# Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_

***Daily practicing goal \_\_\_\_\_\_\_ minutes/day. Met goal on \_\_\_\_ days.***

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Technique** | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|  | ***Check mark beside each item practiced on a day.*** | | | | | | |
| **Favorites**: use one to warm-up or to relax after you have worked hard on something new. Or review piece you might perform at a recital.  **Your choice**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Pieces**:     1. Notes and finger numbers 2. Notes/Finger # + Rhythms 3. Notes/Finger # + Rhythms + Dynamics 4. Notes/Finger # + Rhythms + Dynamics + Articulations 5. Notes/Finger # + Rhythms + Dynamics + Articulations + Metronome | Sun  Sun | Mon  Mon | Tue  Tue | Wed  Wed | Thu  Thu | Fri  Fri | Sat  Sat |
| Improvisation/ compose  Accompany/ transpose | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| **Written/theory** | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| Sight and Ear | Sun | Mon | Tue | Wed | Thu | Fri | Sat |

March 2017