

# Impromptu

## Teaching with Technologies : Experimenting With and Using Cameras in the Studio (Part 1 of 4)

By Rhona-Mae Arca

The idea of using cameras germinated at the 2009 CASSA Pedagogy Workshop, when Paul and Sara Sheftel were sharing the technology they use in their studio. My first reaction was, “Hey! I can do that.”

Afterwards, I restructured my website and students' only section. I recorded a series of tutorials, using my trusty super zoom camera (Canon Powershot 5is). They covered everything from how to sit at the piano to a demonstration of various practice drills. To access them, my students had to first log into Studio Central, where they could either view the tutorials or download them to their computer.

In the fall 2009, I began to record snippets of lessons. Most of the time, they were practice drill suggestions specific to my students' repertoire. Sometimes, they were clips where I demonstrate and discuss what to listen for. Other times, I would hold



Musespeak Studio Overhead Camera.  
 Photo by J. Arca

the camera while my students worked on a drill. Occasionally, they would man the camera. We didn't do that often, as their hands were very shaky while filming. Adding a tripod to the studio thus became a necessity.

As cool as this was, this arrangement had its drawbacks. The video files were quite large and as a result, I had to increase the size of my web-hosting package twice. Uploading files was a slow and tedious process – from camera to computer and then from

computer to website. I learned about compressing file sizes from this process. **(Read more on page 9)**

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Nadja Salerno-Sonnenberg © Christian Steiner



## Editor's Note

The summer break seems to be getting shorter and shorter every year and before we know it, another term has begun! To any teachers, fall is often a reminder of another cycle of teaching, but is it another cycle of routine?

During the summer, I have been looking out for some new ideas to teach. I went beyond my usual teaching area – piano, holding playgroups for my eight-month-old nephew and his baby friends, singing, observing and learning new ways to inspire the very young, while pondering on how those ideas could be used to inspire the older students.

I finally fixed my iScore account with the RCM, ready to re-venture the technological side of music teaching.

I have been taking more inspiration from the author of this issue, Rhona-Mae Arca, winner of 2013 Tech Teacher of the Year, who shares with us her experience of teaching with technologies in a series of four articles.

I am ready to embrace the challenge of another teaching cycle, a new cycle full of new ideas, excitement and changes.

Happy teaching!

**Lisa Ng**

***We love to hear from you!***

Email us your feedback or articles to [impromptu.editor@gmail.c](mailto:impromptu.editor@gmail.com)

## PUBLICATION INFORMATION

Advertising and Submission  
Deadlines:

### FALL ISSUE

Deadline: August 10  
Publication: September 10

### WINTER ISSUE

Deadline: November 10  
Publication: November 30

### MID-WINTER ISSUE

Deadline: January 10  
Publication: January 30

### SPRING ISSUE

Deadline: April 10  
Publication: April 30

For advertising inquiries,  
contact:

**Amy Essenburg**  
[askinner@musicialmiles.ca](mailto:askinner@musicialmiles.ca)  
403-888-7122

Impromptu is the newsletter of the Calgary branch of ARMTA with the purpose of informing our members of events of interest; providing summaries of Calgary branch General and Executive meetings, and encouraging and supporting professional development through member-written articles.

### **Calgary Branch thanks:**

Margaret Brentnall for her service as Impromptu editor.

Liz Tremblay, Alice Monson, Anotnina Cox: student recital convenors retired from service.

Edamil Nassar de Araujo who was our second vice-president and has withdrawn for personal reasons.

### **Calgary Branch welcomes:**

Lisa Ng who volunteered to become the new editor of Impromptu.

Karen King, Ron Proctor who have volunteered to be student recital convenors.

Sharon Carne who has agreed to learn the treasurer's job.

### **Volunteers wanted:**

Honours recital: chair, Shaw TV liaison, fund raising

Executive committee: second vice-president

# President's Message

## **When is it time for a student to leave your studio and seek a new teacher?**

As you may be aware, in addition to serving as Calgary Branch President, I am also provincial board Vice-president of ARMTA.

