

REPORTS FOR AGM

March 16, 2015

President's Report

Submitted by Barbara Robertson

As ARMTA Calgary President, I have had the opportunity to be involved with an enthusiastic executive to help provide services to our members, their students, and the Calgary music community. At our first executive meeting, we began thinking of new initiatives to increase the support to ARMTA teachers and students and to increase the presence of ARMTA Calgary. It has been a busy year.

Highlights include:

- Presentation of ARMTA scholarships to C3 winners
- Canadian Music workshop with Linda Kundert-Stoll
- May GM: Audrey Poirier honoured, social time, and lunch
- Fall "Forno Party", an ARMTA social event which also raised funds for scholarships
- Tribute to Roberta Stephen, in conjunction with CMC, NATS
- October GM, Priscilla King honoured, Sharon Carne guest speaker
- Workshop with Christine Donkin, in collaboration with Contemporary Showcase
- Student recitals, Honours Recital, (including Shaw broadcasts), Outstanding Student Recital
- Participation at CPO concerts
- Anticipation of the upcoming Music Marathon

As President and as E-mail and telephone convener, communication has been a large part of my job. It is hard to imagine how ARMTA functioned prior to e-mail! The Impromptu continues to be an important part of communicating with members, but as e-mail messages get sent out in a more timely manner, there is discussion as to whether it would be better to have fewer issues of Impromptu and put more emphasis on e-mail communication.

I am fortunate to have had the support and guidance of the entire executive, but especially Beth Olver, the Past President. We are fortunate that we will continue to have Beth's expertise as she continues to have an active role on the executive as CFMTA Rep.

Thank-you to all of the past executive members for their support to ARMTA Calgary: Amy Essenburg, Karen Gloge, Natalie Brodsky, Maury Michie.

Welcome to new executive members: Sharon Omura, Michelle Everett Faunt, Carol Moore, and Donna Murray.

We are so fortunate and grateful that the following members will continue in positions with ARMTA Calgary:

Nathene Arthur, Karen King, LaDona Ahenda, Sharon Carne, Tanya Foster, Lindsay Inkster, Lisa Ng, Josée Robitaille, Eric Nyland, Melodie Archer, Madeline Hubbard, Rita Thurn, Katrina Thompson Fost, Marilyn Newbury, Ron Proctor, Alicia Romero, Dorothea Johanson, Beth Olver

Past President's Report

Submitted by Beth Olver

As past president it has been my pleasure to assist as needed: purchasing “ARMTA” pencils for distribution at public events, continuing to search for conveners in spring 2014, assisting and advising the president, assisting with Honours Recital.

Thank you to all the conveners with updating the job descriptions and to Lindsay Inkster for imagining a better way to post them on our website.

The last major duty of the past president is to chair the nominating committee. At time of writing this has been a difficult year to find qualified volunteers.

First Vice-President's Report

Submitted by Nathene Arthur

This year has gone too quickly. I started my term last March, but really did not get into the meetings and emails until the Fall. Since then I have attended all the Executive meetings, been in the email loop getting to know the issues and people in ARMTA, and getting a feel for the yearly events, website, newsletter, recitals etc. I attended Music Conference Alberta in Edmonton in November, and went to the Provincial ARMTA AGM meeting there.

This year I served as the Master of Ceremonies for the Honours Recital on January 25th, and assisted with the Outstanding Students Recital on February 7th.

Like all of you, I am juggling many things in my life: studying, teaching, performing, being a wife, mother and grandmother, training for half marathons, etc. While a part of me is a little afraid of the amount of work that is heading my way, I also know that the Calgary ARMTA has a great group on the Executive, and many amazing and inspiring members who are able to jump in and help as needed. I hope to meet many of you over the next year as we collaborate together for another excellent year in ARMTA Calgary.

