



IMPROMPTU

Early Spring 2013



*“Hope
Smiles from the threshold
of the year to come,
Whispering 'it will be
happier' ...”*
— Alfred Tennyson

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President’s Message

*“The whole of
man’s life stands in
need of a right
rhythm”.....Plato*

Rhythm is the basis of all life. It governs the movement of the stars, the seasons, the ebb & flow of the tides, breathing, a heart beat, life cycle of plants and life & death itself.

The smallest particles of all matter move in their own particular vibrations. The earth itself vibrates at a rate of seven cycles per second. Every cell in our body has its own rhythmic pattern as does every organ have its pulse & cycle. Everything is in

rhythm. As we grow & develop we also develop our own innate “Inner Beat”.

Children take awhile to achieve the stage of the “Inner Beat”. Until the inner beat and rhythmic sense is secure, a child will not be able to adapt his or her beat to that of another. This is often the cause of students who “have no rhythm”.

Rhythmic sureness first begins in infancy with movement. Being rocked in a rocking chair, the repetition of nursery rhymes, or being bounced up and down - later on the

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Editorial Policy

Advertising and Submission Deadlines:

	all Issue – deadline is September 10 th
	inter Issue – deadline is November 10 th
	arly Spring Issue – deadline is January 10 th
	ate Spring Issue – deadline is April 10 th

Impromptu is the newsletter of the Calgary branch of ARMTA with the purpose of informing our members of events of interest; providing summaries of Calgary branch General and Executive meetings; and encouraging and supporting professional development through member-written articles.

For Advertising Inquiries, please contact:

Amy Skinner

askinner@musicalmiles.ca

403 236 9156

Articles by members are welcomed and encouraged. Attended a great workshop or concert; read an inspiring book? Share your thoughts with ARMTA members. Inquiries and submissions can be made to the editor:

Margaret Brentnall at:

MargaretImpromptu@gmail.com

Submissions should be in doc or pdf file format - no docx files, please; and may be edited due to space considerations.

ARMTA Calgary Branch Executive & Committee List

2012 – 2013 *at January 11, 2013*

Executive Officers:			
President	Rita Thurn	202 0429	rita_thurn@telus.net
Past President	Melodie Archer	251 3805	mel.lynn.archer@gmail.com
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2nd Vice-President	Marilyn Newbury	619 3013	marnewbury88@gmail.com
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New Member Convener	Josee Robitaille	547 6541	josee@essentialtalk.com
Archives	Karen Gloge	254 4842	rgloge@shaw.ca
Education, Students, Social: (1st VP)			
Workshops/Events	Mila Brandman	284-9313	mbranma@telus.net
Teacher Talk	Katrina Thompson	454-8859	kthompson11@hotmail.com
Joint Recital	Katrina Thompson	454-8859	kthompson11@hotmail.com
Coffee and Food	Rita Thurn	202-0429	rita_thurn@telus.net
Honours Recital	OPEN		
Outstanding Student Recital	Natalie Brodsky	720-4785	bleocam@telus.net
Student Recitals (North)	Alice Monson	286-8809	a_monson@telusplanet.net
	OPEN		
Student Recitals (South)	Antonina Cox/ OPEN	278-0742	coxanton@hotmail.com
	OPEN		
Delegates & Representatives (President)			
PPG (Piano Pedagogy Group)	Marian Parrott	274-0174	parrottml@shaw.ca
Liaison Convener	Looi Tan	619-9990	info@musicaacademy.com
ARMTA Board 1	Karen Gloge	254-4842	rgloge@shaw.ca
ARMTA Board 2	Barb Robertson	241 1002	barbrob@telus.net
CFMTA delegate	Beth Olver	254 6008	soundsofmusic@shaw.ca

All telephone numbers are a 403 exchange

If you are interested in becoming involved, Calgary Branch is currently looking for volunteers for the following positions:

- : Honours Recital – please contact Beth Olver soundsofmusic@shaw.ca**
- : Publicist – please contact Marilyn Newbury marnewbury88@gmail.com**
- : Recital Conveners – two for the South area and one for the North area
- please contact Beth Olver soundsofmusic@shaw.ca**
- : Treasurer in Training – please contact Priscilla King kingtientak@gmail.com**