This past year a complaint was made against a member in the province claiming that students were being "poached". Our Code of Ethics strictly discourages each of us from courting or enticing any other teacher's students to our own studio.

The incident has caused me to ponder "When is it time for a student to leave and seek a new teacher?"

When I taught public school in Fort McMurray, my mentor and friend Elizabeth used to arrange to teach the same children two years in a row. The first year was the teacher getting to know the students, and the students getting to know the rules. The second year was the joy of teaching and learning. Consistency is good.

As I look back to my own experience of being a piano student, I recall being told by Mrs. Spalding, my teacher of at least six years, that it was time to seek a new teacher and she recommended Mr Richardson who taught at Brandon College. I did not want to change teachers. But when I did, I learned a whole new way to think about the music. Each of my teachers and each master class

or clinician has given me different tools and re-shaped my thinking and my playing. Change is good.

As I look at my teaching, I believe that I am a good teacher (I expect we all like to think we are good at what we do!) and certainly my exam students' marks support that thinking. Students stay. Consistency is good. Unfortunately, I am not good at teaching everything called music --- popular idioms, advanced theory, other instruments. Sooner or late a great student will need something I cannot give. Change is good.

I know some teachers worry about sending their students to events where they are exposed to other teachers: a theory class, a recital, a festival, a master class. These are place for evaluating personal progress and observing what might be possible: A good place to discover new goals for learning and possible teacher to support that goal. Change is good.

Change is difficult. It is not easy to say goodbye to a favourite student. The new ones take so long to "train". But for the student it will be for the best. And after all, the decision to change teachers is not about any teacher, but about the student and the learning.

Speaking of being a student, I encourage you to learn something new this year: attend a conference, read or play music with colleagues.

*Beth Olver*

Calgary Branch President

# Announcements ....

## Calgary Branch General Meeting

Monday, October 21 at 9:30  
First Church of the Nazarene  
65 Richard Way SW

- Business meeting
- Coffee & Conversation
- CASSA 20<sup>th</sup> anniversary

## ARMTA provincial Annual General Meeting & Lunch

Saturday, November 2, noon  
break  
Board Room II Sheraton Hotel,  
Red Deer

## Music Conference Alberta

November 1 – 2  
Sheraton Hotel, Red Deer  
Register for the whole  
conference or for a day as an  
ARMTA member

[www.amef.ca](http://www.amef.ca)  
[www.albertachoralfederation.ca](http://www.albertachoralfederation.ca)  
[www.albertastringassociation.ca](http://www.albertastringassociation.ca)

## Piano Pedagogy Group (PPG)

PPG is offered to new and beginning teachers who are ARMTA members or their students.

Meetings are the second Sunday of each month at 6:00 pm.

First meeting is Sunday, September 15 at 6:00 pm at 130 Arbour Ridge Park NW.

Our group has an email address:  
[info@calgarypianopedagogygroup.ca](mailto:info@calgarypianopedagogygroup.ca).

On this blog <http://calgarypianopedagogygroup.ca>, we post information about our program and members.

President: Gillian Siddall  
Mentor/advisor: Alicia Romero



## 2013 CALGARY CONTEMPORARY SHOWCASE

The Calgary Contemporary Showcase is a non-competitive festival celebrating the music of contemporary Canadian composers.

Complete details as well as festival entry forms are available from the festival coordinator at [kthompson11@hotmail.com](mailto:kthompson11@hotmail.com) or 403-454-8859.

**Festival Dates:** Thursday, November 21 – Saturday, November 23.

**Gala Performance:** Saturday, November 30, 1:00 pm and 2:30 pm

**Location:** St. Peter's Anglican Church, 903 75 Avenue SW

**Adjudicators:** Piano-Jamie Syer; Voice-Gary Gable; Strings-Diana Nuttall; Composition-TBA

**Entry Deadline:** Tuesday, October 15

**Syllabus:** Please visit [www.acnmp.ca](http://www.acnmp.ca) for a list of selections as well as festival rules and guidelines.