Second Vice-President's Report

Submitted by Karen King

This is been my second year on the executive for the Calgary branch Alberta Registered Music Teachers Association and busier than ever! Here are some highlights of my accomplishments throughout the 2014-2015 academic year:

- Establish ARMTA's annual *Music Marathon*. This event will be hosted in joint partnership with the Calgary Downtown Association on their open air piano at Stephen Ave. mall on May 23rd from 10AM - 6PM. This location was chosen after contacting and being turned down by multiple local businesses, malls, hotels, and halls. Conversely, the Downtown Association is thrilled to host our event and will promote students of registered music teachers on their social media outlets.
- Work closely with publicity coordinator Eric Nyland to establish a Facebook presence and promote RMTs to the general public at the Calgary Philharmonic Orchestra.
- Take and upload photos from ARMTA events such as the Honours Recital.
- Establish a new segment of the Honours Recital to honour recent graduates from the various conservatories. This year, four students were recognized for their accomplishment in graduating with performance and pedagogy diplomas.
- Submit articles for ARMTA's quarterly publication, *Impromptu*, which have focused on motivation in parents, students, and teachers.

Looking forward to another exciting 2015-2016 year on the executive.

Secretary's Report

Submitted by LaDona Ahenda

As Secretary I have attended all meetings at all levels – the AGMs, GMs and Executive Meetings. I have recorded the Minutes of the meetings, submitted them to the other Executive members for corrections or clarifications, filed them, sent them out prior to upcoming meetings, and have arrived at meetings armed with print copies of minutes to be approved.

I send cards to members who have experienced significant life events, as well as Thank You cards to members who have contributed to ARMTA Calgary.

It was been a pleasure getting to know other teachers in the community through my position on the Executive.

Treasurer's Report

Submitted by Sharon Carne

Note: When auditors arrived on Friday, March 13, there was still a discrepancy in the balance of \$120 for the general account financial statement, which Ed and I found yesterday. There was a mistake in how the columns were added together on the excel chart. All is now correct and balanced perfectly.

I. Endowment Account and Financial Statement

1. Between Marilyn's fundraising, the Forno event and Donations received at the door at the Honours Recital, \$3750 was raised this year. An additional \$275 for ads in the program was raised by Marilyn that was deposited to the general account.
2. The Honours Recital Committee decided to raise the amounts for several scholarships given this year because of the high number of donations. Total amount given in scholarships was \$2605.
3. **TREASURER'S RECOMMENDATIONS:** I want to do a full review of the bylaws, policies and documents on the Endowment Fund for the May meeting. There are still a lot of questions I can't answer about this fund. There is a healthy balance here and the opportunity to give more towards scholarships and ARMTA donations to others. I invite anyone interested to join me and to come up with some recommendations for the executive.
4. Do we need a motion to accept this report or do both Endowment and General account together?

II. General Account and Financial Statement: Details are in the General Revenue and Expenses

1. Revenue: 175 members; \$10,380 minus the membership rebates for the 4 members on the executive committee. Balance, \$10,140.
2. Revenue: Miscellaneous: Total bill for ARMTA pencils was \$302.26, under Promotion expenses. ARMTA paid for half of the bill at \$151.15 and the remaining \$7 was for an NSF cheque.
3. Expenses: \$300 of the rental charge for the Church for the Honours Recital comes out of the Promotion budget. Because we had to pay for extra time in the church for the Shaw TV setup and takedown. The TV exposure has been great promotion for ARMTA. (Eric – please note that \$300 of your budget will be designated to Church Rental)
4. St. David's Church rental – both Ron and I have called at least 3 or 4 times each to find out how much is owing for our student recitals. I expect this will be either \$300 or \$450. I totally missed this payment, because of no invoices or contact from the church. Will sort that out. This is not accounted for in the statement because I don't know how much it will be.

TREASURER'S RECOMMENDATIONS

1. Practical thing for me: I found several errors I made in making multiple entries. I also found that the categories in the General Revenue & Expense form didn't match the categories in the financial statement and budget. This form will be updated so it will reflect the categories. Data entry will be

simplified so that one entry will populate all the forms. This should also make it easier for the auditors to check everything.

2. For any event where we collect money at the door, I would like to ask that the full amount be sent to me and the Expense Claim form so I can send a cheque to cover the expenses. It was difficult to balance the bank account when money is deducted for expenses from the cash received at the door. A clear paper trail makes it much easier.
3. There are a lot of cheques and deposits that haven't cleared the account as of Feb. 28. I would respectfully request that the date for the AGM be as late in March as possible to help the accounting.
4. Vote on Treasurer's Report.

