# Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_

***Daily practicing goal \_\_\_\_\_\_\_ minutes/day. Met goal on \_\_\_\_ days.***

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Technique** | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|  | ***Check mark beside each item practiced on a day.***  |
| **Favorites**: use one to warm-up or to relax after you have worked hard on something new. Or review piece you might perform at a recital. **Your choice**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Pieces**:1. Notes and finger numbers
2. Notes/Finger # + Rhythms
3. Notes/Finger # + Rhythms + Dynamics
4. Notes/Finger # + Rhythms + Dynamics + Articulations
5. Notes/Finger # + Rhythms + Dynamics + Articulations + Metronome
 | SunSun | MonMon | TueTue | WedWed | ThuThu | FriFri | SatSat |
| Improvisation/ composeAccompany/ transpose | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| **Written/theory** | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| Sight and Ear | Sun | Mon | Tue | Wed | Thu | Fri | Sat |

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