**We look forward to seeing you at the 2013 Contemporary Showcase Festival!**

## More announcements ....

### Minimum Lesson Fee

Calgary Branch Executive Committee has been studying the issue of setting a minimum lesson fee. At The August 29, 2013 meeting, we decided to recommend that Full members of ARMTA Calgary Branch with at least 5 years teaching experience should set lesson fees at a minimum of \$60 per hour.

### Change of Profile Information

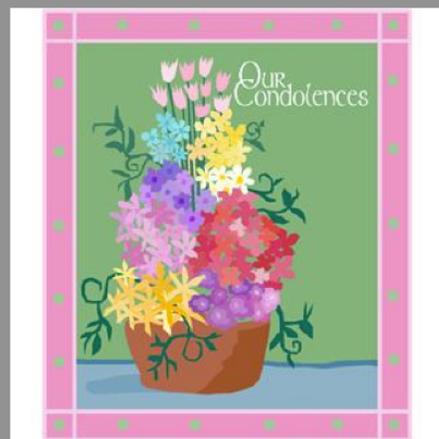
Members are reminded that they can make changes to the information about themselves on the ARMTA website. Log into the members area of the ARMTA website, click on “Your profile”. Changes may be made to your name, contact information and subjects taught. Changes to “registered subject” must be made by applying to the Examination Board through the Provincial Administrator. If you are unable to make a change on your own, please contact Tanya Foster ([403-686-2398](tel:403-686-2398) [tanyargates@hotmail.com](mailto:tanyargates@hotmail.com)) for assistance.

### Minutes from Branch

**meetings** will be posted on the Calgary Branch website under documents. The branch secretary is able to provide copies of minutes to branch members on request.

### In Memory

**William Macen**, accordion teacher and ARMTA member, passed away on August 20, 2013. There is a memorial service  
Saturday, September 21  
from 1:00 pm to 4:00  
pm at the Austrian Club,  
3112 - 11 Street N.E.



## Last year the ARMTA Joint Recital Initiative was pleased to support a collaborative effort between members Nikki Herbst-Walker & Stephanie Darke.

### The following letter shares their experience:

Nikki Herbst-Walker and I (Stephanie Darke) would like to thank ARMTA for its partial sponsorship of our last recital, via the Joint Recital Initiative. The initiative encourages teachers to join together for studio recitals. This allows teachers to collaborate on themes, repertoire and programmes and also on the more minute details of recitals such as venue, refreshments, etc. It encourages teachers who have smaller studios to combine for recitals and share the costs. Another key benefit of combining recitals is that it makes the events more interesting for everyone. Students and their families benefit from listening to performances by others outside their immediate circle.

We thoroughly enjoyed this experience and plan to repeat it. Thanks very much ARMTA for allowing us this opportunity.

-*Stephanie Darke*



ARMTA Joint Recital program guidelines and application form can be found on our website at [www.armta-calgary.com](http://www.armta-calgary.com) under the Members Only section.

The joint recital initiative currently needs members to be part of the selection committee. Please contact Katrina Thompson Fost for information (403-454-8859 or [kthompson11@hotmail.com](mailto:kthompson11@hotmail.com)).



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# NATS VOCAL WORKSHOP – SPOKANE WASHINGTON

NATS held a vocal workshop at Whitworth University in Spokane, Washington on July 20 - 24, 2013.

Rita Thurn, Lorna Sewell, Rachel Hop and Donald Bell represented The NATS Calgary Chapter at this event.

Patrick K. Freer was the clinician who provided us with more insight in One-on-One Instruction for the Changing Male Voice, Stages of the Physical, Hormonal & Mental State of the Young Male and His Singing Voice. Patrick Freer also touched on the changes to the female teenager in Creative Teaching Tools for Teens and Pre-Teens.

Patrick is a voice teacher and choral director of Young Adolescent Males. A very inspiring clinician!