III. BUDGET

1. Memberships have increased this year to \$65.
2. Categories have been rearranged to better reflect our expenses.
3. There are 2 columns for the 2015-16 budget depending on whether the membership votes on 2 or 3 newsletters per year.
4. Budget was increased for Teacher workshops and for the Outstanding Student Recital.
5. The Music Marathon is represented conservatively with a revenue of \$300 and expenses of \$100.
6. Questions and discussion

Branch Administrator's Report

Submitted by Tanya Gates

- This past year ARTMA Calgary welcomed 10 new members. As of year-end (Feb. 28th), we have 174 active members. Of those, 1 is Honorary and 2 are Retired.
- Our fees increased for this coming year, \$65 for full members and \$32.50 for retired.
- There were no additional forms for members to download and fill out this year at renewal time. Instead we are requesting photo publishing approval at specific functions.
- I did not receive any calls from members having issues with the renewal process this year.
- We have continued to send electronically the Impromptu newsletter to members and advertisers.
- Members who wish to update their contact information through their online profile still need to contact me directly to switch their community/neighborhood. This issue still has not been dealt with, but hopefully will be addressed soon.
- Since I have given up the position of Web Master, I would just like to make clear what members will need to contact me for as Branch Administrator: Anything that can be accessed from the Member's Only side, such as uploading/deleting recital forms, changes to the online directory, uploading newsletters (or issues viewing) and problems with members online profiles.

Web Maintenance Report

Submitted by Lindsay Inkster

The ARMTA Calgary website has undergone the following changes and revisions over the past year:

- The “Upcoming Events” and “Calendar of Events” were updated regularly throughout the course of the year.
- The “Links” page was revamped. All obsolete links were deleted, new URLs were added, and the Advertiser links were moved to the top of the page. Members are welcome to suggest new links to add to the page.
- A “CFMTA Programs” menu link was added to the “Programs and Events” tab. The new page includes information about the CFMTA composition and essay competitions.
- A “Newsletter” menu link was added to the “Information” tab. The new page allows members to download a PDF of the current edition of Impromptu. Members may access the back issues of Impromptu by logging in to the provincial website.
- A “Sponsors” content block was added to the bottom of the ARMTA Calgary home page. This area links visitors to the Honours Recital sponsors.

Internal Communications Report

Submitted by Barbara Robertson

The majority of our members receive, on average, about one e-mail a week from me. This communication keeps them informed of ARMTA meetings, recitals, workshops, master classes, deadlines, and ARMTA Calgary member information, as well as information about instruments for sale, requests for teachers, accompanists, and performers, scholarships, CD releases, etc. I have sent out information on behalf of Calgary organizations.

I have become a link to our members and try to respond to and/or forward their queries.

I update my contact information about once a month from the ARMTA web site. If your e-mail changes, you need to change this information on your own profile. If you do not get my e-mails, and would like to receive them, please contact me. I do not know that the e-mails do not get to you if you do not let me know.

Members without an e-mail address are phoned prior to ARMTA Calgary meetings. I thank Judith Elliot and the teachers who have phoned in the past year; Carol Moore, Blanche Coreman, Ethel Huber and Barb Tetzlaff.

Newsletter Editor's Report

Submitted by Lisa Ng

I am pleased to report that my objective to improve the contents and layout of *Impromptu* has been coming along well. In 2014, we saw some interesting contribution of articles and we strived to include more variety of news in the newsletter, including reviews and profile articles. There are a few experiments on the layout in the past issues, but we have pretty much settled on an improved format.

With our proposal to reduce the publications of *Impromptu*, we hope to attract more contributors and be able to publish more interesting articles that gear towards professional development. We encourage members to submit news and stories and share their professional knowledge.

Since the November 2014 issue, a new print shop (UPS Crowfoot) has been selected; their efficient service ensures that our newsletter is published in a timely fashion.

My vision for *Impromptu* remains the same as before—to be an excellent source of news dissemination within our association, an effective communicative tool for teachers and a dynamic professional magazine that will help project the image of ARMTA.