Changes to last Impromptu are bolded

**Need your contact information updated or corrected? Please contact the editor at
MargaretImpromptu@gmail.com**

Editor's Note

2013 has planted its feet firmly – we're already a month in. Hope everyone's year has begun well. As each new year rolls in, many take time to reflect, to search out new beginnings. I celebrate, too, but have so long been on the 'school year' – my own schooling, my children's schooling, my teaching schedule; that the time for new beginnings for me is strongest in the fall. January is less than half-way through the teaching year – right in the thick of things. However, the new calendar year is definitely a time for reevaluation: What's working? What's not? Is there something new I would like to implement? Something to discard?

There are many types of beginnings: how about the development of musical abilities? Our president's message speaks about rhythm, its beginnings and how

foundational it is to growing musical skills. And what about growing flowers – they are such a wonderful reminder of another kind of beginning – warmer weather! Calgary's planting season may be a ways off, but hopefully the pictures of flowers 'planted' throughout this issue will warm our hearts. If you would like to enjoy the pictures in colour, check out this newsletter online.

Look for an important announcement regarding delivery of upcoming Impromptu issues – page 12.

"We will open the book. Its pages are blank. We are going to put words on them ourselves. The book is called Opportunity and its first chapter is New Year's Day."

– Edith Lovejoy
Pierce

The wild oats flower – the symbolic meaning of the oat flower is Music.



Musically Yours,

Margaret

Calendar of Events

2013

January

- 26th-----Workshop with clinician Janet Scott-Hoyt **Rescheduled: Feb2nd**
- 27th-----ARMTA Calgary Honours Recital---2:30pm---River Park Church
- 30th-----CFMTA Essay Competition Application Deadline **new deadline! May 1**
- 31st-----CFMTA 2013 Conference 1st Registration Deadline

February

- All month-----CFMTA 'Branching Out'
- 1st-----Calgary Concerto Competition C3 Application Deadline
- 1st-----Hal Leonard Vocal Competition Registration deadline
- 2nd-----Workshop with clinician Janet Scott-Hoyt – *new info see pg 7
- 3rd to 16th----- ARMTA SW Registration Period for Student Recital Feb 23rd
- 4th – 23rd-----CC Winter 2013 Practical Exam
- 10th----- PPG meet-----see pg 7 for all PPG dates and contact info
- 15th-----ARMTA OS Recital Registration Deadline
- 15th-----ARMTA Calgary Budget meeting-----9:30 am-----home of P King
- 17th & 18th-----Calgary Concerto 2013 Competition C3
- 23rd----- ARMTA Calgary SW Student Recital---2:30pm---Knox Presbyterian Church
- 24th----- ARMTA Calgary Outstanding Student Recital---2:30pm---River Park Church
- 25th – Mar 16th-----Kiwanis Festival
- 28th-----ARMTA Membership: Early Bird Renewal Fee deadline

March

- 16th-----Kiwanis Festival continues
- 1st-----CFMTA Call for Compositions'13 Application Deadline
- 5th-----RCM Spring 2013 Exam Registration Deadline
- 7th-----CC Spring 2013 Exam Registration Deadline
- 8th-----Bruce Vogt master class-----Red Deer College----see pg7
- 9th-----ARMTA Provincial Spring 2013 Piano Competition-----Red Deer
- 9th----- PPG Mini Festival-----see pg 7 for all PPG dates and contact info
- 9th – 13th-----MTNA Conference-----Anaheim, California
- 18th-----ARMTA Calgary AGM-----9:30am-----Church of the Nazarene
- 31st-----AMEF Student Recognition Award Application Deadline
- 31st----- CFMTA 2013 Conference 2nd Registration Deadline

April

1st -----ARMTA Student Composer Competition Entry Deadline
 1st -----ARMTA Membership Fee deadline
 14th ----- PPG meet----- see pg 7 for all PPG dates and contact info
 15th – 20th -----RCM April 2013 Practical Exam
 TBD-----ARMTA Calgary Executive meeting