Barbara Wilson-Arboleda was the second clinician. She is a speech therapist and voice teacher. Her discussion was mainly on Teaching the Lower Register to Children and Its Rationale. Barbara also dealt with the General Strength Training with

Young Children, as well as Musical Theatre Repertoire for Pre-teens.

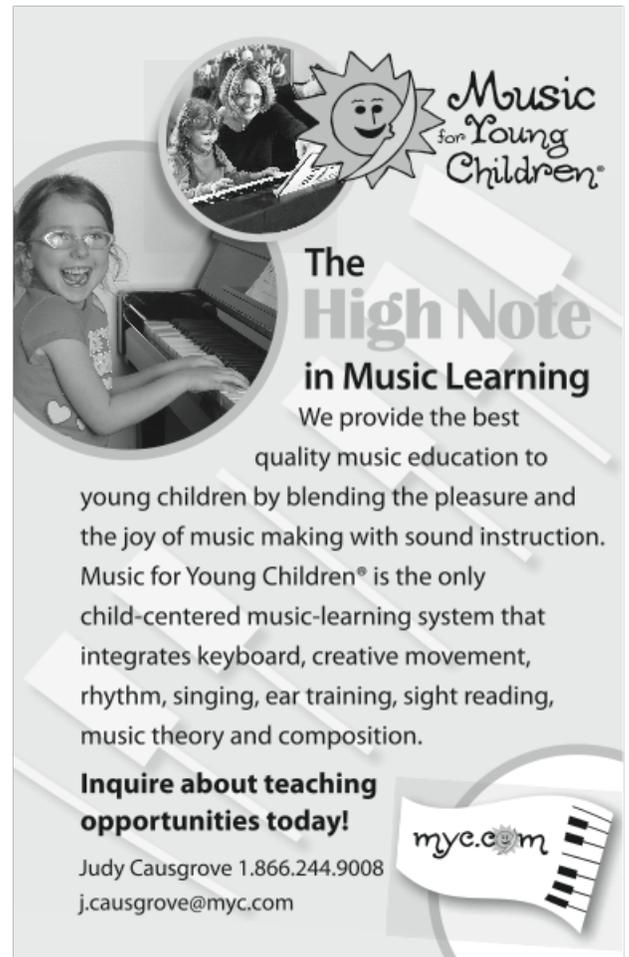
The Royal Conservatory of Music had their representative there to explain the new RCM Vocal Repertoire & Syllabus to our neighbours south of the border ( I feel a song coming on.....!) down Mexico way.

Whitworth University has an unbelievably beautiful campus. The grounds are immaculately kept, flowers everywhere. Our lunch breaks gave us time to relax in the park areas and the opportunity to network with other voice teachers from Canada and the U.S.A. Our time spent there was well worth it!

Respectfully submitted

G. Rita Thurn

Past President ARMTA & NATS Rep.



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## Experimenting With and Using Cameras in the Studio *(continued from page 1)*

I learned that only the keen students (and their parents) logged in to watch the videos. The ones who could have benefitted the most from the video clips complained that it was “too hard” for them to log in. Others simply forgot (or “forgot”) to log in. I needed to find a way that made it incredibly easy and convenient for students and their parents. In the fall of 2010, I opened a YouTube account.

YouTube has three video privacy settings: public, unlisted and private. “Public” is not an option with students. However, “Private” means that it's only visible to designated YouTube users. The problem with that is that not everyone has a YouTube account. “Unlisted” is the best alternative: only people you share the URL will have access to the video. It doesn't come up in any website searches – and my students have tried!

At the end of the evening, I log into my YouTube account and upload the videos. Once the uploading was completed, I would e-mail my students' families to say, “Your lesson clip is up! Here's the link.”

When I'm logged into YouTube, I can see how often a student views their clips. Yes, some students don't look at their videos. The ones who watch the clips found that this arrangement worked better than the old method. Overall, more students referred to their lesson clips.