Advertising Co-ordinator's Report

Submitted by Amy Essenburg

The Impromptu had a total of 10 advertisers participate in the April 2014 to March 2015 fiscal year. This is up 2 from last year. One advertiser (Precision Moving) did not pay their invoice after many phone call reminders and emails, so we discontinued their ad.

The total advertisers who submitted ads in the Impromptu throughout this year include:

1. APTA Festival
2. Conservatory Canada
3. Long & McQuade
4. Mount Royal University
5. Musespeak
6. Music Makers
7. Music for Young Children
8. Precision Movers
9. Steinway Piano Gallery (Tom Lee Music)
10. Yamaha Canada Music Ltd.

One new advertiser is already lined up for the new fiscal year - iTune4U, a piano tuning company. Michael Lipnicki Fine Pianos was contacted and expressed some interest but has not committed to advertising yet.

It has been a pleasure working with editor Lisa Ng as well as other executive members of ARMTA throughout that past 4 years. Thank you for allowing my participation. I am resigning from this position because my husband and I are having a baby, but perhaps I will be involved again in another season.

Newsletter Distributor's Report

Submitted by Josée Robitaille

Newsletter January 2014: 40-45 paper copies sent to members; 5 paper copies sent to advertisers

Newsletter April 2014: 40-45 paper copies sent to members; 5 paper copies sent to advertisers

Newsletter Sept 2014: 40-45 paper copies sent to members; 5 paper copies sent to advertisers

Newsletter November 2014: 41 paper copies sent to members; 4 paper copies sent to advertisers

N.B. In total 50 copies are printed for every issue of the Impromptu. 200 copies a year

New Member Convener's Report

Submitted by Melodie Archer

From June 2014 to February 2015 there are 10 new members: Lorna Sewell, Lisa Kiernan, Eric Nyland, Ella Sudak, Lindsay Inkster, Alicia Woynarski, Iveya Mark, K. Colleen Roller, Sandra Barber, Diane Lane, Amanda Kinnear.

It has been decided that the New Member Convener send out the welcome letter rather than the president. That will be reflected in the updated job description.

Publicity Convener's Report

Submitted by Eric Nyland

This report outlines, to the best of my knowledge, the activities and expenditures of the Calgary Branch ARMTA publicity arm. An appraisal of the completeness and accuracy of this report must consider that I took on the position of publicity convener on November 3, 2014 and so cannot speak with authority on publicity efforts before that time. I will provide a report based on what I have been told by other members of the executive, and I will discuss the efforts I have initiated and which I plan to carry over into 2015.

Expenditures for 2014 were, as far as I am aware, kept quite low: \$151.11 on pencils carrying the ARMTA Calgary Branch logo and website address, and \$27.41 on Kijiji ads for a total of \$178.52. It was decided previous to my tenure to discontinue the purchase of an ad in Calgary's Child magazine, which cut at least some \$650.11 out of expenditures.

Since taking over as publicity convener, it has been my goal to pursue as many no-cost opportunities for publicity as I may find. To this end, I have initiated the following publicity efforts:

- A continuation of our relationship with the CPO lobby partner program. We have already had presence at the Schumann and Mozart concerts this February. On June 5 and 6 of 2015 we will again have a table in the lobby and at that time will be given time on stage pre-concert to address the audience and discuss ARMTA and why our existence is directly related to the existence of the CPO.
- We have established a Facebook page to reach out to the online community and to create a link to our website on social media. Work on this page is ongoing, and it is important here that I acknowledge the contribution of Karen King in providing assets for and co-management of the Facebook page.
- I distributed materials related to ARMTA membership at the Honours' Recital, encouraging recent diploma graduates to consider joining ARMTA. Consideration was also given to recent Grade 9 and Grade 10 level students for securing affiliate membership.
- As 2015 progresses, I intend to expand our partnerships to as many musical organizations in the city as possible, including, but not limited to: The Calgary Civic Symphony, The Calgary Opera, The Cowtown Opera, the newly-formed Calgary Arts Orchestra, the Conservatory at Mount Royal University, and the music department at the University of Calgary. I am hopeful that we will be able to make direct connections with the audiences of the above-mentioned performance organizations, in the same manner we will connect with the CPO audience in June. I also aim to invite university level music students to join our organization in advance of securing their degrees.
- I intend to create a standard, full-colour brochure to advertise our organization to teachers and potential students. I will execute a limited printing run on this brochure to keep costs down, and control the distribution of the brochures so that they are handed out primarily at musical events where ARMTA already has presence (ie the CPO lobby partnership).
- There has been debate regarding the effectiveness of Kijiji ads. I have tended to side against them, but I do not feel that I am in the majority on this issue, and certainly there may be specific times of the year (especially May, June, July), when purchasing ads on Kijiji may be of great benefit to our organization. I will keep this in mind and will continue to consult with the executive on this matter.
- In addition to the no- to low-cost options listed above, I will research other avenues for paid advertising that may deliver a strong return for our publicity dollars. As I identify these opportunities, I will bring them to the attention of the executive.