May

1st -----CFMTA Essay Competition Application Deadline
 1st – 4th ----- NATS Calgary Songfest-----Southwood United Church
 5th -----PPG meet----- see pg 7 for all PPG dates and contact info
 5th to 18th ----- ARMTA NW Registration Period for Student Recital May 25th
 10th & 11th -----RCM Spring 2013 Theory Exam
 11th -----CC Spring 2013 Theory Exam
 11th ----- NATS Calgary Awards Concert-----Southwood United Church
 25th -----ARMTA NW Student Recital-----2 pm-----St David's United Church
 31st -----CFMTA 2013 Conference 3rd Registration Deadline
 TBD-----ARMTA SW Student Recital
 TBD-----ARMTA Calgary GM



*Cosmos: Harmony,
Peace*

June

1st – 30th -----CC Spring 2013 Practical Exam
 4th -----RCM Summer 2013 Exam Registration Deadline
 9th ----- PPG meet----- see pg 7 for all PPG dates and contact info
 10th – 29th ----- RCM Spring 2013 Practical Exam
 27th -----CC Summer 2013 Registration Deadline

Summer

July 3rd – 6th -----CFMTA Convention; Piano & Voice Competition-----Halifax, NS
 July 10th – 14th -----ICVT 2013, Singing: Learning, Teaching, Performing-----Brisbane, AUS
 August 9th & 10th ----- RCM Summer 2013 Theory Exam
 August 10th -----CC Summer 2013 Theory Exam
 August 12th – 24th -----CC Summer 2013 Practical Exam
 August 12th – 24th ----- RCM Summer 2013 Practical Exam
2014
 July 5-9th -----NATS 53rd Conference-----Boston, MA
 TBD-----ISME Conference-----Porto Alegre, Brazil

*A*nnouncements

- ♪ Helpful links: for ARMTA Calgary <http://www.armta-calgary.com/> for ARMTA Provincial <http://www.armta.ca/> for CFMTA <http://www.cfmta.org/>
 - ♪ CFMTA's biennial Hugheen Ferguson Distinguished Teacher Award: nominations are currently being sought for 2013. 2011 awardee was our own Linda Kundert-Stoll.
 - ♪ A pre-designed Child Tax Credit form is available for teachers' use: ARMTA Calgary - sign in to the Members Area – Documents – Provincial – Child Tax Credit form
- ♪ ARMTA Calgary Workshop with clinician Janet Scott-Hoyt has been rescheduled to **February 2nd** at 2:30 pm at St Thomas United Church, 100 Hawkwood Blvd NW. This is a classical piano master class for students at a Grade Six to Eight level. There is no charge for ARMTA members. Non-members are welcome; fee is \$10. For more information contact Mila Brandman [403 284 9313](tel:4032849313) mbranma@telus.net.
- ♪ Master class with Bruce Vogt, professor of music at the University of Victoria and Judge of the 2013 ARMTA Provincial Piano Competition, will be held at Red Deer College on **March 8, 2013** at 7 pm.
- ♪ Piano Pedagogy Group – upcoming meetings and contact information:
February 10th - March 9th: Mini festival - April 14th - May 5th - June 9th
Come and join us if you are interested in learning more about piano pedagogy Location: TBA
Contact Denisa Calcan for more information Phone: [\(403\) 460 0757](tel:4034600757) Email: denisa.calcan@shaw.ca
 - ♪ Looking for a way to become involved in the Calgary ARMTA group? We are currently looking for a treasurer-in-training. Please contact Priscilla King at kingtientak@gmail.com for more information. Check out page 21 for details on other available positions.

Condolences The teaching community has lost one of their members: Michelle Kath passed away on Christmas Day 2012. Michelle was Rita Thurn's business partner of twenty-two years at the Bears paw School of Music and Art. A "truly dedicated teacher", Ms Kath studied with Heidi Shock and Dale Jackson. The funeral was December 31, 2012. Our thoughts are with you, Rita.

Pansy: Thinking of You



ability to walk and run; these cannot be done without a good sense of rhythm. Now comes speech. Speech also depends on rhythm. Both movement & rhythm are bound together with speech. If one should breakdown both will be affected.

Music – the way music flows – rhythm is flow. Musical phrasing depends on this flow. One who does not have a sense of rhythm will never be able to play or sing musically.