In 2011, I invested in a webcam to record directly to the computer. I purchased a Logitech HD Pro C910 Web Camera (approximately \$120 at the time). After some fiddling, I discovered that the best position was the one in the photo (*photos on the right and p. 1*).

**Right: My high-tech toy uses a low-tech solution to get into position – elastics! Photo by R-M Arca.**

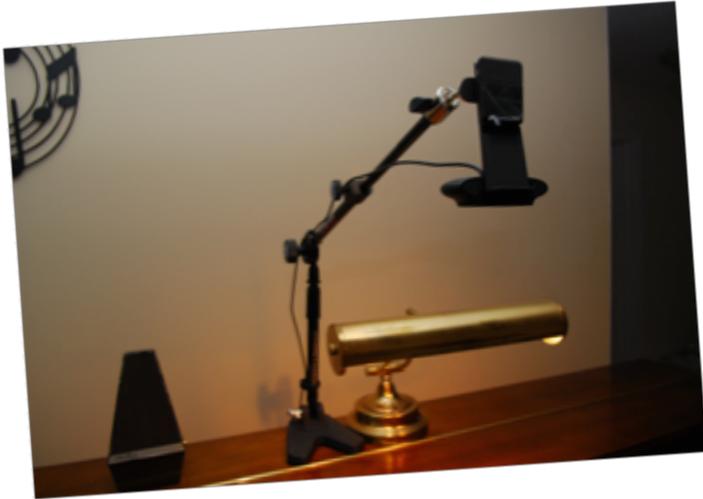


My brother, Jay, has a snazzier set-up. His Logitech HD Pro C920

came with a mounting arm, which he has connected to a microphone stand:

**Below: The latest Logitech webcam comes with a mounting arm, which my brother attached to a mic stand. Photo by J. Arca.**





**Above: *To the Wind Studio Overhead Webcam.* Photo by J. Arca.**

It definitely presents a crisp and clean look. In both configurations, note how the webcam is upside down. The end result gives the pianist's point of view:



**Above *Tech Tip: Flip the webcam to record from the pianist's point of view.* Photo by R-M Arca.**

I just use the Quick Capture recording setting on the Logitech webcam software and an external microphone. The camera's built-in microphone is terrible for recording live music. My H2 Handy Zoom Recorder can be used as a USB microphone, so I connected it to the computer and tell the camera to use it instead.

The webcam has made it easier to “Record & Review” more regularly. After I record a student playing through a piece or scale, we go to the computer to review the clip.

I discovered additional benefits to using the overhead camera: some students prefer watching the overhead view on the computer while I'm demonstrating something at the piano. I use it to check fingering and as a reference between lessons whenever I want to double-check something.

Things ramped up another notch in 2012 after participating in Eric Whitacre's Virtual Choir. Inspired by the process of synchronizing multiple videos, I thought, “Wouldn't it be neat to give more than one perspective to a student?”

I picked up two more HD webcams on sale for approximately \$30 each (Microsoft HD LifeCam 3000 and Logitech HD Webcam C270). I wanted to be able to record overhead, profile and pedal videos simultaneously. Unfortunately, the Logitech software only allows one Logitech camera to record at a time, so once again I dusted off my old Canon Powershot.

Last fall, my optometrist insisted that progressive lenses would be fine to play music, despite the fact that I heard of so many musicians who have had problems when using progressives for reading and playing music. I decided to conduct an experiment, documenting my experience on my teaching blog, [Musings at Musespeak](#).

I impulsively purchased a GoPro Hero 2 point-of-view (POV) camera for the experiment. In hindsight, it wasn't necessary, but the visual learners in my studio really love using it.

Back to Virtual Choir. I use the same trick that Eric Whitacre used to synchronize the 3,746 videos submitted from 2,945 singers worldwide for VC3: clap three times and line up the waveforms in a video editing program.