Archivist's Report

Submitted by Karen Gloge

Over the past year, I have collected items for archives including agendas and minutes of meetings, executive reports, Impromptus, recital programs and any other documents pertinent to the history of ARMTA Calgary Branch.

Workshop / Events Co-ordinator's Report

Submitted by Madeline Hubbard

Two events were held in 2014. The budget request and first event for 2014 took place before I (Madeline Hubbard) became convenor. The following is all the information I have regarding those events.

Linda Kundert-Stoll Workshop: Previously Submitted by Beth Olver for Mila Brandman

April 13, 2014 ARMTA Calgary branch workshop

A dozen Calgary branch members gathered at Lipnicki Fine Pianos to hear Linda Kundert-Stoll share her favorite Canadian piano repertoire. Linda walked through the graded repertoire illustrating some of the techniques she has used with her students to achieve the musical requirements of the pieces. With some recordings of her students, she shared the music of some of her favorite composers including David McIntyre, Alexina Louie, Heather Laliberte, and Peter Jancewicz.

Many thanks to Michael Lipnicki and staff for opening the store and allowing us to use a lovely Fazioli piano.

Linda Kundert-Stoll is a Calgary teacher, an adjudicator, RCM examiner, and director of Calgary Arts Summer School. She involves her students in the act of composing as well as coaching many very successful students. Our thanks to you for opening our ears to hear the music in each piece.

Christine Donkin Workshop: Submitted by Madeline Hubbard

Katrina Fost submitted a proposal in the Fall of 2014 to request financial and volunteer support for a Workshop administered by Contemporary Showcase Calgary. The remaining ARMTA Calgary budget for workshops 2014 was \$150.00. A special vote was taken to contribute \$200.00 to the event. Madeline Hubbard submitted the following description to CFMTA to request Branching Out Funding to cover some of this cost. The Branching Out application was approved, and the cheque is currently in process. The event was held on November 19, 2014 at Southland United Church.

In Celebration of Canada Music Week, ARMTA- Calgary Branch was very pleased to sponsor a workshop in association with Calgary Contemporary Showcase. Christine Donkin gave a presentation entitled, Opening the Door to Creativity: Composition Activities for Music Students. Christine Donkin is a well-known Canadian Composer whose work spans many levels of student performance on many instruments. It was open to all members of the teaching community, and was geared toward those who

wanted to encourage student composition in their studios. The workshop was informative and well-enjoyed by those in attendance.

After Branching Out funding, there was a budget surplus of \$50.00. This was a unique situation because one of our events fell within the parameters of the Branching Out programme. It is my suggestion that we do not consider this a factor in budgeting for next year.

Several photo waivers were collected at the event and were electronically submitted to both Branching Out and Eric Nyland.

Budget Request for 2015: Submitted by Madeline Hubbard to Sharon Carne, January 2015

I requested a budget of \$350. The approved honorarium for a workshop up to 2 hours is \$150. This would give the ability to have two workshops, in a free venue with a contingency of \$50.00 for handouts. The request would increase the budget from the previous year to come in line with the events that were actually planned.

Additional speakers coordinated by the workshop convenor, such as meeting speakers, should not come from this budget, but should follow the preapproved speaker costs.