The BEAT underlies all else. To grasp the beat we must move to it. Little children listen with their entire body when they hear music, whether it be clapping, dancing or tapping their feet. The elderly often want to use body movement when they hear music but are somewhat self-conscious to do it in public. I am sure they would like to express their movement but it might only occur behind a closed door.

It is impossible to play or sing what one has not felt. So it is never too early to start children moving to music and feeling the beat. This training continues throughout their years of development and into adulthood.

Can't Keep a beat, Why?

Some children have not been exposed to rhythmic activities or much music in the home.

Others are stressed or perhaps up-tight. When they cannot be themselves, they are unable to let themselves go to keep a steady beat. Relaxation exercises with them in a calm and non-threatening atmosphere during the lesson will help.

Lack of trust or listening skills. Children equate matching a beat with someone as having the person enter their personal space. This is threatening to some children. Speech Problems. Rhythm, Speech & Beat are inextricably interwoven and if a child or adult has a speech problem, sometimes their sense of a beat will suffer.

“How to help”

Relaxation Exercises
Use hoops & ropes for children to “pull to the Beat”. Put an unsure student between two strong children. He or she will be helped out but not singled out. Using word patterns will often help maintain a steady beat. Play a steady beat on a drum to accompany a student. Echo & Question and Answer activities are important to develop rhythmic sureness. Have young students march and play hand percussion instruments to a poem. Word patterns- The “Glue” that holds rhythms together- learning these patterns is

easier than counting. Exercises have been written that consist of non-locomotor arm & hand movements first on one side and then the other. Further exercise would incorporate both sides at the same time. Motions made with the legs should also be included.

The main thing is not to worry about the problem. This will only make matters worse. These few suggestions work sometimes, with some students.

“...rhythm is no abstract concept, it is life itself. Rhythm is active and produces effects. It is the unifying power of language and movement”
Carl Orff.

G. Rita Thurn

President ARMTA Calgary



up close with the masters
miro quartet

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Wednesday, March 27, 2013 7:30 p.m.

Limited tickets remaining for New York Polyphony, Friday, Feb. 15, 2013

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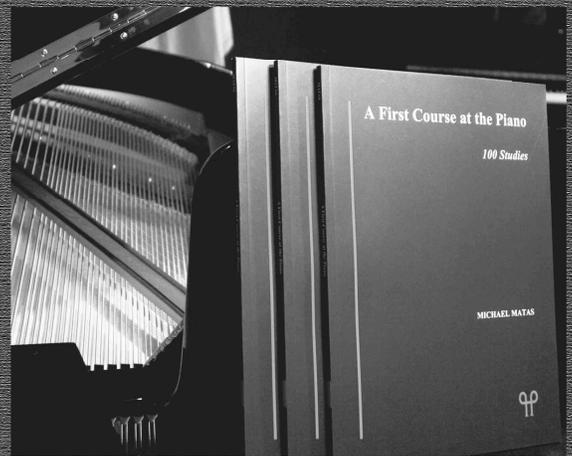
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Welcome New Members:

Liz Tremblay – “I have recently moved to Calgary from Ontario where I had a very busy teaching studio with both piano and cello. I was also a member of the Kingston Symphony Orchestra and worked as their music librarian. I am keen to become involved in the musical community in this vibrant city and I look forward to meeting fellow musicians.” Liz has recently joined with the Calgary Philharmonic Chorus.

Mayflower: Welcome



Tim Vincent Spicer – Selections from Tim’s bio: Teaches piano in both English and French languages. Completed RCM Teachers’ ARCT with Dale Jackson. Post-graduate studies include a B.Ed. degree. Past experience as a strong piano performer with consistent wins in the Calgary Kiwanis Music Festival. Work and interests besides music teaching are varied: French immersion teacher, customer service, systems analyst, West Jet and science.



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Thank You ARMTA Members for your support

Congratulations!

to our two winners of the Impromptu delivery survey:

Lisa Martin
&
Lena Norkina

Lisa and Lena have each won a \$50 Alberta Keys Music gift certificate courtesy of Roberta Stephen. Alberta Keys Music has been publishing quality Canadian sheet music and collections for over 35 years.



*Red & Yellow Roses:
Congratulations*

Thank you to all members who responded to the Winter 2012 survey!