I don't record with multi-cameras that often, although I will look at the computer screen to get two views simultaneously. It does take longer to line up the multiple tracks, render and then upload the final mix. When I make split-screen lesson clips, I use trakAxPC to combine the clips into a single split-screen video (Windows Movie Maker just doesn't cut it). For those of you in the Apple ecosystem, iMovie does have split-screen video capabilities.

The result is quite neat:



This year, I plan to utilize mobile technology more. With a few accessories, I've converted my GoPro into a powerful, yet tiny camcorder that can be operated remotely via my smartphone. When placed on a "boompole" or monopod, the GoPro can give a bird's eye view that can circle around the musician and the instrument to give multiple perspectives in a single raw video.

Two more items on my shopping list are a tripod mount for smartphones (between \$30 - 40) and a monopod to attach it to. There are also tablet tripod mounts as well. However, most of my students walk in with their

smartphones and iPod Touches, so the smartphone tripod mount is the better choice for now. For those students, I'll record lesson clips on their devices, so they'll have absolutely no excuse not to review it. The only downside? I won't have a copy of the file unless I record on one of my devices simultaneously.

I'll echo what Paul and Sara told us at the PPW: "Keep it simple." If all you want to do is invest in a smartphone or tablet tripod mount so your students can record a clip onto their mobile devices, that's fine. Start with what you have on hand and then add new technology gradually. A successful technology application is one that will enhance your teaching, is achievable for you to use successfully and is easy and convenient for your students and their parents to use.

*Rhona-Mae teaches piano, music theory and music appreciation in her studio in SW Calgary. She is also an active blogger, freelance writer and amateur photographer. Rhona-Mae was named 2013 Tech Teacher of the Year by Roland Canada, Conservatory Canada and Music for Young Children.*

**Tip :** A simple tech solution for \$30: the JOBY GripTight Mount (sold at London Drugs.)



# Student Recital Opportunities

## Honours Recital

- January 26, 2014
- Our top exam students (grade one to diploma) receive awards in January for the previous year's achievements
- Application form is available in the member's area online, deadline November 1
- The committee will notify successful applicants
- Contact Honours Recital Chair (or first vice-president)
- A \$10 donation is requested from each family participating in an ARMTA recital.

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## Outstanding Student Recital

- February 2, 2014
- High achieving students are invited to perform
- Application form is combined with the Honours Recital form and is available on line in the member's area, deadline November 1
- The committee will notify successful applicants
- Contact Natalie Brodsky [bleocam@telus.net](mailto:bleocam@telus.net)
- \$10 donation is requested from each family participating in an ARMTA recital.

## Joint Recitals

- Organized by 2 or more teachers for their own students
  - Branch provides up to \$75 towards costs, see application form for details.
  - Apply to Katrina Thompson Fost [kthompson11@hotmail.com](mailto:kthompson11@hotmail.com)
- 

## Student recitals

- All students of Registered Music Teachers, any level, every instrument, are invited to a fun and professional community performance opportunity.
- Application forms can be found in the Member's Area under the documents tab.
- Applications will be accepted on a first-come-first-served basis and successful students will be contacted minimum one week prior to recital.
- A \$10 donation is requested from each family participating in an ARMTA recital.

## South Recitals

- will be held at the Steinway Piano Gallery at 9618 Horton Rd. SW
- Sundays 2:30 pm February 9 and May 28.
- *South Student Recital Application Form* and send minimum 10 days in advance of recital to Karen King [karenashleyking@gmail.com](mailto:karenashleyking@gmail.com).

## North Recitals

- will be held at St David's United Church at 3303 Capitol Hill Cres. NW.
- Saturdays 2:00 pm November 16, February 22, and May
- *North Student Recital Application Form* and send minimum 10 days in advance of recital to Ron Proctor [ronaldproctor@shaw.ca](mailto:ronaldproctor@shaw.ca)



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**EDMONTON WHYTE** - 10832 Whyte Avenue, 780.439.0007    **GRANDE PRAIRIE** - 9826 - 100th Avenue, 780.532.8160

**LETHBRIDGE** - 323 - 8th Street South, 403.380.2130

## Outstanding Students Recital

On February 24<sup>th</sup>, 2013 ARMTA Calgary honoured Calgary students for their outstanding achievements. The recital was held at River Park church and featured twelve students/performers.