A Quick Preview of 2015: a workshop with Colleen Athparia is being planned for August 2015.

Joint Recital Co-ordinator's Report

Submitted by Katrina Thompson-Fost

I have no report to submit. There were no applications for joint recitals this past fiscal year. My only report is to encourage teachers to collaborate and take advantage of this benefit! I still believe this is a worthwhile program.

Coffee and Food Co-ordinator's Report

Submitted by Rita Thurn

Catering was provided for the GM held in October 2015 by several members of ARMTA as I was out of the country for a week. Thank you especially to Barbara Robertson for taking charge of this.

Catering was provided for the Honours Recital that was held at Riverpark United Church on January 27th, 2015.

Anticipated Budget for the Coming term will be approximately \$250.00. This is based solely on the GMs, Honours Recital & AGM.

Honours Recital Report

Submitted by Marilyn Newbury

Over one hundred and ten applications were received from over thirty ARMTA teachers. The application package was available on our website www.ARMTA-Calgary.com. Teachers who do not use computers were contacted by telephone.

Forty-one students from nineteen ARMTA teachers qualified as winners for the Honours Recital, and the remaining applicants were recommended for the Outstanding Students Recital. Thirty-nine students performed at the Honours Recital on January 25, 2016 at River Park Church 3818 14A St SW.

Scholarships and medals were presented to each winner. The ARMTA executive presented additional awards: PPG, Student Composers & Piano Diploma Graduates.

Shaw Cable again accepted ARMTA-Calgary's proposal to tape the Honours Recital, including the Award Ceremony, and then broadcast the recital ten times. Jan Cherniak took over the responsibility of the SHAW TV broadcast, and her work was invaluable for obtaining the copyright releases for the performances.

Scholarships ranged from \$30 to \$100 for a total of \$2205. Donations covered all of the scholarships from the Calgary ARMTA Endowment Fund. In addition, \$400 was given on behalf of the Eileen & Elgar Higgin Scholarship, the Peter Turner Memorial Scholarship, and the Piano Diploma Association Scholarship.

Donations/advertisements from businesses and individuals totaled \$2855. In addition, \$530 was collected at the door: \$350 for the Endowment Fund and \$180 for the General Fund. Donors/advertised who contributed \$100 or more were given the options of designating scholarships and placing an advertisement in the program and on the ARMTA website.

Thank you to committee members and volunteers.

ENDOWMENT FUND \$2930

REVENUE: \$2580 donations & \$350 receipted donations at the door

EXPENSES: \$2205 scholarships

BALANCE CARRY-OVER FOR NEXT YEAR: \$725

(NOTE: Funds from the Calgary Fondation and Forno Event were not included in the revenue for the 2014/15 Honours Recital).

REVENUE: (GENERAL FUND) \$2205

General Fund budgeted amount \$1750

Advertisement \$275

Undesignated donations at the door \$180

EXPENSES: \$1947.43

Medals \$288.44

Venue \$875

Accompanist \$75

Refreshments & Tablecloths \$108.71

Programs \$331.80

Name Tags \$15.50

Piano Tuning \$200

Phone Calls \$100 (amount still unknown)

Miscellaneous (envelopes & stands) \$52.88

BALANCE: \$257.67

Please note: The Honours Recital report was edited on April 14, 2015.

HONOURS RECITAL SPONSORS

LaDona Ahenda
Anonymous
Melodie Archer
ARMTA Calgary
ARMTA Forno Event
Nathene Arthur
Patrice Barnes' Studio
Bearspaw School of Music and Art*
The Calgary Foundation
Canadian Music Centre*
Sharon Carne
Eileen and Elgar Higgin Memorial Scholarship
Maureen Hossack
Madeline Hubbard
Hubers House of Harmony
Humphries Printing Inc*
Lindsay Inkster
Denise Jamieson