Important Notice to all Members Regarding Delivery of Impromptu

Beginning in the 2013-14 year, ARMTA Calgary will mail hard-copies of our newsletter *Impromptu* only to those members who have indicated 'By Canada Post' in their ARMTA profiles under 'Delivery of ARMTA Communications'. Otherwise, beginning with the Fall 2013 issue, members who have indicated 'By email' will receive email notification only – no hard-copy – that the newsletter is available for downloading through the ARMTA Calgary website.

Please check your profile to verify which method you have selected for Delivery of Impromptu.

If you have any questions regarding accessing or updating your profile, please contact the Web Maintenance convener, Tanya Foster at

tanyargates@hotmail.com 403 686 2398

A

Letter of Appreciation

~ read about one parent's enthusiastic response to a CASSA summer program~

Did you know that as a member of ARMTA Calgary you help support groups like CASSA through your annual fees?

July 24, 2012

Dear CASSA:

Please forward the following to the Alberta Registered Music Teachers' Association.

It has come to our attention that you have made contributions to CASSA that helped provide funding for our child to attend the CASSA Musical Theatre Showtime summer camp. Thank-you for the generous support that you provided to Calgary Arts Summer School, which made it possible for our child to attend this amazing summer program. The assistance you provided allowed our 8 year old to be involved in a fine arts program that was not only educational but really enjoyable as well. When I asked my son what he enjoyed most about the experience, he said, "doing a good job in front of a big audience". My son has a learning disability and struggles with reading, processing and articulating concisely his thoughts and emotions. Because he was so engaged in this experience he worked many hours learning lines, working on the performance and practicing his part in the show. This one week improved not only his reading skills but also his ability to confidently convey thoughts to an audience.



*Canterbury Bells:
Gratitude*

Being one of the youngest members of the drama troupe was definitely a challenge for him but he rose to the challenge and did an outstanding job in his role. He came home exhausted every evening but still wanted to practice his lines, songs and especially the dances. He had a fantastic time; he learned lots and met a couple of new friends.

As you know, the fine arts are crucial to the development of children and with more and more school programs being cut, it is important to find other opportunities for children to explore the arts. CASSA provides children with the opportunity to learn more about themselves and others as they engage in fine arts experiences that challenge the children to be their very best.

Again, thank-you ARMTA Calgary for your financial assistance - it has allowed our son to be exposed to a dynamic learning experience that he will not soon forget. He is already talking about what play he hopes they do next year. We are grateful that you have chosen to support this worthy program and we are thankful that our son has benefited from your generosity.

Sincerely Yours.

A Grateful Parent

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LETHBRIDGE - 323 - 8th Street South, 403.380.2130

ARMTA Student Composer Competition 2013

Provincial Regulations:

1. Entries must be neat and legible in black ink, **originals or computer printouts ONLY will be accepted**. Faxed or e-mailed entries cannot be accepted. **Please note: The Electroacoustic category is NOT being offered this year.**
2. Each entry must be the work of the person named as entrant, or it will be nullified. Manuscripts must be written out by the entrant or computer-generated, except that Division A entries may be copied out by others if needed.
3. The entrant must be of correct age as of June 1, 2013 and be a student of an ARMTA member in good standing.
4. The entrant's name and address must appear on each composition or its title page. Please write in the measure number at the start of each line; tempo markings, dynamics, and other appropriate editing should be included.
5. An entrant may submit one or more works, and enter both sections of Division A or B if desired, but must keep to a single age division. In each division (and each section of Divisions A and B) Provincial First and/or Honourable Mention(s) may be given.
6. Entrants moving after April 1st must send written notice to the ARMTA Student Composer Competition/Canada Music Week Convenor.
7. **Entries must be received by April 1, 2013.** A fully-completed form and the proper Provincial fee must accompany each piece entered.
8. Each Provincial entry will receive a written adjudication. Compositions are returned to the composer, along with a certificate of participation (sometime in June) **EXCEPT FOR Provincial First Place entries**. They are forwarded on to the CFMTA National competition. The winners will be notified of this. They will receive the adjudication and certificate of participation.
9. Provincial 1st Place winners are entered into the CFMTA National Student Composer Competition. (Deadline: June 1, 2013) The ARMTA Convenor will forward Provincial winning works to CFMTA. ARMTA will pay the National entry fees. At the National level, only First Place Awards are given. All decisions are final. Award cheques must be cashed within thirty days of receipt.
10. ARMTA and CFMTA reserve the right to display or otherwise use a winning work for publicity purposes. All other rights remain with the entrant.