In all, 8 ARMTA teachers were represented. The submissions were primarily pianists and one guitarist. All the performers were presented a "Certificate of Achievement" on behalf of ARMTA Calgary and were treated to a reception following the recital, compliments of the teachers who submitted students for the recital. Thank you to everyone for your contributions.

I would like to extend a special thank you to Beth Olver and Rosslyn Chung for their invaluable assistance with the recital and setting refreshment tables.

I look forward to seeing the ARMTA teachers and students participate in this event again next year. Please watch for notices in the future issues of Impromptu.

Respectfully submitted,

Natalie Brodsky



## Honours Recital and Outstanding Student Recital

The new application for both recitals is online in the member area under documents. Application deadline for both is **November 1**.

Please send all applications and donations to Marilyn Newbury:  
[marnewbury88@gmail.com](mailto:marnewbury88@gmail.com) OR  
103 Prestwick Lane SE, Calgary, AB T2Z 3W8

The Honours Recital is January 26, and the Outstanding Student Recital is February 2



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# CFMTA CONVENTION



**Left:** CFMTA Saturday Banquet. *Photo: courtesy of Karen King*

**Right:** Rhona-Mae Arca was presented Tech Teacher of the Year Award.

*Photo: courtesy of Rhona-Mae Arca*

## Halifax, Nova Scotia July 3 - 6, 2013

Halifax provided a fabulous opening gala to the 2013 CFMTA conference. I enjoyed walking along the Harbour to Pier 21 where we were treated to a remarkable mix of classical and local folk music.

The classical performances were provided by the Piano and Voice Competition adjudicators: Janina Fialkowska, Katherine Chi, Andre LaPlante, Isabel Bayrakdarian, Richard Margison and

Mary Lou Fallis who had us in stitches. Barry Shears gave an amazing demonstration on bagpipes and other pipes in the family. I was so impressed with the inclusion of Acadian performers and the Halifax Boys' Honours Choir. It was so good to hear local cultural influences.

– *Beth Olver*

# CFMFTA Adventures

Lori Elder and Betty Suderman presented an entraining workshop for ensemble piano playing. They demonstrated and discussed concertos by Haydn, Mier, Vandall and others in preparation for Kabalevsky and other bigger works.

One of the highlights for their presentation was “The Great North Piano Duo - a team of four girls from Yellowknife who had raised money to get to Halifax in order to perform together at the conference.

- Dorothea Johanson



VIEW FROM THE BOAT WHERE BRUNCH WAS SERVED

PHOTO: COURTESY OF RHONA-MAE ARCA



GETTING INSPIRED

PHOTO: COURTESY OF KAREN KING



The Great North Piano Duo  
PHOTO: COURTESY OF DOROTHEA JOHANSON



PEGGY'S COVE

PHOTO: COURTESY OF KAREN KING

# Calendar of Events 2013-14

<b>September 14</b>	ARMTA provincial board meeting, Red Deer
<b>September 15</b>	Piano Pedagogy Group 6:00 pm at 130 Arbour Ridge Park NW
<b>September 26-28</b>	APTA conference
<b>October 15</b>	Contemporary Showcase entry deadline
<b>October 21</b>	Branch General Meeting 9:30 First Church of Nazarene
<b>November 1</b>	Honours Recital & Outstanding Student Recital application deadline
<b>November 1-2</b>	Music Alberta Conference in Red Deer
<b>November 2</b>	ARMTA provincial AGM in Red Deer at MCA
<b>November 4</b>	Branch Executive Committee meeting
<b>November 16</b>	North Student Recital 2:00 St David's United Church
<b>November 21-23</b>	Contemporary Showcase Festival
<b>November 30</b>	Contemporary Showcase Gala Concert
<b>January 6</b>	Branch Executive Committee meeting
<b>January 26</b>	Honours Recital
<b>February 2</b>	Outstanding Student Recital
<b>February</b>	Branch Budget meeting
<b>February 9</b>	South Student Recital 2:30 Steinway Piano Gallery
<b>February 22</b>	North Student Recital 2:00 St David's United Church
<b>March 17</b>	Branch AGM 9:30 First Church of Nazarene
<b>April 7</b>	Branch Executive Committee meeting
<b>May</b>	Branch General Meeting 9:30
<b>May 18</b>	South Student Recital 2:30 Steinway Piano Gallery
<b>May 24</b>	North Student Recital 2:00 St David's United Church