Dorothea Johanson
ARMTA Calgary in Honour of Priscilla King
Linda Kundert-Stoll
Michael Lipnicki Fine Pianos & The Bergmann Duo*
Long & McQuade Musical Instruments*
Roslyn Martin
Music Makers*
Peter Turner Memorial Scholarship
Piano Diploma Association
Piano Gallery Calgary*
Janet Porter-Chaudhry
Precision Piano Movers Ltd*
Barbara Robertson
Josee Robitaille
St. John's Music*
Sak's Music Alberta Ltd in Honour of Harold Saklofske*
Steinway Piano Gallery Calgary*
Vicky Hill & V.A. Hill Fine Strings Ltd*

* Ads in program & links on ARMTA website armta-calgary.com

ARMTA TEACHERS REPRESENTED IN HONOURS RECITAL

Colleen Athparia	Elaine Case	Denise Jamieson	Peter Rudzik
Paul Bagley	Laisee Cheng	Linda Kundert-Stoll	Lorna Sewell
Patrice Barnes	Jan Cherniak	Winnie Ling	Jacqueline Serpas
Joan Bell	Gloria Chu	Jessica Lutzak	Elisabeth Szokja
Fiona Carnie	Rachel Hop	Allen Reiser	

ACCOMPANISTS

LaDona Ahenda	Anya Nazarenko	Dan Perrott	Laura Whitehead
Alexandra Andrievsky	Karen Neary	Greg Trumble	Sylvia Zavzavadjan
Jan Cherniak			

HONOURS RECITAL COMMITTEE & VOLUNTEERS

Melodie Archer	Laisee Cheng	Lindsay Inkster	Beth Olver
Nathene Arthur	Jan Cherniak	Karen King	Barbara Robertson
Joan Bell	Madeline Hubbard	Jessica Lutzak	Rita Thurn
Sharon Carne		Marilyn Newbury	

SPECIAL THANK YOU!

SHAW TV – Taping and Ten Broadcasts of Honours Recital

RIVER PARK CHURCH – Donna Spronk & Staff

HUMPHRIES PRINTING INC - Programs

BONNIE BORIN – Name Tags



Outstanding Students Recital Report

Submitted by Natalie Brodsky

On February 7th, 2015 ARMTA once again honoured Calgary students for their outstanding achievements. The recital was held at Steinway Piano Gallery and featured 32 students. In all, 16 ARMTA teachers were represented. The submissions were primarily pianists and one violinist.

All the performers were presented with Certificate of Achievement on behalf of ARMTA Calgary.

I would like to extend a special THANK YOU to Nathene Arthur and Marilyn Newbury for their invaluable assistance with the recital.

South Students Recital Report

Submitted by Maury Michie

The Winter South Student Recital took place at Steinway Piano Gallery (76 Heritage Gate SE) on January 18th at 2:30 pm. At the recital 17 students from 5 contributing teachers performed. ARMTA members were notified about the Student Recital in the November and January *Impromptu* and also by email.

The recital was approximately 45 minutes long. Performers were placed somewhat randomly in regards to skill level throughout the recital finishing with a couple more advance performers. Pieces were not announced. Students and parents received a copy of the program to follow the order of playing. To save time, before the recital it was announced that the next performer would come up to a designated chair at the front while performers were finding their place on stage. There was no intermission but refreshments were provided following the recital.

Steinway Piano Gallery offered their facility free of charge. \$150 was collected and there were expenses of \$56.25 for a table cloth, napkins, cups, and refreshments. A cheque of \$93.75 (\$150 - \$56.25) will be sent along with expense receipts to Sharon Carne.

North Students Recital Report

Submitted by Ron Proctor

In 2014, Calgary Branch sponsored three North Student Recitals - in February, May, and November. All were held at St. David's United Church, (near the University), with an average of 21 students per recital. These recitals were largely self-supporting, thanks to the \$10 fee (per student, or family), with a broad range in ages and grades. They provide a supportive performing opportunity, with a chance to learn good performance etiquette, and are a great "warm-up" prior to festivals and exams.

It has been my pleasure to host these recitals, and meet many of our Branch teachers and their students.

Piano Pedagogy Group Advisor's Report

Submitted by Alicia Romero

This year the PPG group met every second Sunday in the months of September, October, November, January, February, April, May and June. Attendance has been very consistent (10 to 12 members at every meeting).

The group had several experienced teachers from the community as guest speakers, including the author of the book HearItAbility.