NOTE: Only winners of the Provincial Student Composer Competition can enter the CFMTA Competition.

~Please turn over for ARMTA Provincial Entry Form~



STUDENT COMPOSER COMPETITION ENTRY FORM
Please print & complete this form. Be sure to sign it before you mail it.

Entrant's Name _____ Birth date: _____

Entrant's Address _____ City _____ Postal Code _____

Phone () _____ Fax () _____ E-mail _____

Teacher's name _____ ARMTA Branch _____

Teacher's Address _____ City _____ Postal Code _____

Phone () _____ Fax () _____ E-mail _____

Please read and sign the following:

I certify that this composition is my own work. _____

I give ARMTA permission to print my work in TEMPO if they choose _____

Date _____ Parent/Guardian signature (if under 19) _____

ARMTA Teacher signature _____

ARMTA Student Composer Competition Entrance Divisions

Division A: 11 years and under Entry Fee: \$20.00

Awards in each category: Alberta \$30

___ A.1 - An original work for solo instrument or any combination of instruments

___ A.2 - An original work for voice(s) with or without accompaniment

Division B: 15 years and under Entry Fee: \$25.00

Awards in each category: Alberta \$50

___ B.1 - An original work for solo instrument or any combination of instruments

___ B.2 - An original work for voice(s) with or without accompaniment

Division C: 19 years and under Entry Fee: \$25.00

Awards in each category: Alberta \$75

___ An original work for any instrument, voice, or combination of voices and instruments, with or without accompaniment

Division D: Open Entry Fee: \$30.00

Awards in each category: Alberta \$100

___ An original work for any instrument, voice, or combination of voices and instruments, with or without accompaniment

Make cheque(s) payable to: ARMTA Student Composer Competition

Mail composition, signed form and cheque(s) to:

Provincial Level of Student Composer Competition
Attn: Michael Matas, Provincial CMW Convenor
56 Niven Place, N.W.
Calgary, Alberta T2K 5Y1

For rules of entry, go to www.armta.ca

Provincial Convenor: Michael Matas Email: info@northcalgarymusic.com

Minutes to Hours — Summaries of ARMTA Calgary Minutes

Executive Meeting November 5, 2012

- Report from subcommittee on website. Tanya will re-format the Calendar of Events on the website. Honorarium for branch administrator will be discussed at budget meeting. Provincial data base password access will be reviewed on a continuing basis.
- Increase admission to Students Recitals from \$5.00 to \$7.00. Tabled. Leave at \$5.00 for this year. To be reviewed at budget meeting. Explore whether they need to be self-sustaining.
- Honours Recital. For future years we will need to assess scholarships; business donations have dried up. Suggestion of a fund-raiser (wine-tasting) every other year to cover this.
- Subcommittee meeting of September 24, 2012
 - New job description re Branch Administrator including: Plan to be Branch Administrator for 5 or more continuous years.
 - New job description re Web Maintenance Convener
 - Other positions discussed: Treasurer, Communications Convener, New Member Convener, Newsletter Distribution Convener
 - Nominating committee: for next term, finding new volunteers to relieve current multi-position volunteers. Priscilla would like to have a “treasurer in training”

Correction: Josee Robitaille’s last name was published incorrectly as Robertson in the Sept.10, 2012 executive minutes.

Summaries of approved Executive and General Meetings are published in Impromptu. Full meeting minutes are available to members on request to the Secretary.

ARMTA Calgary AGM Notice

March 18, 2013
Church of the Nazarene
65 Richard Way SW
9:30 am*

Guest Speaker: John Reid, Prairie Regional Director of the Canadian Music Centre

*Please note that our guest speaker will begin at 9:30 am. There will be an opportunity to chat with John over coffee and cookies following his talk about the CMC ~ a valuable resource to all music teachers. Meeting will follow.