# ARMTA Calgary Branch Executive & Committee List

## 2013-2014

### Executive Officers:

President	Beth Olver	403.254.6008	<a href="mailto:soundsofmusic@shaw.ca">soundsofmusic@shaw.ca</a>
Past President	Rita Thurn	403.202.0429	<a href="mailto:rita_thurn@telus.net">rita_thurn@telus.net</a>
1st Vice-President	Marilyn Newbury	403.619.3093	<a href="mailto:marnewbury88@gmail.com">marnewbury88@gmail.com</a>
2nd Vice-President	OPEN		
Secretary	LaDona Ahenda	403.815.0725	<a href="mailto:aahenda@shaw.ca">aahenda@shaw.ca</a>
Treasurer	Priscilla King	403.239.8383	<a href="mailto:kingtientak@gmail.com">kingtientak@gmail.com</a>
Treasurer in training	Sharon Carne	403.239.3784	<a href="mailto:scarne@telus.net">scarne@telus.net</a>

### Internal Communication: (Treasurer)

Branch Administrator	Tanya Foster	403.686.2398	<a href="mailto:tanyargates@hotmail.com">tanyargates@hotmail.com</a>
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### External Communication: (2nd VP)

Publicist	Lynne Dale	403.203.9111	<a href="mailto:ldale@shaw.ca">ldale@shaw.ca</a>
New Member Convener	Josee Robitaille	403.547.6541	<a href="mailto:josee@essentialtalk.com">josee@essentialtalk.com</a>
Archives	Karen Gloge	403.254.4842	<a href="mailto:rgloge@shaw.ca">rgloge@shaw.ca</a>

### Education, Students, Social: (1st VP)

Workshops/Events	Mila Brandman	403.284.9313	<a href="mailto:mbranma@telus.net">mbranma@telus.net</a>
Joint Recital	Katrina Thompson	403.454.8859	<a href="mailto:kthompson11@hotmail.com">kthompson11@hotmail.com</a>
Coffee and Food	Rita Thurn	403.202.0429	<a href="mailto:rita_thurn@telus.net">rita_thurn@telus.net</a>
Honours Recital	OPEN/Marilyn Newbury		
Outstanding Student Recital	Natalie Brodsky	403.720.4785	<a href="mailto:bleocam@telus.net">bleocam@telus.net</a>
Student Recitals	Ron Proctor	403.922.9917	<a href="mailto:ronaldproctor@shaw.ca">ronaldproctor@shaw.ca</a>
Student Recitals	Karen King	587.284.1217	<a href="mailto:karenashleyking@gmail.com">karenashleyking@gmail.com</a>

### Delegates & Representatives (President)

PPG (Piano Pedagogy Group)	Alicia Romero, Advisor Gillian Siddall, President	403.208.1739	<a href="mailto:avantgardemusic@shaw.ca">avantgardemusic@shaw.ca</a> <a href="mailto:rasberrycat5@yahoo.ca">rasberrycat5@yahoo.ca</a>
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ARMTA Board 2	Melodie Archer	403.251.3805	<a href="mailto:mel.lynn.archer@gmail.com">mel.lynn.archer@gmail.com</a>
CFMTA delegate	Beth Olver	403.254.6008	<a href="mailto:soundsofmusic@shaw.ca">soundsofmusic@shaw.ca</a>

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