each fall, donations are sought from businesses and individuals and received into the Endowment fund. Donation cheques (made out to the Endowment Society of the Calgary Registered Music Teachers) may be sent to: Jackie Law, 91 Edenwold Crescent NW, Calgary AB, T3A 3T6. Please direct questions regarding donations to Jackie at jcklaw518@gmail.com. Scholarship donors will be acknowledged in the ARMTA Calgary Recital and Awards program, and advertising opportunities are available in the program for donations of \$300.00 and higher.

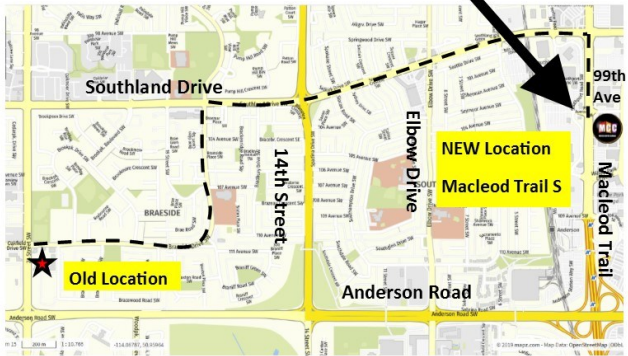
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ARMTA Calgary

President's Report on the CFMTA Conference

July 3-6, 2019

By Nathene Arthur, President, ARMTA Calgary

Greetings to the Executive, Convenors, and Members of Calgary ARMTA:

I would like to acknowledge the first-ever year that ARMTA Calgary has sponsored their President to attend the CFMTA National Conference, covering my Registration costs, and part of my travel/accommodation. It was an honour to represent you, a great chance to meet other RMT's and other Executives from across Canada. I also got a feel for how such a Conference is run, good experience for the future.

I have asked those members from Calgary who attended to consider writing up a few lines of their experiences also. It is at a fairly large expense that most RMTs travel, pay the Registration costs, pay lodgings/meals, etc., to attend these national level music events. While it is all eligible for a tax write-off, the expense is there none-the-less. So I hoped that the events we attended at CFMTA in Winnipeg might be better known to all our membership, to either share some interesting tidbits, or to inspire you to consider attending the next CFMTA Conference. Luckily for us, it is in Edmonton, July 7-10, 2021. That has amazing possibilities to save airfare (and possibly lodgings, if you happen to have family/friends in the City of Champions). And we have two years to save up for it.

For myself, as I was sponsored, I would like to give a short list of the events which I participated in:

Wednesday July 3rd: Attended the Gala 100th Anniversary Concert. Met up with several Calgary members. My highlight (and they were all very good) was when Russell Braun (who I had never heard before) sang "We'll Gather Lilacs" from *Perchance to Dream* by I. Novello. Combination response of shivers and tears. Very moving, as was his dance with Adrienne Piczonka to the Merry Widow Waltz.

Thursday July 4th: Attended workshop by Gail Berenson, Nurturing Resourceful and Spirited Students (now have to watch the amazing movie with a great music-teaching theme called "The Visitor". Guaranteed to make you laugh and groan). CFMTA AGM Luncheon. Then 1-2 pm at the National Voice Semi-Finals, onto hear our very own Karen Gerelus give her research talk "I am a Musician". Back to some Voice Semi-Finals with a bit of Dr. Laura Loewen with "A

New Dawn for Art Song Performance" in the middle. This was not at all what I was expecting: Canadian poetry set to contemporary music, fair enough, but done with several singers who also incorporate actions while they sing in different groupings. Spent some time in the Trade Show with amazing people with amazing stories. Nice to meet and thank them. Dinner with a group, and back for MRMTA National Voice Semi-Finals till 4, quick supper and back for a few hours of the National Piano Semi-Finals. Such talent at such young ages. Loved it! It was a real tribute to not only the natural talent and dedication of the students, but the guidance of their teachers, and the support of their families.

Friday July 5th: This was the long day! There to hear the Conservatory Canada talk by Derek Oger, a bit of the Vocal Masterclass, then a talk by Megan Dufurat on Inspiring the Next Generation of Collaborative Pianists. The history she shared was hilarious! My favourite session was at 2pm. Emily Logan and Catherine Fitch Bartlett shared the "Transformative Power of Sound Connections in Art Song Performance." Something about going through the decades of singing "Frauenliebe und Leben" by Robert Schumann almost brought me to tears! From 3-6:30 pm it was total immersion in the National Vocal Finals. We raced across the street (no wandering about this time) for a very quick salad and then right back for the National Piano Finals, 7-10pm. This did not end until 10:30pm, so some of us had to leave before the final announcement. However one of our Calgary members agreed to text us with the results. Alberta took 1st Place!! Jessica Yun from Edmonton. Great excitement and merriment ensured.

Saturday July 6th: Arrived a bit late, after hotel check-out several blocks away. Some time in the Trade Fair, getting the clues and entering the "Big Tradeshow Draw" (which by the way, Barbara Robertson won!). Enjoyed the Coffee Break sponsored by ARMTA and SRMTA, delectable sweet cornbread muffins. Got to find that recipe.... My last official session was with Elizabeth Rotoff, on "Wellness and Performance", which looked at a multi-pronged view of "health" to include physical, mental, emotional, etc. for us as

teachers. Another highlight was actually surprising to me. The Keynote speaker at our final Luncheon was Michelle Sawatsky-Koop. She shared such passion for her joint loves of Volleyball (played in the Olympics for Canada) and Music (piano ARCT, and a Young Artist performer). She had many, many struggles and “co-incidences” that led her to the Olympics. She was totally inspiring. Got to bottle up some of that!!

Of course, I take notes of everything, it is just how I learn. So those notes are now bundled up safely for me to review (or share) in the future.

One final note. One of the booths in the Trade Fair was the “MusicLink Foundation.” The website is: www.musiclinkfoundation.org and you can email them at

info@musiclinkfoundation.org What they do is offer a discount on many teaching supplies, books, etc., to teachers who qualify by teaching students in financial need at half or less than your normal fee. They provide you with discounts, and for your student(s) the possibility of assistance for practice instruments, summer music camps, etc. I had never heard of them before. I feel that more of us should look into this if we have students that we are helping during difficult family times by teaching at reduced rates. It is totally a win-win.

Many, many other details, but those are my highlights.

Thank you once again.

New Recital Venue in Calgary North West

After two, almost three long years of hard work, Shane Homes YMCA at Rocky Ridge acquired a beautiful Yamaha grand piano for the BMO Theatre this past May.

Now Shane Homes YMCA offers to all music teachers and groups, venue rentals for student recitals, concerts, etc. It is great to count with one more option to offer our students the experience and excitement of performing for audience.

For more information or to book the BMO Theatre visit <https://www.ymccalgary.org/shanehomesy-rentals/>



In the photo: Judy Lawrence, Arts Manager Shane Homes YMCA at Rocky Ridge

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Executive members' contact information is available in the members only"area at www.armta-calgary.com

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Best Wishes for Back to School 2019!

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poetry of the air”*

*–Jean Paul
Richter*

“It is the supreme art of the teacher to awaken joy in creative expression and knowledge”

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“Creative people are curious, flexible, and independent with a tremendous spirit and a love of play”

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