Recitals Menu

February Specials:

Outstanding Student Recital 2013

This year's recital will be held on **February 24th, at 2:30 PM at River Park Church, 3818 14A St SW**. All ARMTA Calgary members are invited to submit students to perform in this special event.

The purpose of this recital is to honour students who have exhibited talent and excellent work over the past year. Marks not required for this recital. Students are recognized based on their teacher's nomination. All students will receive a certificate of achievement from ARMTA recognizing them as an "outstanding student".

All teachers should forward student names and performance selections before **Friday, February 15th, 2013** to Natalie Brodsky by Fax (403-720-4785) or e-mail (bleocam@telus.net).

Guidelines :

- . Each teacher nominates a maximum of TWO students
- . Each student may play ONE piece OR ONE movement of a multi-movement work
- . Teachers who submit students are requested to contribute a food item for the reception
- . Solo repertoire must be memorized
- . Requests for changes to performers or repertoire will not be accepted after February 15th



North and South Student Recitals

** Teachers will notice something new - a registration period with start and end dates. Submissions will be accepted within this period. Please note that registering by the deadline date does not guarantee your student's admittance: submissions are accepted until the recital is deemed full by the convener.*

ARMTA SW Winter Student Recital

will be held at **Knox Presbyterian Church**
3704-37 Street SW
on **February 23rd at 2:30 pm.**

Submissions will be accepted after February 2nd and no later than February 16th.

Contact Antonina Cox
at coxanton@hotmail.com

For all north and south student recitals, please email the following information to the appropriate convener.

- **Student name and grade level**
- **For each piece being performed:**
Title, Composer and Length

Registrations are filled on a first-come-first-served basis; Conveners will confirm submissions.

Please note that each teacher is initially limited to 6 students performing; with a combined performance time of no longer than 6-8 minutes.

Participation fee for performers – soloist or ensemble member – is \$5.00. (Accompanists are exempt)

Upcoming Specials:

ARMTA NW Spring Student Recital

will be held at
St David's United Church
3303 Capital Hill Cres NW
on **May 25th at 2 pm.**

**Submissions will be accepted after May 4th and
no later than May 18th.**

If you have not received verification that your
submission has been received, please contact the
convener **by phone** no later than one day after the
deadline.

Contact Alice Monson at 403 286 8809
a_monson@telusplanet.net

This recital will be approximately 60 minutes in length.

**Please refer to page 18 for further registration
and fee details.**

Chef Specials:

For information on Joint Recitals, contact
Katrina Thompson Fost

kthompson11@hotmail.com

Information can also be found on the
ARMTA Calgary website

January Special:

Honours Recital – January 27, 2013 2:30 pm
at River Park Church. Beth Olver for
information.

How are we doing?

ARMTA Calgary Recitals - a benefit for all members:

“Student recitals are scheduled throughout the year to provide students of members valuable performance opportunities. Recitals are scheduled prior to examination sessions and music festivals to provide students with an opportunity to air their repertoire.”

Currently, submissions for student recitals are on a first-come-first-served basis – registering by the deadline does not guarantee your students' admittance as the recital is deemed full at the discretion of the convener. Number of students and performing time per teacher are also currently limited. Student recitals are a wonderful benefit to being an ARMTA Calgary member and the good news is, participation has increased with more teachers looking to take advantage of these performance opportunities for their students. To ensure this truly is a benefit for all members, additional recital conveners are being sought for the purpose of increasing recital time. Are you in? Please contact Beth Olver, 1st VP, for more information.



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ARMTA Calgary is currently looking for conveners for both the North and South locations.

Please contact Beth Olver soundsofmusic@shaw.ca

More recital conveners
means More recital time!

The following committee positions are also available:



Honours Recital Convener

Contact Beth Olver soundsofmusic@shaw.ca



Publicist

Contact Marilyn Newbury marnewbury88@gmail.com



Treasurer-in-Training

Contact Priscilla King kingtientak@gmail.com

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ARMTA Calgary members can place classified ads in Impromptu at no charge. Next issue will come out late April/early May; deadline for submissions is April 10th. Please contact the editor, Margaret Brentnall at MargaretImpromptu@gmail.com

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