As a new activity this year, the group is reading and discussing at each meeting a chapter of Edwin Gnandt's book 'The Soul of the Music: Gifts from the Golden Age of Piano.' He will join us in June to answer some of the questions that have so far emerged from these fruitful discussions.

The group held successfully their now traditional Festival with clinician Edwin Gnandt.

This year, PPG member Lisa Kiernan was the recipient of the first PPG Scholarship sponsored by ARMTA Calgary.

Finally the group is working hard to put together a fundraiser with the purpose to attend as a group a local Music Conference in the fall.

Liaison Convener's Report

Submitted by Dorothea Johanson

Several of the Calgary musical organizations have been contacted regularly and have been delighted to share their information and special dates with ARMTA. These events have been listed in the Impromptu and announced at our regular meetings.

ARMTA was pleased to co-operate with The Canadian Music Center to celebrated Roberta Stephen's contributions to the musical community particularly, through Alberta Keys. The CMC contact is John Reid jcreid@uclagary.ca

Kensington Sinfonia: the contact is tokie@nucleus.com regarding both their concerts and the string competition.

C3 Concert with the 2015 winners will be Sunday, April 12 2:30-4:30 at the Jack Singe Concert Hall, Arts Common. There will be a pre-concert chat at 1:50 including a pre-concert recital with the runners-up. The winners this year are: Yunzhi Han (piano), Nicholas Kwan (piano), Yan Li (violin), and Peter Wang (piano). Their pieces can be found on the civic symphony web site. Manon Mitchell and Bryon Beswick (manon@mymadenza.com and Bryon.Beswick@ca.ey.com) have been helpful carrying on the C3 Competition. Their web site is www.calgarycivicsymphony.ca/c3-competition/application-form.

2015 Calgary Performing Arts Festival (formerly: Kiwanis Festival) contact is Mary Ross
Mary@CPAFestival.ca

The Calgary Arts Summer School web site is www.calgaryartssummer.com. More information can be found at info@calgaryartssummer.com. Linda Kundert-Stoll is our contact. Notice the new dates for the 2015 camps.

Katerina Thompson has been doing a fine job informing us about Contemporary Showcase.

I still have not been successful contacting NATS. However, their information somehow is getting to Impromptu.

ARMTA Provincial Board Report

Submitted by Barbara Robertson and Melodie Archer

Melodie and I attended two Board meetings, in Red Deer, (September and February), and we attended the ARMTA Provincial AGM in October, in Edmonton.

We gave reports to Provincial about the activities of the Calgary Branch, and gave reports of Provincial activities to the local branch. We brought up concerns/questions from the Calgary Branch, to ARMTA Provincial.

CFMTA Delegate's Report

Submitted by Beth Olver

The CFMTA 3rd delegate has no active duties with CFMTA, unless the 1st or 2nd delegate are unavailable.

Every member is encouraged to visit the CFMTA website for information about programs and awards for students and for teachers, or information about medical, home or auto insurance.

Nominating Committee Report

Submitted by Beth Olver

The Nominating committee is Beth Olver, Barbara Robertson, and Nathene Arthur.

I am so pleased to say that we may have managed to fill all the positions that we had open on our branch executive.

By our bylaws (May 2012) only the executive officers (President, Vice presidents, Treasurer, secretary) are elected for a one year term and are eligible for further service, with the president not eligible for more than 2 consecutive terms (2 years). So on Monday March 16, 2015 those officers should be voted in by the AGM.

Everyone else (conveners, administrator, liaisons) is appointed.

Some notes

- For personal reasons, Nathene Arthur is not able to serve as president immediately, but hopes to be ready in the coming weeks. We would like to appoint Barbara Robertson as acting president until Nathene is able to assume that role.
- We have two vice presidents: Karen King and Michelle Everett Faunt who is new to the executive. It has not been determined who is first VP (will become the next president) and who is second VP. We hope Michelle and Karen will work together to carry out the roles of the vice presidents and to determine which one will become president after Nathene.
- There are 2 student recital conveners. At time of writing it has not been determined who will organize south student recitals. If necessary an additional convener will be identified for south recitals.
- A new position is being created to attempt to serve our string teacher members better.